HOUSE & GARDEN

CIRCULATING



Household Equipment Number

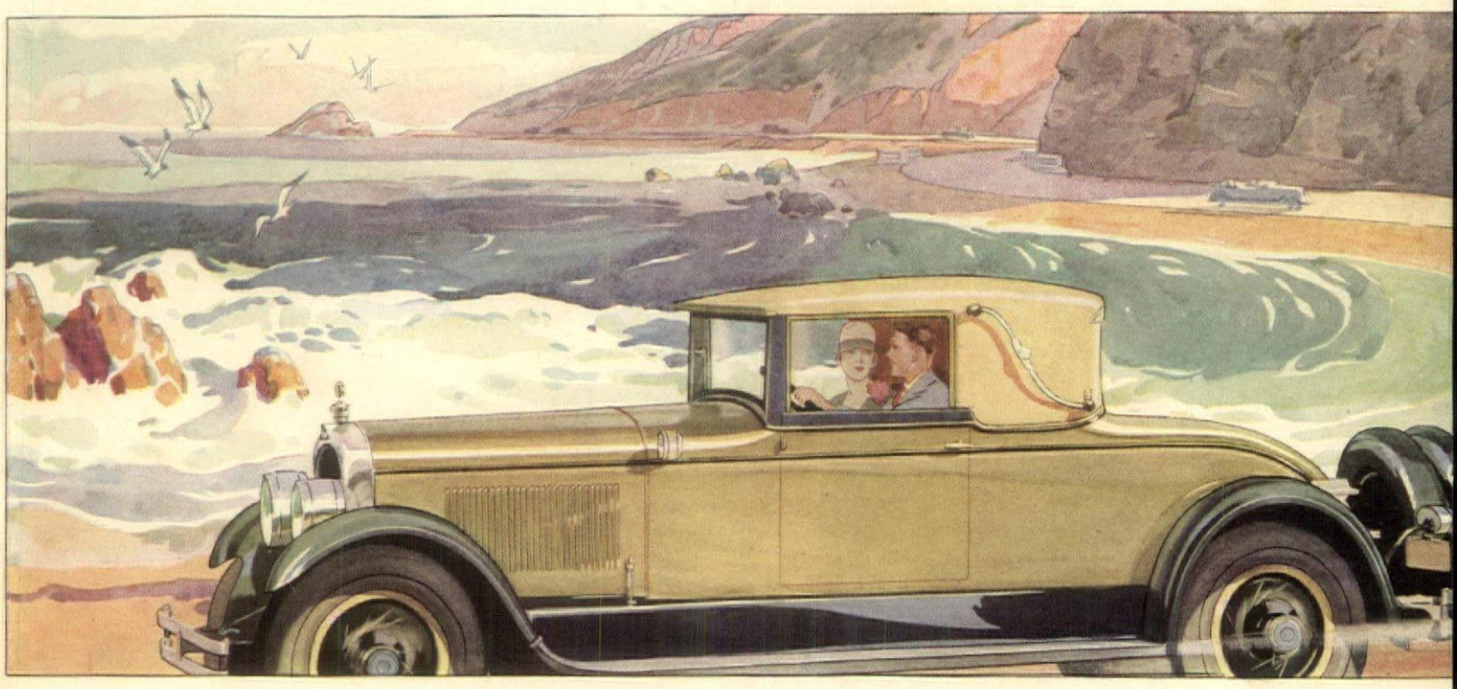
1927 #9

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35 cts - 350 a year

Series 75

along the stretches of wide-shouldered Coast Highway north
Los Angeles, the Marmon 75 shows fleet, unwavering speed w
brings it into San Francisco with a clean record of 11 hr
min. for a 451-mile run ✣ time on the Daylight Limited—12 h



large Marmon 75 Coupe Roadster (with rumble seat)

Out where days are long and miles are short ✣

✣ skimming along the winding roads of California—climbing into the mountain passes on the trails of the Yellowstone—wherever the highway leads, wherever safety with speed is essential, there you will find a preponderance of people who have chosen for what would ordinarily be an arduous trip, a Marmon 75 ✣ with those who demand most unusual service of an automobile, Marmon has long been a habit, especially where great distances in a day are a matter of course ✣ and the traditional qualities of Marm have never been quite so generously or so magnificer interpreted as in the new, large Marmon Series 75 ✣ is the easiest riding car in the world today—an unusu dependable and long-lived car ✣ it is without quest the most precisely built among fine cars, and the hon product of a house of seventy-five years' standing a most interesting selection of custom-built and sta ard bodies, on the famous, precision-made Marmon chassis, $3195 and upward. Also the little Marmo —$1795 and upward. prices, f. o. b. factory ✣ ✣

✣ ✣ *Marmon Jewel Colors ✣ to gain unique color ef and yet keep true harmony, Marmon has introduc basic new idea in motor car color treatment which makes of new Marmon 75 a most distinctively beautiful car ✣ these co are in every sense of the word,* coleurs naturelle, *derived dire from jewel stones, where nature has achieved her most unus color harmonies while working in a hard substance ✣ ✣*

MARMON

TIFFANY & CO.

JEWELRY

DIAMONDS AND OTHER PRECIOUS STONES

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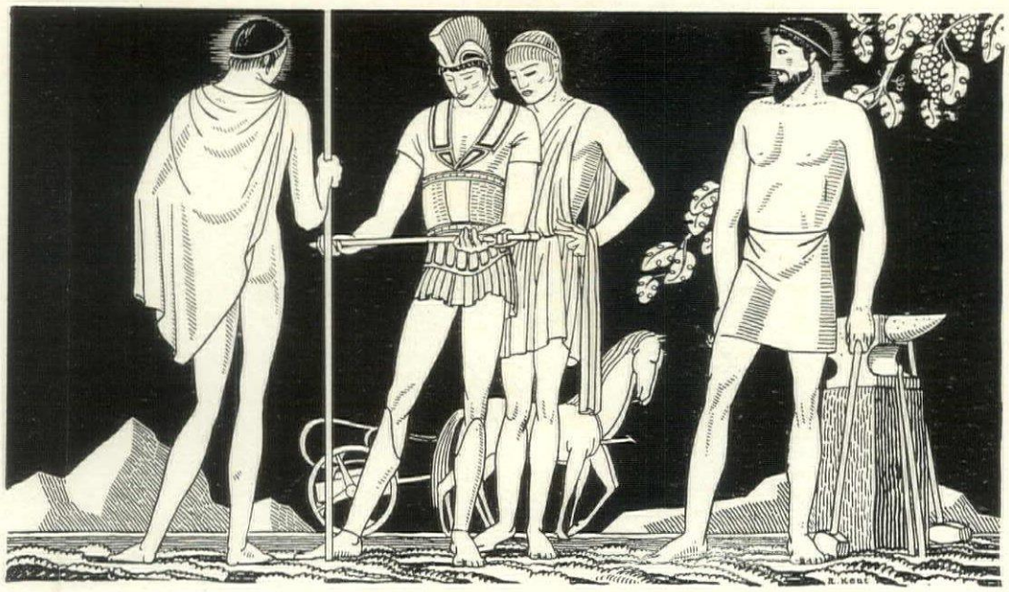
FIFTH AVENUE & 37TH STREET
NEW YORK



HOUSE & GARDEN
August, 1927

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Vol. No. 52.



HIDDEN TREASURE

IN THEIR offices, on the avenue, at the opera, well-dressed men move inconspicuously about their business, quietly and smartly tailored, meticulously groomed. . . . Yet the amount of jewelry which they lay upon their dressing-tables at night would astonish the casual observer. From unsuspected pockets and caches come watches and chains, sleeve-links, studs, gold pencils and fountain pens, cigarette cases, automatic lighters, key holders, pocket-knives. . . . Guarded by military brushes, they lie in glittering heaps.

These things are worn for the virtue which is in them. . . . Yet the unobtrusive quality in a man's jewelry places an added premium on its worth. A glance must be the measure of its excellence. . . . And it is here that Marcus & Company have achieved an extraordinary success. . . . For even the simplest sleeve-link that bears the name of this establishment can offer striking testimony to the character and discrimination of its wearer.

Watches from $2500 *to* $25. *Sleeve-links from* $2400 *to* $10. *Studs from* $2000 *to* $10. *Chains from* $600 *to* $20. *Cigarette cases from* $500 *to* $65. *Cigarette lighters from* $210 *to* $10. *Pocket-knives from* $135 *to* $15. *Gold pencils and fountain pens from* $65 *to* $15.

MARCUS & COMPANY

JEWELERS

At the corner of 5th Avenue and 45th Street, New York,
and Palm Beach

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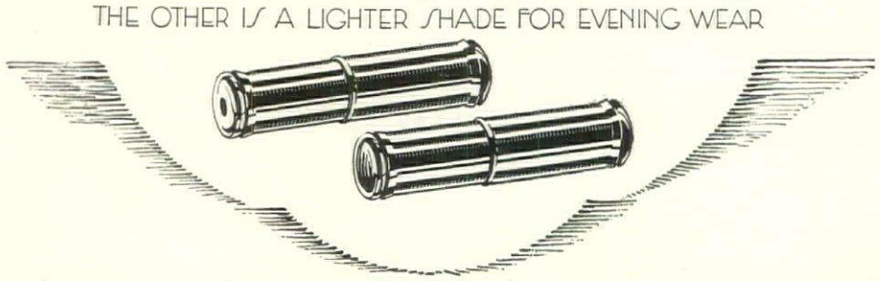


NOBODY CAN POSSIBLY FEEL FRIVOLOUS WITHOUT A LIPSTICK. AND NO FRIVOLITY IS SUCCESSFUL UNLESS IT IS CHIC.. THE ANSWER IS OBVIOUS:

GUERLAIN

NEW YORK
578
MADISON
AVENUE

THE RED DOT IDENTIFIES THE DAYTIME SHADE
THE OTHER IS A LIGHTER SHADE FOR EVENING WEAR



PARIS
68
CHAMPS
ELYSEES

FIFTH AVENUE AT 34TH STREET **B. Altman & Co.** MADISON AVENUE AT 35TH STREET

New York

TELEPHONE: MURRAY HILL 7000



COMBINING GOOD TASTE *and* RESOURCES

FURNITURE—draperies—rugs—decorative accessories—these are the things of which interiors are made, whether the interiors are large or small, in country or town. But in addition to these material resources, the difference between interiors ordinary and distinguished is a matter of good taste—and it is this combination that gives quality and character to "*Interiors by Altman.*" Three entire floors of Altman's are organized for complete home furnishing, and offer facilities for service by mail at distances from New York.

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Upholstery and Lace Curtains
China and Glassware
Blankets and Linens

Fifth Floor

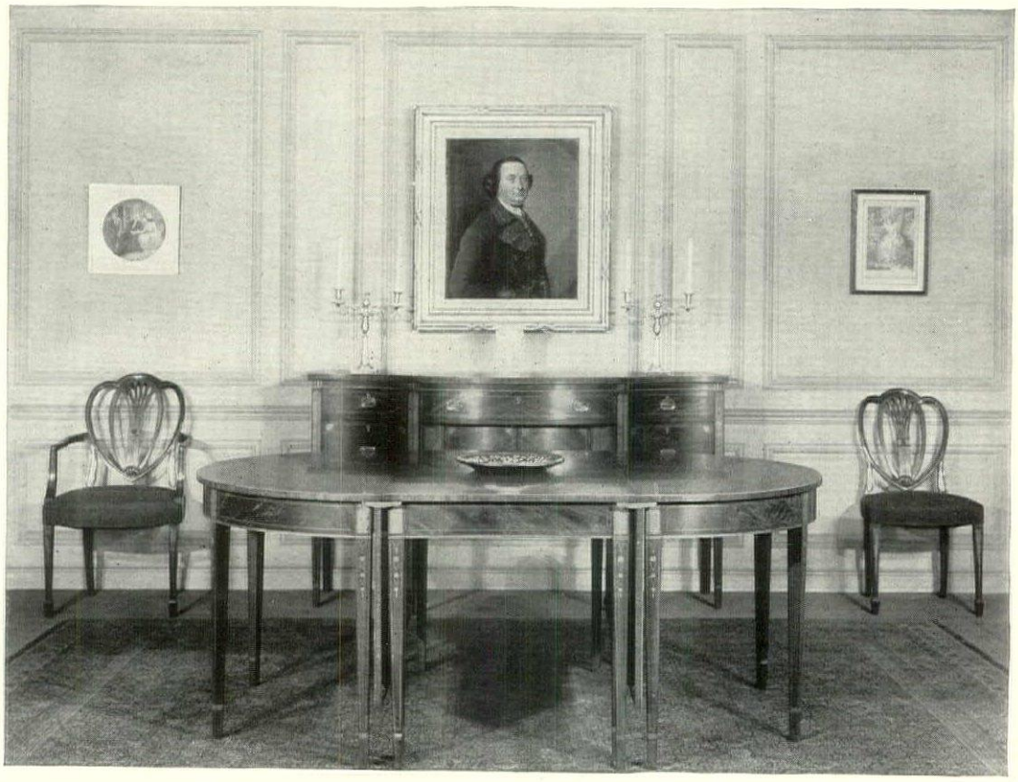
Oriental and Domestic Floor Coverings
Lamps and Shades
Electrical Utilities

Seventh Floor

A Sequence of Distinguished Interiors — Furniture — Antiques — Interior Decorators
Treasure Trove—for Unusual Gifts

KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



A GROUP IN THE SHOWROOMS

AMERICAN HEPPLEWHITE INLAID MAHOGANY SIDEBOARD, THREE-PART TABLE AND HEART-BACK CHAIRS, *BY KENSINGTON.*

*

NO one can journey through New England without falling under the spell of the appealing beauty of the old New England homes. Architecture and environment are in perfect harmony, and the beautiful simplicity in line and proportion of the old houses is the highest expression of craftsmanship.

The work of our native cabinet-makers of the period in the styles of Hepplewhite and Sheraton has the same enduring charm—the sense of fitness to its surroundings, the perfection of proportions, the virile grace of line.

Kensington reproductions in these charming styles are carried out with a fidelity in design and sympathetic appreciation that give them the character and the decorative quality of old work. Made by hand throughout of beautifully figured mahogany and finished in the rich, mellow tones of old wood to withstand both heat and dampness, they are as fine examples of the cabinet-maker's art as any age has produced, while practical considerations make them decidedly preferable to antiques.

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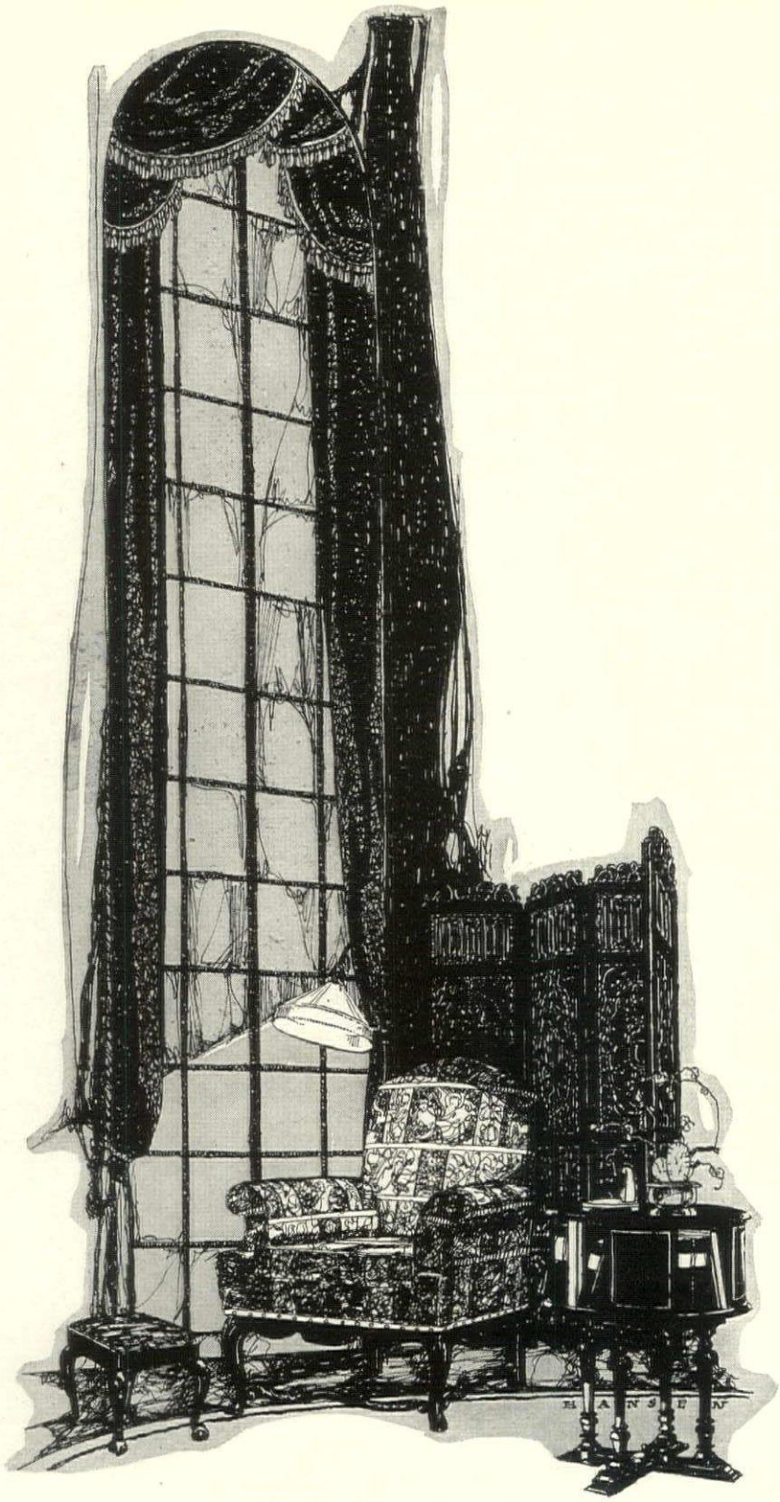
Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer

KENSINGTON MFG COMPANY
MANUFACTURERS
DECORATIVE FURNITURE
NEW YORK

Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"

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PERHAPS you are interested in completely furnishing a home. Perhaps it is only an individual piece of furniture you require.

We are as much interested in aiding you to select a single chair or lamp as we are in helping you furnish your entire house or apartment. We are always pleased to have you take advantage of our Home Furnishing Counsel—no matter how large or how small your purchase may be. Prices of all our furnishings are most reasonable.

Our Oriental rugs are woven for us on Eastern looms which we control. Our authentic furniture reproductions of French, English and Spanish antiques are made in our Master Craftsman factory, while our Early American reproductions come from our Oneida-craft factory.

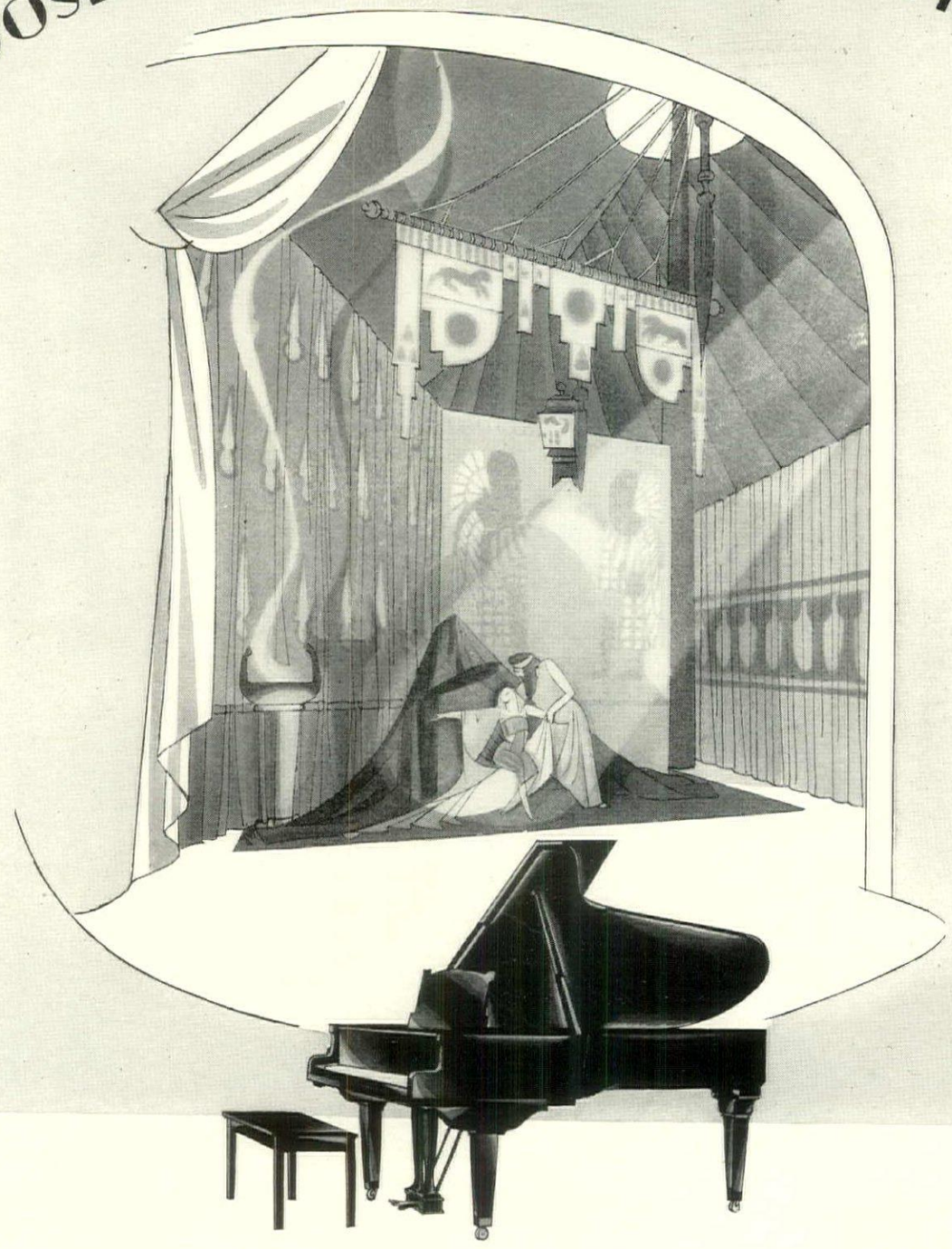
W. & J. SLOANE

Fifth Avenue at Forty-Seventh Street, New York City

San Francisco · Washington

TERIOR DECORATION · HOME FURNISHING COUNSEL

CHOOSE YOUR PIANO AS THE ARTISTS DO



WHEN the Opera rehearses, a single piano must take up the burden of symphonic orchestral effect. Varied are the requirements of the many different voices and temperaments. The utmost in responsive piano action must be available. ¶Only the Baldwin was found equal to such exacting requirements and so, with enthusiastic endorsement of the great artists themselves, it was chosen the official piano of the Chicago Civic Opera Company. Surely, this is sufficient recommendation for real lovers of music to have a Baldwin in their own home. ¶Regular or period models in Grands, Uprights and Welte-Mignon (licensee) Reproducing Models from $850 up. Convenient terms may be arranged with any Baldwin dealer.

THE BALDWIN PIANO COMPANY · CINCINNATI, OHIO

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Queen Anne bookcase in Solid Walnut . . . One of nearly four hundred distinctive Kittinger pieces representing the finest craftsmanship of the various Periods

A Friendly Desk Beckons!

Cosy, chummy and inviting . . . a desk of quaint charm and beauty. Faithfully reproduced in appreciation of a fine old "knee-hole" desk of Queen Anne influence.

Developed in solid walnut, dull rubbed and warm toned . . . . a wonderfully mellow lacquer finish of time-defying quality. Burl walnut drawer fronts, richly contrasting in color, and antique brass mountings lend individuality and distinction.

The companion chair is also of Solid American Walnut . . . . sounding an appropriate note of color in the finely-figured seat covering of Colonial tapestry.

All the appeal of selected period designs by master artisans characterizes Kittinger Distinctive Furniture, yet efficient production methods have resulted in substantial price savings.

Other interesting pieces for hall, living-room and library are shown in the booklet "Living-Room Furniture by Kittinger" Let us send you a copy!
Kittinger Company,
1893 Elmwood Avenue, Buffalo, N. Y.

For over sixty years makers of fine furniture in solid woods only . . principally American Walnut and Honduras Mahogany

KITTINGER
Distinctive Furniture

Kittinger DISTINCTIVE Furniture BUFFALO 1866

The Famous "Chintz Shop" uses Pepperell Plaincloth Alone... or in combination

Agnes Foster Wright shows how Plaincloth may be used to excellent advantage by itself, or in combination with other fabrics.

THIS FABRIC of the ancients, this most useful and inexpensive of materials — Pepperell Plaincloth — adapts itself admirably to any companion-fabric you may select.

Agnes Foster Wright, who guides the destinies of New York's renowned "Chintz Shop," has made such an attractive blend of Plaincloth and gayly-colored chintz.

The miracle of Plaincloth is its low cost. But low cost is not all. Its extreme usefulness and adaptability make Plaincloth unusually welcome in homes where dainty touches and pleasing decorative effects count most.

Its neutral, creamy tone affords an excellent background for embroidery or textile painting. Its texture is so smooth that it drapes beautifully at windows, dressing tables, or bookcases.

For Plaincloth is the purest of pure cotton, carefully spun and woven into a fabric of beautiful natural tone and freshness.



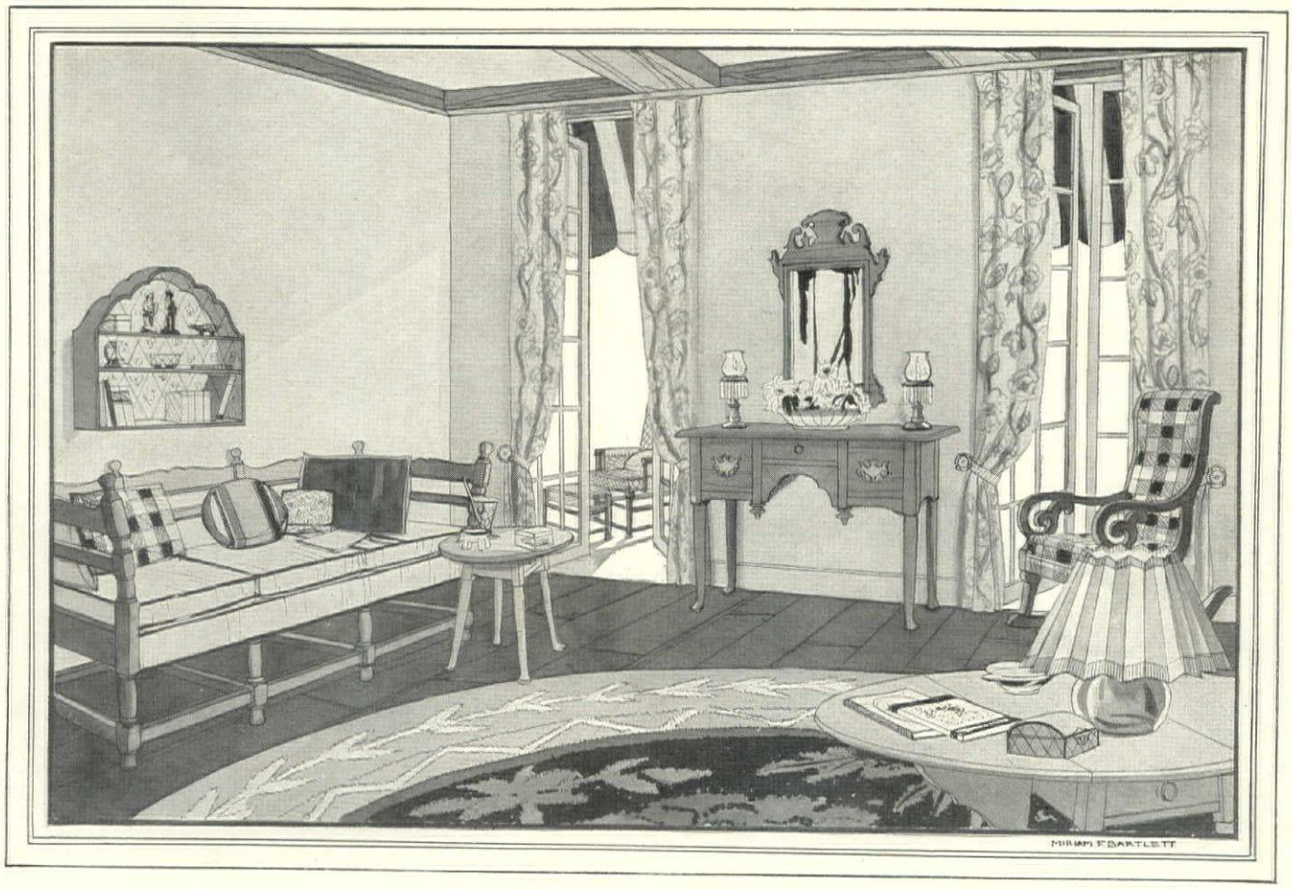
The table and chair covers are made of Pepperell Plaincloth, edged with a band of chintz. Be the chintz is as washable as the Plaincloth. The curtains at the windows are chintz, lined with Plainc They are translucent enough to let plenty of light come through, but heavy enough to screen the v



Complete details for duplicating this attractive corner be found in an interesting portfolio, which we will s you upon receipt of twenty-five cents.

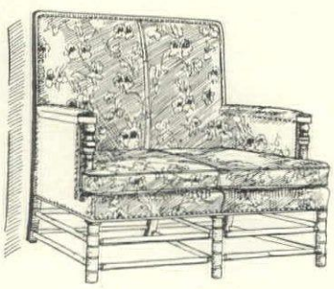
This portfolio also contains complete details of the of five other famous Interior Decorators and the att results of their work with Pepperell Plaincloth. Addres letter to the PEPPERELL MANUFACTURING COMPANY Franklin Street, Boston, Mass.

PEPPERELL
UNBLEACHED
plaincloth



Harmony Throughout

MOST people have acquired their furniture piece by piece, or possibly suite by suite. Few have proceeded by plan, to harmonize their furnishings and their surroundings.

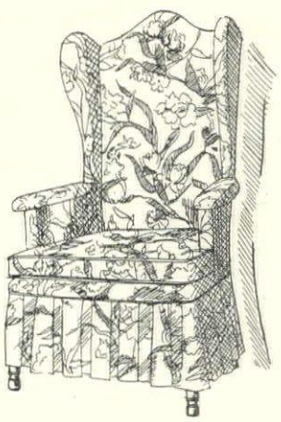


No. 5012½

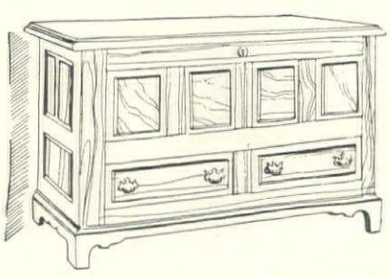
In years past this may have been due to unsettled architectural opinion. But Architecture is now practically united, that there is nothing finer than Early American design. In fact, it is now estimated that 85% of all new homes and apartments designed by architects in this country are Early American. Furniture that conforms will add much to your enjoyment and satisfaction.

Early American furniture, two centuries old, has become rare indeed. But faithful copies of the best collection pieces—exact even to the native cherry and maple (and sometimes pine) from which they are made—are now available to all through the work of the famous Stickley shops of Fayetteville.

You will enjoy reading our booklet on this subject, and looking at Stickley pieces in the better stores. Every piece of genuine bears the Stickley name.



No. 5066



No. 5065

NOTE: *Visitors are always welcome at the Stickley Exhibition & Workshop, c/o L. & J. G. Stickley, Inc., Fayetteville, N. Y.*

Early American

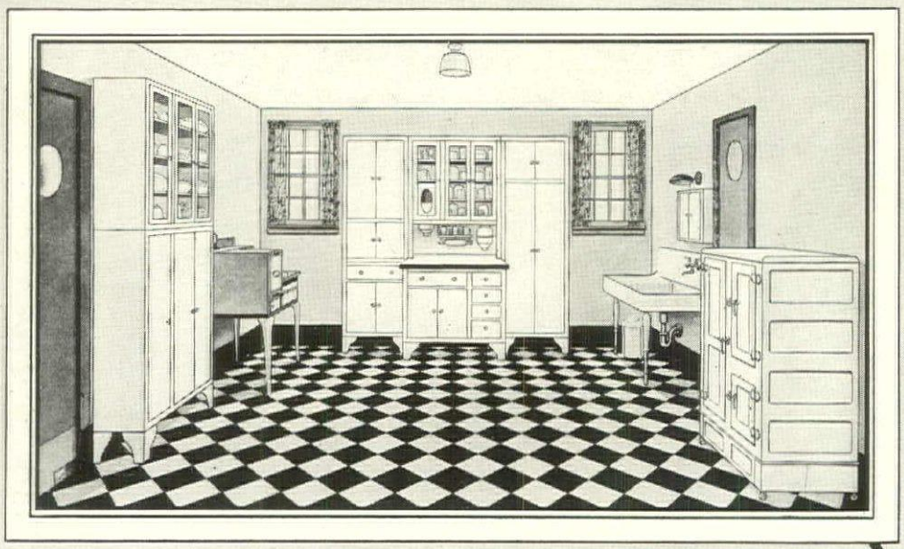
BUILT BY

STICKLEY

OF FAYETTEVILLE, N.Y.

The WHITE HOUSE Line is made of Steel!

TRADE MARK



A typical WHITE HOUSE kitchen showing combinations of various WHITE HOUSE Steel Units.

Standardized Kitchen Units that Fit *any* Kitchen

Sanitary
trustworthy
efficient
enduring
labor-saving

WOULDN'T you like to have a kitchen which has the spotless beauty of the WHITE HOUSE kitchen illustrated above?

If you're fortunate enough to be building or remodeling your home this year, you can have a WHITE HOUSE kitchen, completely equipped, for only a trifle more than what an old-fashioned one costs. And you'll save enough on replacements in the first year or two to make it a very profitable investment.

WHITE HOUSE kitchen units provide the durability, sanitation and efficiency the modern home demands. You can fill any space—simply by combining our standard units. WHITE HOUSE units are furnished complete! No hardware, glazing or painting necessary.

Catalogue on request

JANES & KIRTLAND, Inc.

Established 1840

101 Park Ave. New York City

Now a far simpler type of lectric Refrigeration for your home

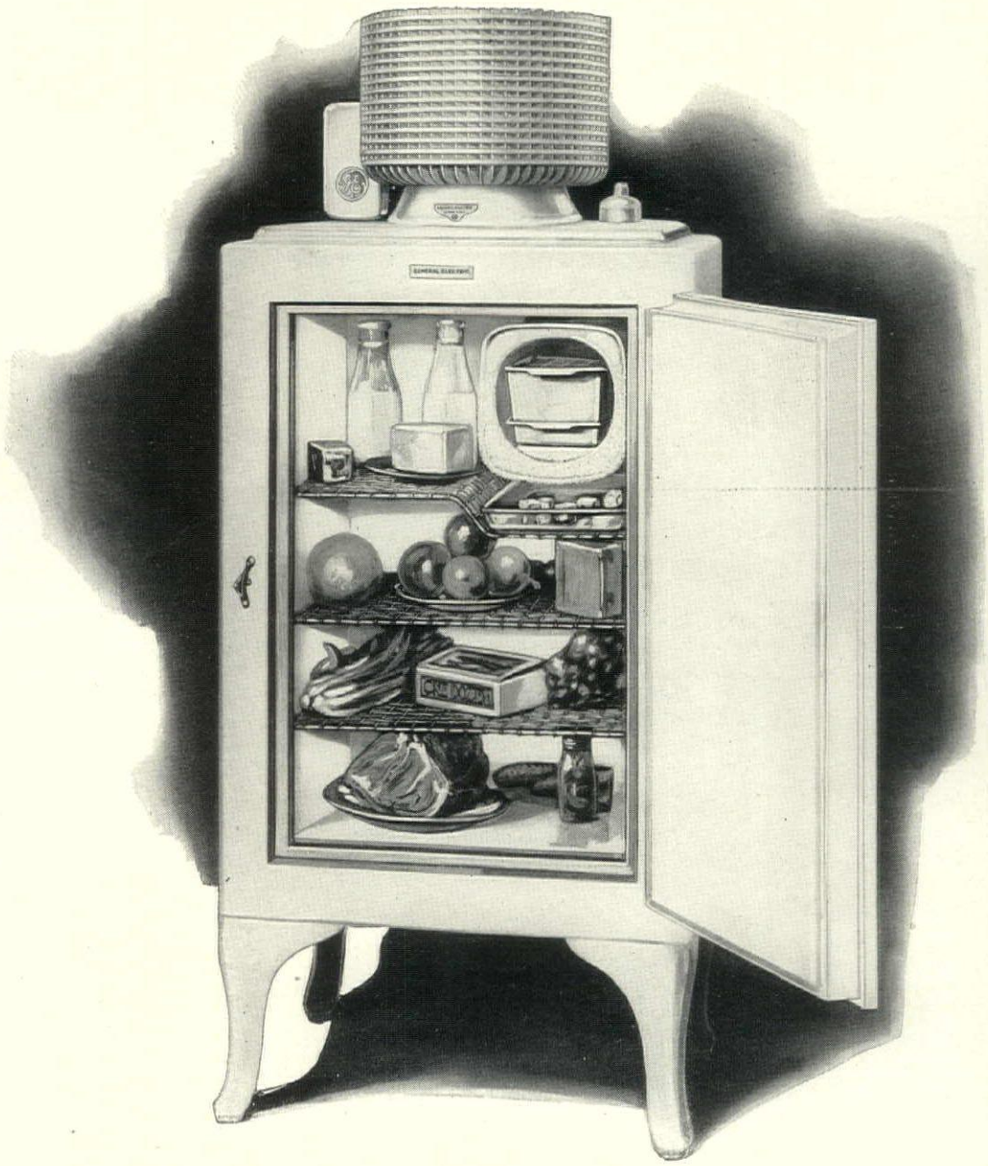
he Creation of the NERAL ELECTRIC *Laboratories*

IPLICITY, as applied to the eneral Electric Refrigerator, s that it can be installed in a minutes by merely lowering the one icing unit into the top of efrigerator. That it requires no bing or assembling. That it needs oiling or attention. That s less current to keep a more ant temperature. That it has no fans, pipes or stuffing boxes.

fteen years the laboratories of ral Electric have been busy with sk of developing a simplified ic refrigerator that would be as easy to operate as an elec- n, almost as portable .... and ally quiet.

found the solution at last in emarkably simplified General ic Icing Unit. It has all its ng parts enclosed in one her- ally sealed housing. This keeps ncy permanently in—and trou- ermanently out.

General Electric Refrigerator ets were designed especially for cing unit. You will notice that pace occupied by the freezing ber is so small that it leaves an ally large food storage area. the smallest model (illustrated)

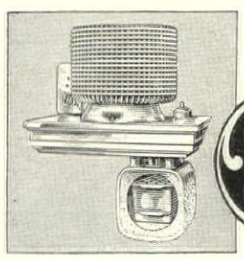


has 9 square feet of shelf space. It is set on legs, so that the floor under it may easily be cleaned.

You will want to see the various models. Let us send you the address of the local dealer who has them on display. We will also send you a completely illustrated descriptive booklet, No. 8-H, which tells more about these new-day refrigerators.

• • •

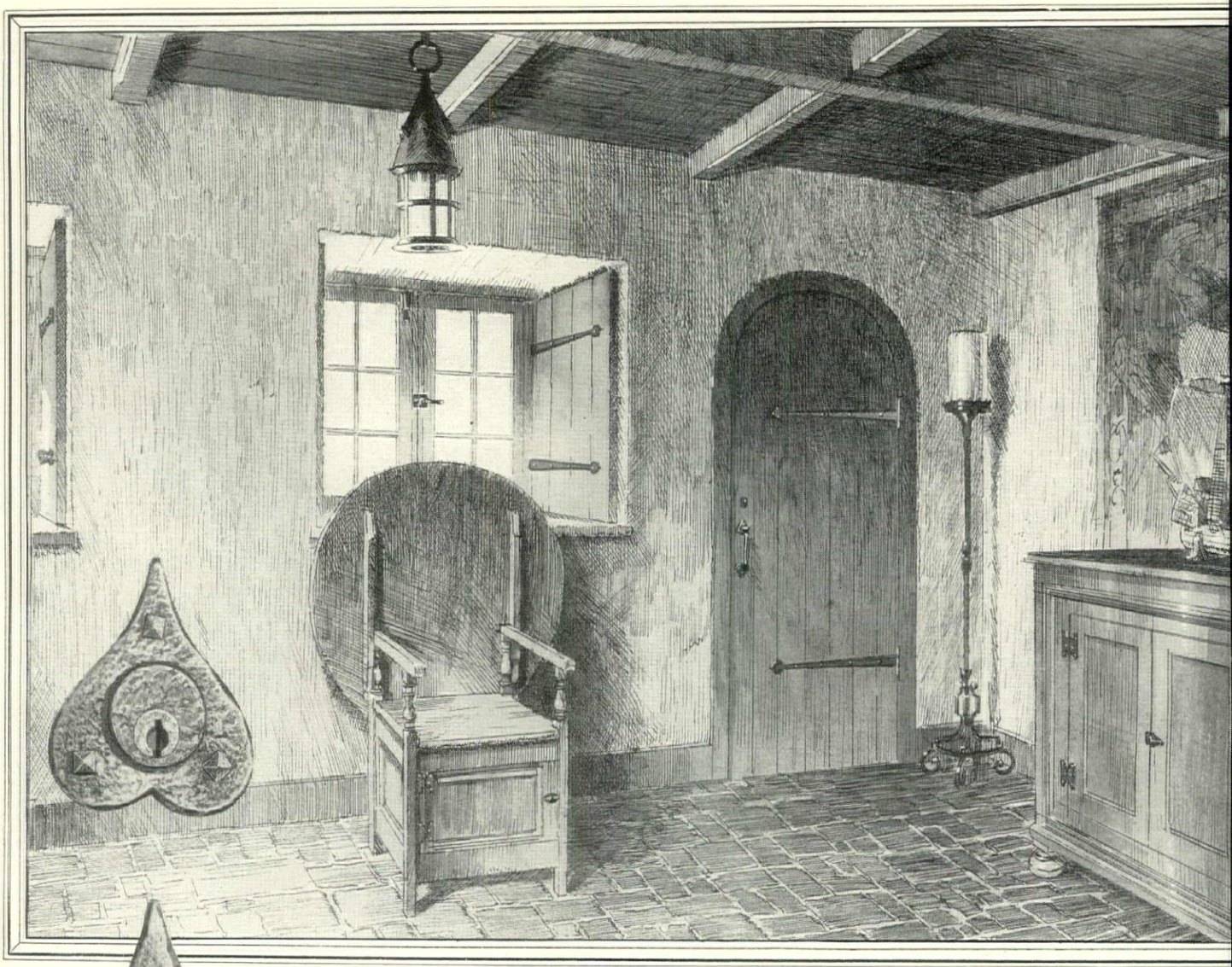
Electric Refrigeration Department
of General Electric Company
Hanna Building, Cleveland, Ohio



GENERAL ELECTRIC ICING UNIT

GE **Refrigerator**

GENERAL ELECTRIC





An Interior suggested by VALIANT, famous Decorat
utilizing the charm of
McKINNEY FORGED IRON HARDWAR

GENUINE forged iron hardware by McKinney, in all its beauty of authentic design and rugged texture may now be had at surprisingly reasonable prices. Thousands of people are equipping new houses with it, and redecorating old houses. It is the first time such perfect examples of this wonderfully alluring craft have ever been possible for average pocket books.

Hundred of McKinney Forged Iron pieces are available for interiors and exteriors of all types. The better Builder's Hardware Merchants display them. All are rust-proof and will last many years.

Send for the Brochure presenting twelve studies showing applications of Forged Iron Hardware. Forge Division, McKinney Manufacturing Company, Pittsburgh, Pennsylvania. Offices: Boston, New York, Baltimore, Chicago, San Francisco, Montreal and Toronto.

FORGE DIVISION, McKINNEY MFG. CO., Pittsburgh, Pa.
Please send me, without obligation, the items I have checked:

☐ Brochure on Forged Iron Hardware ☐ 5 plates showing details of lanterns.

NAME _____

ADDRESS _____ H & G 8-27

The facade of the J. C Valiant Buildin Baltimore. We are i debted to the Valia Company for the su gested use of McKinn Forged Iron Hardwa here illustrated. T Valiant Compan Baltimore, Philade phia and Paris, w founded in 1874.



LIFETIME OF GREATER COMFORT WHEN YOU CELOTEX YOUR HOME



Your home can be a cool retreat on sweltering summer days

otexing your home—new d—will keep out stifling in summer, biting cold in er and save fuel money.

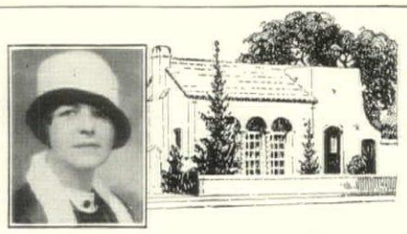
* * *

H, if our house could only be like this!" say thousands ople who visit me here at the ex Cottage.

this remarkable cottage is hot and stuffy, no matter how n beats down outside. And on the coldest days of winter ever chilly or draughty. It is noisy, in spite of the roar of outside.

is amazing comfort is due to ingalone—Celotexing. Most e, however, not knowing the bout Celotexing wrongly sup- that the luxurious comfort it s must be prohibitive in cost. sh we could afford it," they But the truth is that far from an extra expense Celotexing home actually *saves* money. ome owner can afford not to ex his house whether it is new d, large or small.

new construction, broad strong ex boards replace wood lum- the walls and roof. They take lace of lath under plaster. They bring quiet without the use of deadening felt. When Celotex is properly used, you can plan less radiation and a smaller heating plant. Thus Celotex adds little or nothing to the first cost of building. And when used throughout it will pay for the comfort it brings by saving about one-third your fuel money, year after year.



by
Elizabeth Gary
Hostess
Celotex Cottage
This model home in the heart of Chicago receives over 58,000 visitors every year.

For old homes, too

In houses already built, Celotex lines attics and basements. It adds an attractive extra room and brings much of the comfort and fuel saving of complete Celotexing. If you are going to live where you are for even one year longer, line your attic with Celotex.

Get all the facts

In no other way can you secure for your home all the advantages that Celotex brings. No wonder that more than 119,000 have Celotexed their homes in five short years. Celotex is also being used to construct garages, summer cabins, and farm buildings—as a base for carpets and linoleums—and to redecorate old walls.

Architects know the importance of using Celotex. If you are building without this professional advice, ask that your contractor include Celotex in his plans. Remember, a lifetime of greater home comfort and money saving is the reward of demanding a Celotexed house.

It will be well worth your time to pay a special visit to the Celotex Cottage when you are in Chicago. Meanwhile, please let me send you an interesting book giving you all the facts. Just mail the coupon below.

THE CELOTEX COMPANY, Chicago, Ill.
Mills: New Orleans, Louisiana
Branch Sales Offices in many principal cities (See telephone books for addresses)
Sales Distributors throughout the World
Canadian Representatives:
Alexander Murray & Co., Limited, Montreal, Toronto, Halifax, Winnipeg, Vancouver
All Lumber Dealers Can Supply Celotex

CELOTEX
INSULATING LUMBER



Send for this FREE book

Mail the coupon for your copy of this free *Celotex Book. Its 32 pages are filled with interesting pictures and facts that will mean more comfort in your home and more money in your pocket.*

—8-27—H. & G.

The Celotex Company, 645 N. Michigan Ave., Chicago, Ill.
Please send the new Celotex Book.

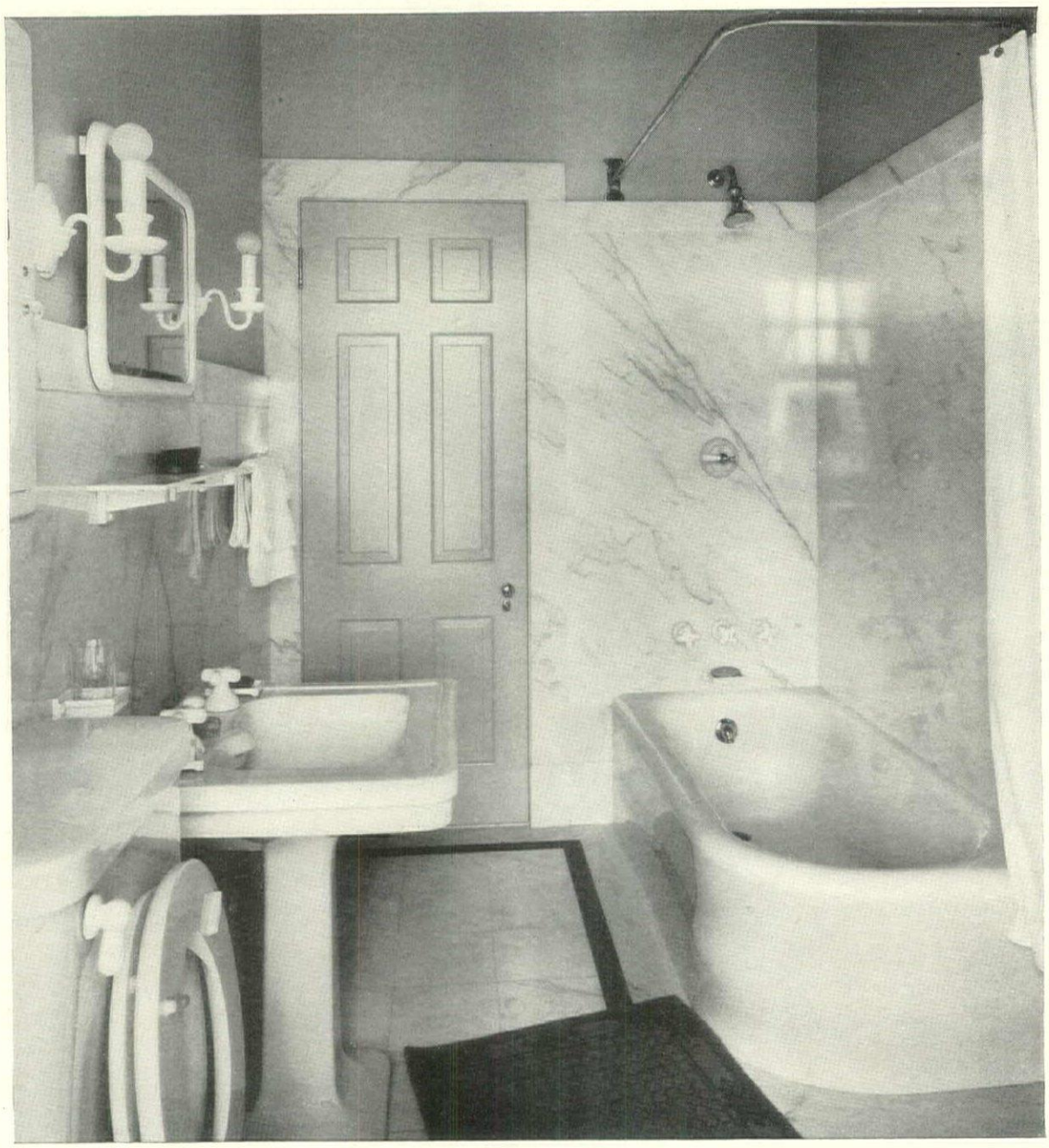
Name.....

Address.....

☐ I am interested in buying or building a Celotexed house. Approximate price ..... Location.....

☐ I am interested in Celotexing my present home.

There is No Substitute for Marble



One of the EVERYDAY USES of MARBLE

MARBLE, despite its elegance, is so enduring, so readily available, so easy to keep clean and so free from cost of replacement, that it is actually the most economical of all materials for the interior finish of buildings of a better character—both commercial and residential.

A series of illustrated folders detailing the advantages of marble in the home or public buildings are yours for the asking. Write to Department G-6 for the ones that interest you—no obligation, of course.

NATIONAL ASSOCIATION *of* MARBLE DEALERS

ROCKEFELLER BUILDING - CLEVELAND - OHIO

the Specifications
nd in the House

Look for

NACONDA
RASS PIPE

your guarantee of life-
ng freedom from rusted
pipe and pipe re-
placements

OM the time that Anaconda Brass
ipe is installed in your house you
e sure of a full flow of pure, clear
!

onda Brass Pipe is seamless and
nnealed. Its quality is safeguarded
thods developed during more than
ury's experience. Every operation
manufacture, from mining the
to inspecting the finished pipe, is
the coordinated control of a single
ization. Each length of Anaconda
Pipe bears the name rolled in the
to insure permanent identification.

annot over-estimate the importance
isting on Anaconda Brass Pipe in
ecifications, and making sure that
ctually used.

n or steel pipe is sure to rust

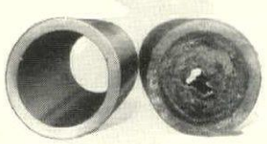
n or steel pipe is used for water lines
ur house, rust will inevitably de-
. Discolored and uninviting water
probably be the first evidence of
sanitary engineers call the "Red
ıe."

on you may think that the water
ure is weak, whereas the real
le lies in the fact that rust has
ed the pipe and reduced the flow.



Some householders call in a plumber at this stage to have the rusty pipe replaced. Others delay until rust has eaten through the pipe, causing leaks which may damage walls and ceilings to such an extent that the services of the plasterer, carpenter and decorator are also needed.

No one who has ever experienced this unnecessary trouble cares to have it repeated.



Anaconda Brass Pipe and Iron Pipe after four years of identical service

These pieces of pipe were taken from water lines which were installed in the same building at the same time.

At the end of four years the brass pipe was in excellent condition, with no signs of corrosion. The iron pipe was almost entirely clogged with rust, and was also badly pitted on the outside. It had to be replaced, at considerable expense.

Anaconda Brass Pipe cannot *rust*

You will never have such annoyance or expense if you install Anaconda Brass Pipe for hot and cold water lines. Good brass pipe *cannot* rust and discolor the water—*cannot* clog with rust deposits to reduce the flow—*cannot* rust through and leak. Yet Anaconda Brass Pipe is not expensive. It can be installed in the average $15,000 house for about $75 more than corrodible pipe.

Leading plumbing contractors everywhere install Anaconda Brass Pipe.

It pays to rust-proof the entire house

Every year rust causes a greater loss to American home owners than fire. Yet your home can be completely rust-proofed—inside and out—at a cost that is surprisingly moderate.

Anaconda Brass Pipe for hot and cold water lines; roof flashings, leaders and gutters of Anaconda Copper; screens of Anaconda Bronze Wire; and solid brass or bronze hardware can be provided for the average $15,000 house for about $450 more than the cost of metals that rust. By preventing deterioration, these metals pay for themselves in a very short time. It will pay you to specify them when you remodel or build.

Our "Building Service Department" will be glad to advise you. The American Brass Company, General Offices, Waterbury, Connecticut.

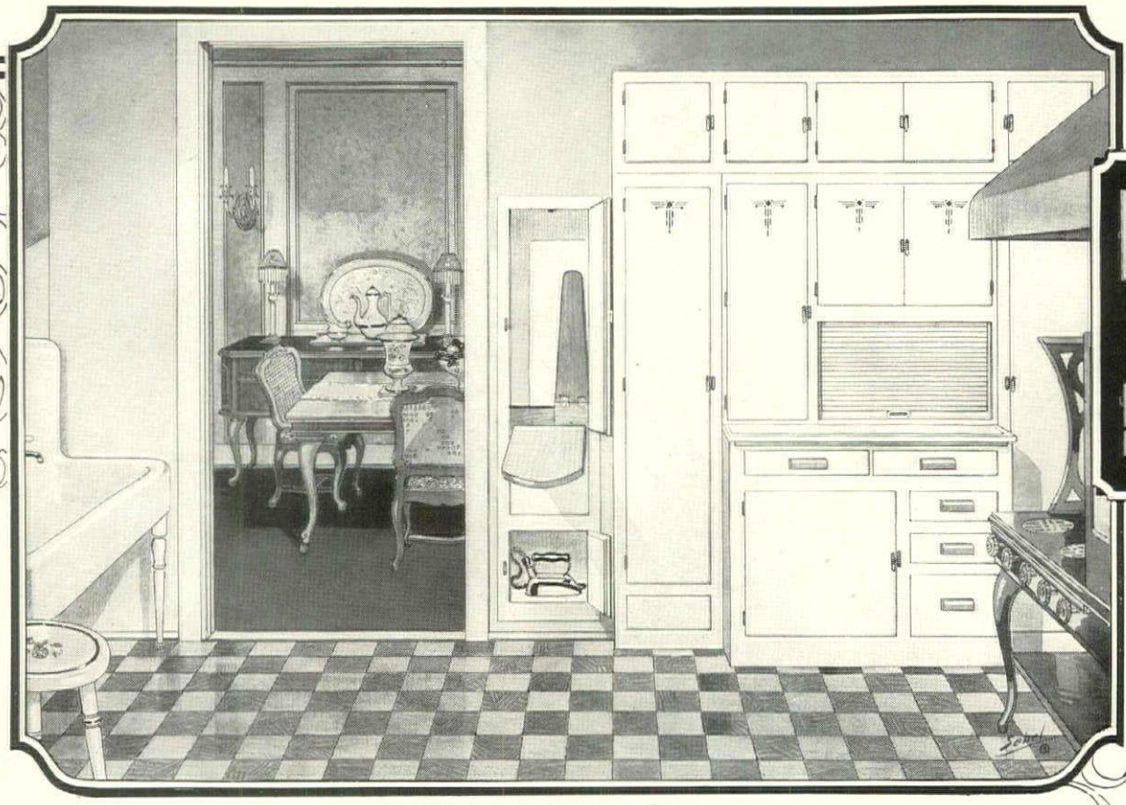
Copper is a metal that cannot rust. In its pure form it is ductile and easily shaped.

When rigidity and strength are required, Copper is alloyed with Zinc to make Brass, which is harder and resists rust equally well.

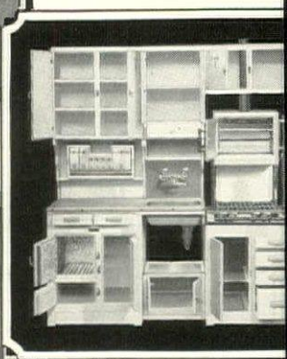
In Bronze, various metals are alloyed with Copper to produce strength and high resistance to corrosion for special service conditions.

KITCHEN MAID

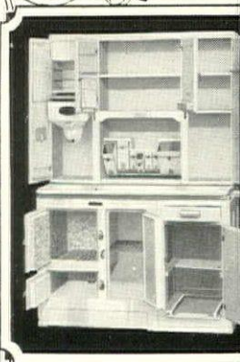
STANDARD UNIT SYSTEM

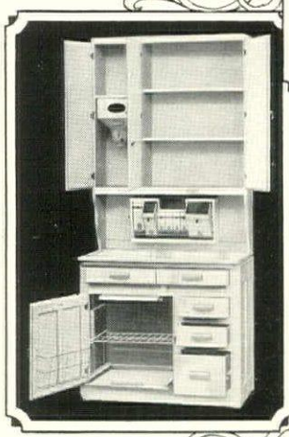


Kitchen in Shoreland Apartments, Chicago



Kitchenette Assemblage including refrigerator, range and sink



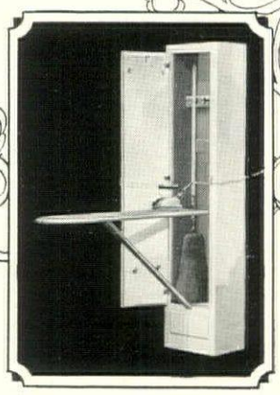


Compact No. 656 for the modern efficiency kitchen

Kitchen Cabinets for every type and size of kitchen



Dish and Linen Cupboa for every need



Broom Closet and Folding Ironing Board Combined

Plan a kitchen that will not "grow old"

The most common mistake in home and apartment planning today, say domestic science experts, is the building of a kitchen that will grow out of date while the rest of the rooms remain new.

Why take this risk? You can avoid it *easily*—by planning your kitchen on the Kitchen Maid Unit idea.

These units, created by master cabinet craftsmen, embody all the newest features in kitchen equipment methods—space-economy, flexibility, harmony of design and finish, modern sanitation.

Each unit is complete in itself—may be used alone or in a unit combination. You simply choose, from the large list of units, the types and sizes you need; you group them to your own convenience.

Kitchen Maid Units alone provide the remarkable cleanliness of rounded inside corners, smooth doors and concealed hinges. Only these units offer the beauty and fine features of construction that have made Kitchen Maid Units famous. Yet they cost no more to install than old-fashioned cupboards.

Ask your architect; or send for the helpful Kitchen Maid catalogue that shows all the units and practical plans for grouping them.

WASMUTH-ENDICOTT COMPANY, 1208 Snowden St., Andrews, Indiana

"Let the Kitchen Maid Be Your Kitchen Aid"

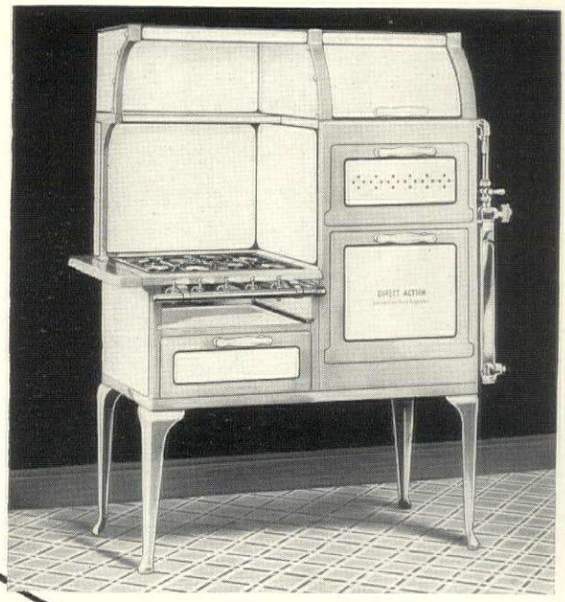
Representatives in all Principal Cities

KITCHEN MAID
STANDARD UNIT SYSTEMS

If in Canada, address Branch office Waterloo, Ontario

Complete Harmonized Equipment for Every Size and Type of Modern Kitc

A RED WHEEL Gas Range Can Now Be used anywhere



A RED WHEEL GAS RANGE, the most advanced type of cooking appliance, with its marvelous self-regulating oven—set up and operating in your n kitchen no matter how far you live from a city supply! Happy days!

But How?—with Pyrofax Gas!

ROFAX is the name of a new, con-ient fuel—a derivative of natural gas. used just like city gas! Piped direct your range from convenient out-of-r tanks. Gives a clean, blue, sootless e.

No More Cooking Failures

nk of the joy of owning a cook stove insures perfect baking results—ays—an oven in which you can leave Whole Meal to cook for hours, while are miles away enjoying yourself! An est-to-goodness broiler for delicious ks and chops! A new way of oven ning!

ROFAX GAS is made and serviced he Carbide and Carbon Chemicals poration, a unit of one of America's est industrial organizations.

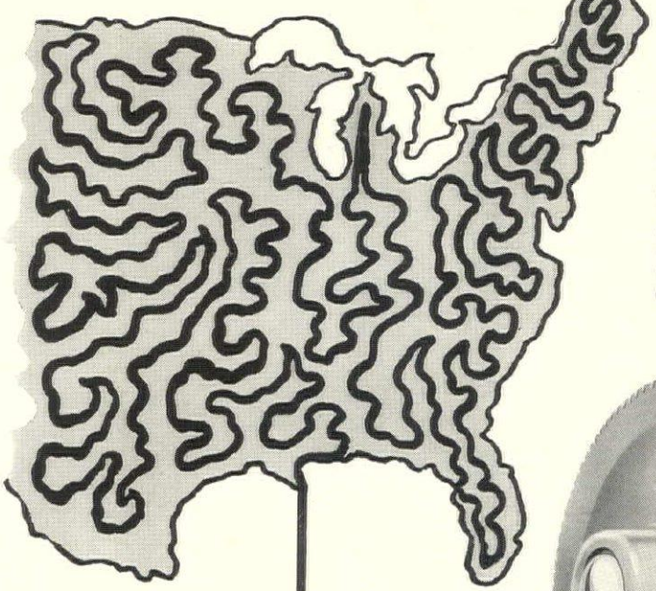
D WHEEL GAS RANGES, as you w, are built by American Stove Com-y, world's largest makers of gas ranges ouble assurance of satisfaction and ice.

Mail the Coupon

our home isn't fortunately supplied city gas, here's just what you want—d—should have! Get full information. in and mail the coupon—now, and sooner you'll be enjoying those py Days.

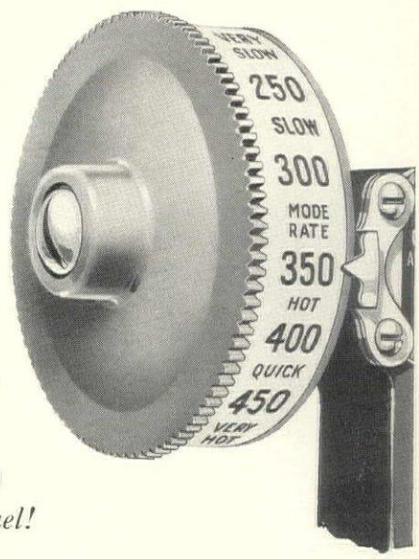
ERICAN STOVE COMPANY
argest Makers of Gas Ranges in the World
Chouteau Ave. :: St. Louis, Mo.

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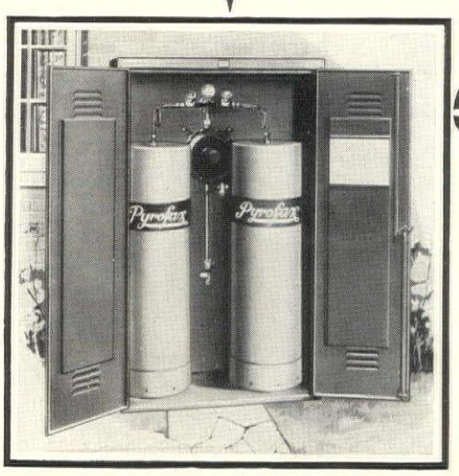
These Famous Makes of Red Wheel Gas Ranges can be used with
PYROFAX GAS

RELIABLE
DIRECT ACTION
NEW PROCESS
QUICK MEAL
DANGLER
CLARK JEWEL



Pyrofax

Derived from natural gas! Not a liquid fuel!



AMERICAN STOVE COMPANY
829 Chouteau Ave., St. Louis, Mo.

Please send me full information regarding Red Wheel Gas Ranges for use with Pyrofax Gas.

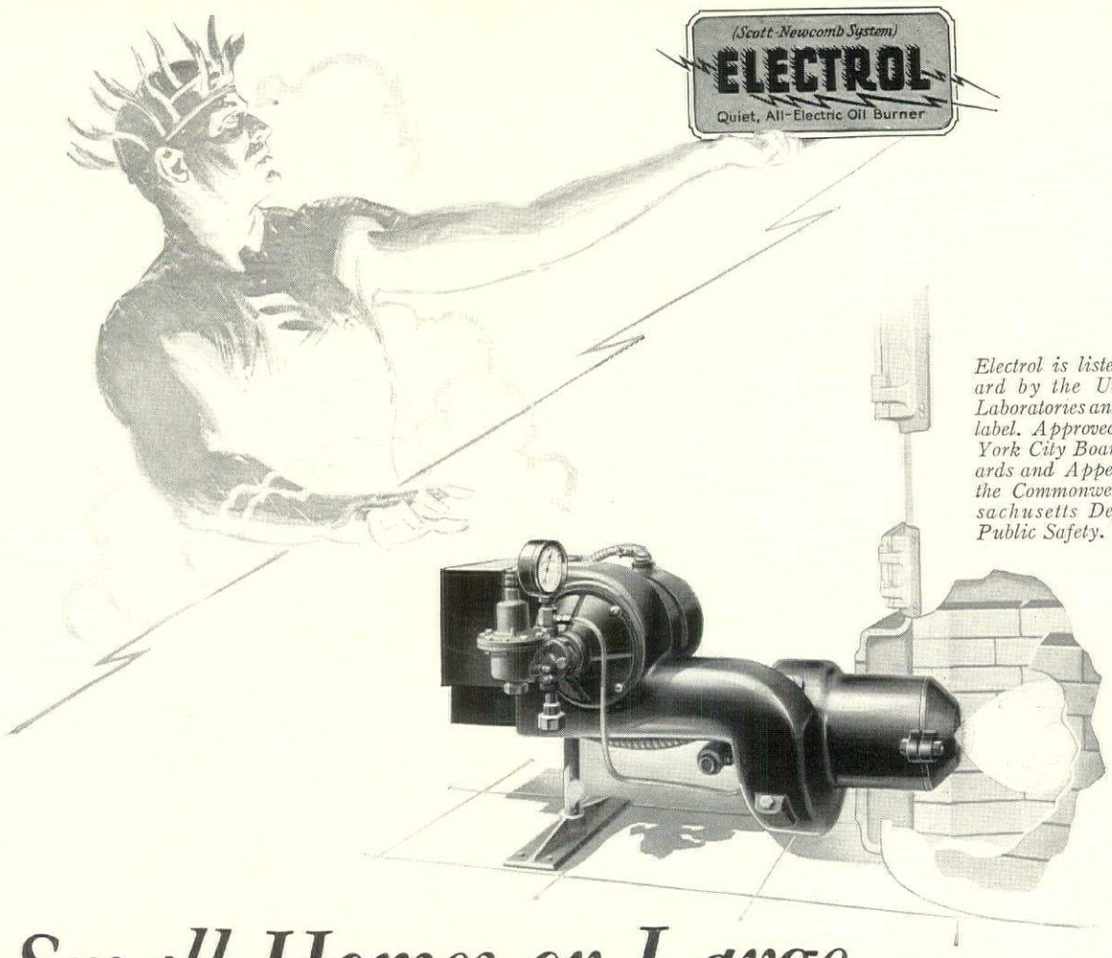
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H. & G.—8-27



Electrol is listed as standard by the Underwriters' Laboratories and bears their label. Approved by the New York City Board of Standards and Appeals—and by the Commonwealth of Massachusetts Department of Public Safety.

Small Homes or Large— there is an Electrol for All

Electrol engineering experts who produced the outstandingly successful larger Electrol oil burner have created the New Model TJ, for homes of average size and smaller.

Now—regardless of the size of a building, from the smallest cottage to the largest mansion, apartment, club, school, library, church or office building—there is an Electrol that will best meet the heating requirements and give uninterrupted service with utmost economy.

The new Electrol, Model TJ, embodies the proved Electrol principles of Mechanical Fuel Atomization and Automatic Electric Ignition. Typical Electrol workmanship builds it. Electrol quality materials go into it. In fact, the regular Electrol mechanical and operating parts are used in this new unit which is especially designed for installation in smaller homes.

The Oil Burner with *The Master Control*

Every Electrol oil burner has the famous *Master Control*. Like a living hand always at the furnace door, this remarkable automatic device safeguards your comfort day and night.

Quiet, *All-Electric* and *Entirely Automatic*. Electrol is known everywhere as The Master Furnace Man—the oil burner with *The Master Control*. It will let you forget that you have a heating plant, always keeping your home at the exact temperature you like best—*automatically*.

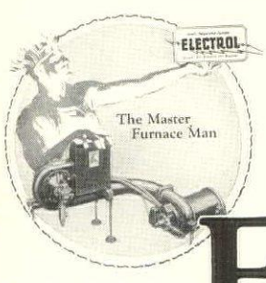
Budget Payments if Desired

Call on your local Electrol dealer and see this finer burner in actual operation. Learn about the attractive Electrol Budget Payment Plan.

Send for Book

Send for the interesting book, "The Master Furnace Man." Contains helpful information for everyone contemplating the use of oil for home heating. Write today for your copy.

New Model TJ
$395
COMPLETELY INSTALLED
Tank Equipment and Furnace or Boiler Auxiliaries Extra



ELECTROL INC. of Missouri
171 Dorcas St., St. Louis, U. S. A.

ELECTROL

The OIL BURNER with *The Master Control*



omfort

A year-round feature of this cork-lined Florida home

WHEN DR. H. A. REAVES of Jacksonville, Florida, built his house in 1925, he lined it with Armstrong's Corkboard. After a year of comfort in his new home, Dr. Reaves writes:

". . . . .I want to say that it is the most satisfactory material possible, and better adapted to the comforts of a home than anything I have ever known for insulation against heat, cold and sound.

"I cannot recommend it too highly, and should I build a dozen more residences, I would have them fully insulated with cork throughout every room, closet and bedroom as I have this."

In Florida, or anywhere else where the sun shines hot in summer, your house will be many degrees cooler with Armstrong's Corkboard insulation on the walls and roof. It keeps the heat outside, against which the uninsulated house gives little protection and makes the upstairs as cool as downstairs. Even the attic is cooler under a cork-insulated roof.

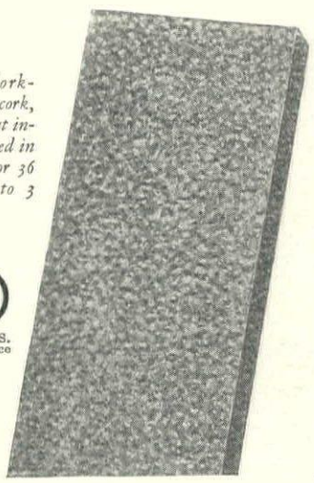
In winter, too, Armstrong's Corkboard insures comfort *by keeping the heat in*. A house insulated with Armstrong's Corkboard 1½ inches thick on the exterior walls and 2 inches thick under the roof or on second-floor ceiling, can be kept cozy and comfortably warm with a smaller heating plant and less fuel. The saving in fuel bills, particularly in the northern states where winters are severe, soon repays the investment.

When building a home, be sure to insist upon a sufficient thickness of Armstrong's Corkboard to insure an adequate return in fuel saving and to guarantee protection against summer heat. Complete information for the home builder is contained in a 32-page book which will be sent to you without cost. Use the coupon below. Armstrong Cork & Insulation Company, 193 Twenty-fourth Street, Pittsburgh, Pa.



In the Reaves' home, Armstrong's Corkboard is used on all the exterior walls and second floor ceiling for insulation against heat and cold, and on the interior partitions and first floor ceiling for sound deadening. Plaster is applied directly to the corkboard.

Armstrong's Corkboard is just pure cork, Nature's own heat insulator. Furnished in boards 12 by 32 or 36 inches, from 1 to 3 inches thick.



Reg. U. S. Pat. Office

Armstrong's Corkboard Insulation

A Heatproof Lining for Walls and Roof

Armstrong Cork & Insulation Company,
193 TWENTY-FOURTH ST., PITTSBURGH, PA.
or MCGILL BLDG., MONTREAL, QUEBEC

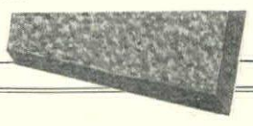
GENTLEMEN—You may send me your 32-page booklet containing complete information about the insulation of dwellings with Armstrong's Corkboard.

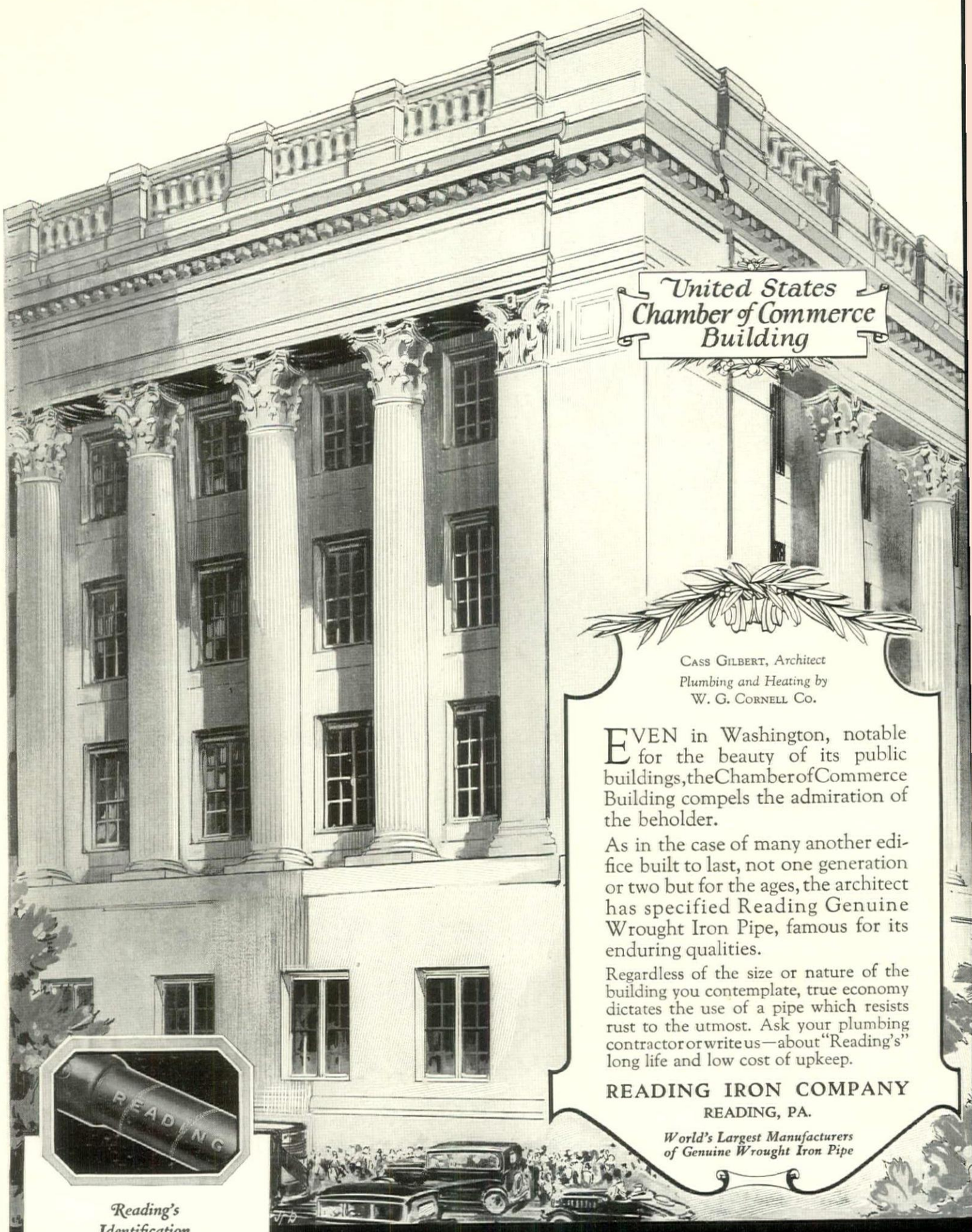
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AUGUST





United States Chamber of Commerce Building

CASS GILBERT, *Architect*
Plumbing and Heating by
W. G. CORNELL CO.

EVEN in Washington, notable for the beauty of its public buildings, the Chamber of Commerce Building compels the admiration of the beholder.

As in the case of many another edifice built to last, not one generation or two but for the ages, the architect has specified Reading Genuine Wrought Iron Pipe, famous for its enduring qualities.

Regardless of the size or nature of the building you contemplate, true economy dictates the use of a pipe which resists rust to the utmost. Ask your plumbing contractor or write us—about "Reading's" long life and low cost of upkeep.

READING IRON COMPANY
READING, PA.

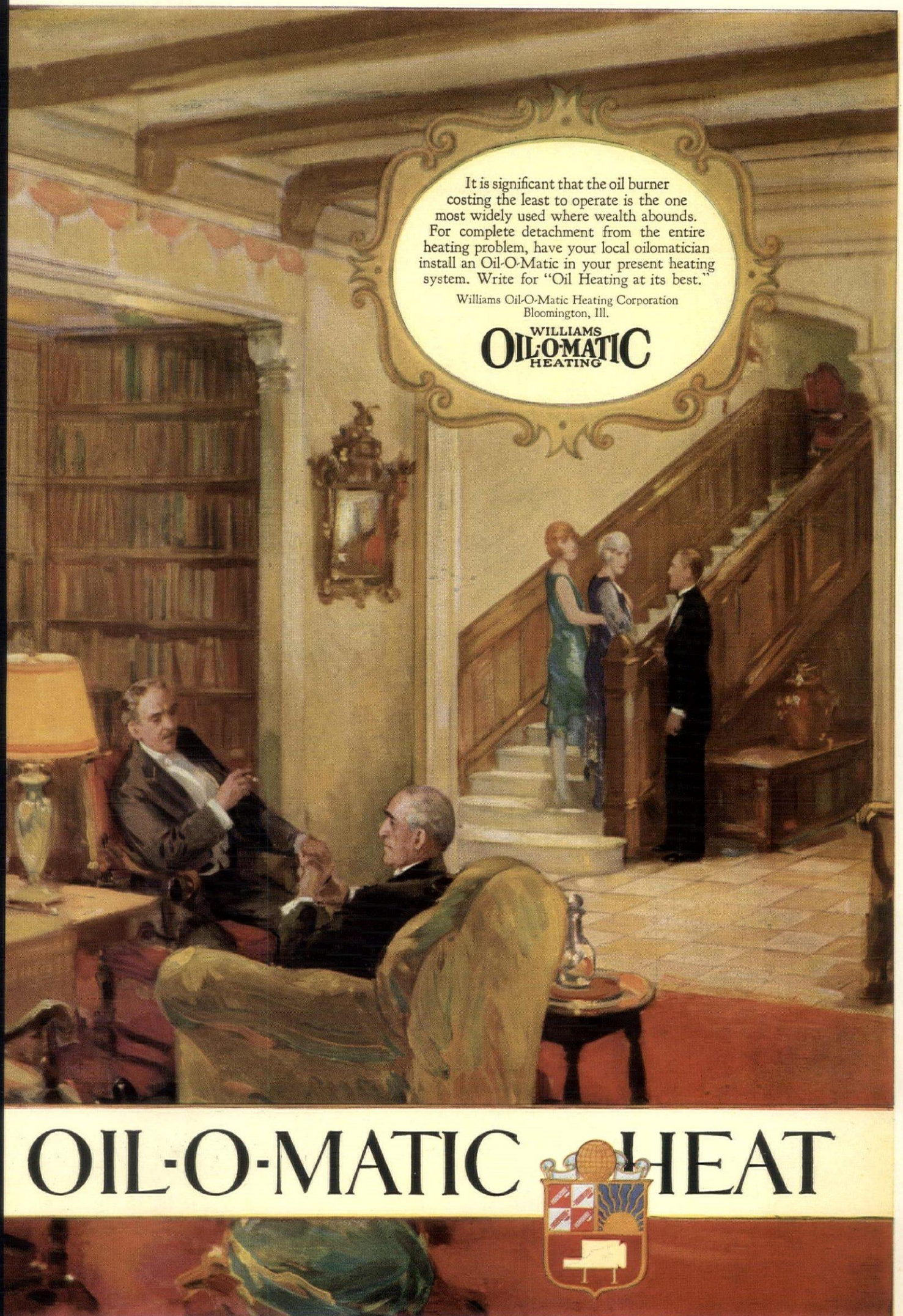
World's Largest Manufacturers of Genuine Wrought Iron Pipe

Reading's Identification

So that neither paint nor time will erase its identity we cut a band of spiral knurling upon every length of Reading Genuine Wrought Iron Pipe. It protects you against error or substitution and authenticates the installation forever after.

Spiral Knurled

READING PIPE
GENUINE WROUGHT IRON



OIL-O-MATIC HEAT



IN THE FINE CAR FIELD, THE TREND IS UNDOUBTEDLY TOWARD EIGH

HUPMOBILE

THE DISTINGUISHED EIGHT

8

THE superiority of the eight as a type is plain; but plain still is the superiority of the Hupmobile Eight among its kin It stands out with startling clearness. In Hupmobile, exter beauty and interior luxury are builded upon the swift smoot ness, the sparkling performance, and the ease which you c expect only from a fine straight eight. Custom bodies, created a built by Dietrich exclusively for this notable chassis, are availa

Beauty, Color Options, Luxury in fourteen closed and open bodies, $1945 to $5795, f.o.b. Detroit, plus revenue tax

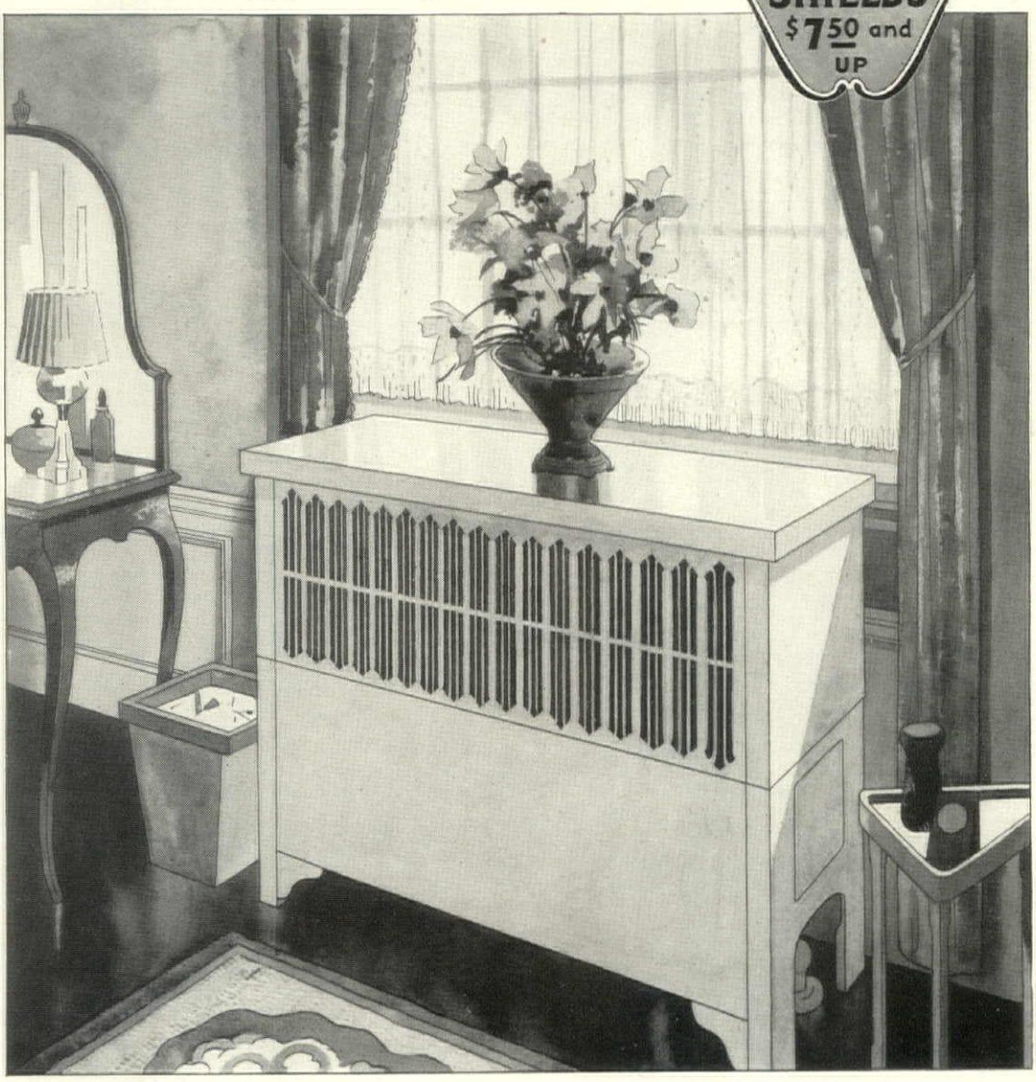
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+ Decorative schemes call for them
+ Cleanliness and health demand them

Now you may have them at new and surprisingly low prices

ENCLOSURES $20.00 and UP

SHIELDS $7.50 and UP



re is the First Opportunity to protect lls and draperies, humidify the atmos-ere and cover unsightly radiators, still keeping inside the Family Budget.

RISING COLUMN of warm air from the liator. Tiny particles of dust ascending clinging to walls, finding the rough ric of curtains a glorious place to settle! aperies with freshness fading . no wonder that women, in spair of maintaining the bright anliness of their rooms, have ged for reasonably priced radi-r enclosures and shields for otection.



Mullins has created lovely en-sures and shields which, being de in a long line of standard es (instead of carrying the ex-pense of specially built, tailor-made models), cost less than half the usual price range.

MULLINS RADIATOR ENCLOSURES *and* SHIELDS

PATENT APPLIED FOR

Complete Mullins Enclosures range from $20.00 upward; Mullins Shields from $7.50. They are available for quick delivery through Department and other stores.

Both Mullins Radiator Enclosures and Shields have large water pans for humidifying the room atmosphere. For families where colds, sore throats and hoarseness are prevalent, this one health feature alone is vitally important. In fact, a complete Mullins Shield costs scarcely more than properly made humidifiers alone have cost in former days.

Three beautiful finishes are available: Walnut, Mahogany and Old Ivory. Ground color alone may also be had for finishing in any special color you may desire.

Send for Beautiful Color Prints

Color Prints of both Mullins Enclosures and Shields will be gladly sent on request. Better yet, call at your local store and see them on display. *House Furnishings Division*, Mullins Body Corporation, Salem, Ohio.

MAIL THIS COUPON TODAY

House Furnishings Division,
Mullins Body Corporation,
Salem, Ohio.

Gentlemen: Kindly send me Color Prints and description of Mullins Radiator Enclosures and Shields.

Name .....

Address .....

H.G. 8-27

DIRECTORY of DECORATION & FINE ARTS

EACH year in August, HOUSE & GARDEN considers household equipment—new kitchen and closet arrangements, labor-saving methods and home efficiency devices of all kinds. The majority of the editorial pages of this issue are devoted to these and allied subjects, and the Directory of Decoration supplements them in the paragraphs which follow.



THAT efficiency may be carried into the furnishing even of the boudoir is illustrated in a series of dressing-table tidy-boxes made by the Greenwich Box Shop. These come in all sizes, with any number of compartments for jewels, pins, small boxes and jars and all the other accessories which are so apt, if left out in view, to lend an air of confusion to the best of dressing tables. The most attractive of these are in painted wood, with covers decorated in really excellent color prints which were evidently selected with great care and taste.



DIANE TATE AND MARIAN HALL, INC.
Antiques and Interiors
44 EAST 57th STREET NEW YORK
Telephone Plaza 4612



WALTER JOHNSON, IN
INTERIORS AND ANTIQUES
526 Madison Ave. New York
Telephone: Plaza 5644

A QUIET CHAT—

amidst lovely old treasures of Italian and Spanish art, in an atmosphere which provides a realistic background for ideas in home decoration.

You will be much interested in the attractive Italian furniture of the XVI and XVII Centuries, the tinted walls, and lovely bits of old Florentine and Spanish furniture. Beautiful XVI and XVII Century fabrics and ecclesiastical vestments.

In her studio, Laura Wand will be pleased to give you her time and assistance in furnishing your home. You will find her interest and enthusiasm sincere and refreshing—no matter how small your requirements. No charge for consultation.

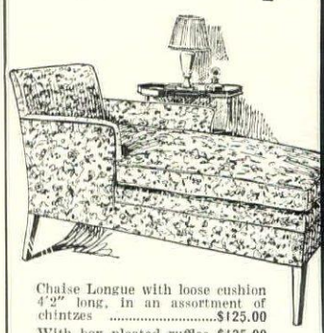
Just a few doors east of Madison Avenue—at 31 East 48th Street, N. Y. you will find Laura Wand awaiting you

K-C
KENT-COSTIKYAN
FOUNDED 1886
485 FIFTH AVENUE—*Second Floor*
NEW YORK
(Opposite Public Library)

Oriental Rugs . *Antique and Modern*
Fine Chinese Rugs
Wide Seamless Plain Carpets
Spanish and European Hand-tufted Rugs
Aubusson and Savonnerie Rugs
Antique Hooked Rugs

Booklet "H" with helpful suggestions on Rugs in Decoration sent on request if accompanied by your decorator's or dealer's name.

The Mayhew Shop, L



Chaise Longue with loose cushion 4'2" long, in an assortment of chintzes $125.00
With box pleated ruffles $135.00

THIS Shop of Lovely Things fo the Home offers an unusua collection of Furniture—distinctiv in designs and coverings—an comfortable to a degree! We've a new booklet with more than 5 illustrations—shall we send it

511 Madison Avenue.
South East Corner 53rd Street New Y



The CLOSET Shop

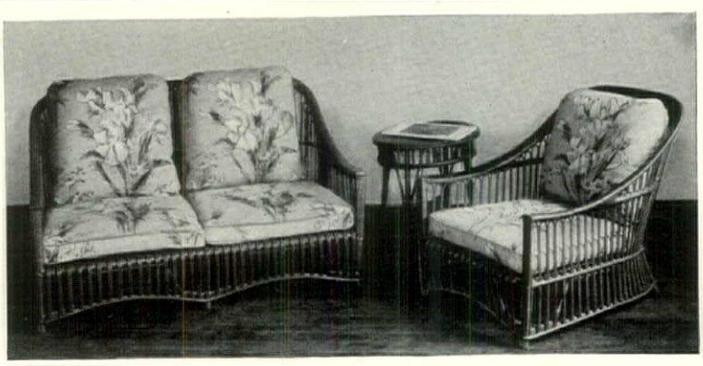
WE make a specialty of the building, arranging and decorating of closets, both old and new. Also in the planning and furnishing of Nurseries, Playrooms, Bathrooms, and Dressing Rooms.

Kitchens completely furnished. Bassinets — new or remodeled

Hangers, Hatstands and Slipper Trees made to match. Traveling Bags, Dress and Hat Covers.

Shelf trimming by the yard

Mrs. George Herzog
Telephone 0565 *Rhinelander*
780 Madison Avenue, New York



Genuine Reed Furniture

We are constantly Furnishing Prominent Homes, Hotels, Clubs, and Yachts with Distinctive Reed Furniture, and Decorative Fabrics.

ANNOUNCEMENT

After August 1st we will be located in our new Shop at 117 East 57th Street, the center of New York's Exclusive Shopping District

Specialists in Sun-Parlor Furnishings
The REED SHOP, INC.
117 EAST 57th STREET, NEW YORK
Imported Decorative Fabrics
Catalogue of Reed Furniture sent for 25c.

'ALLO — MONSIEUR—?



The Cradle Type Telephones the Continent are admired t world over. They are serviceab ornaments of exquisite beaut appreciated in the fine home office.

Nickel and Black finish.....$30.
Satin Brass finish..... 36.
Statuary Bronze finish..... 36.
Gold or Silver Plate..... 60.

All Finishes, with dial, $20.00 Extra
Order by mail
A most unusual gift

Le Continental Company, Inc.
P. O. Box 255, South Orange, N.

DIRECTORY *of* DECORATION & FINE ARTS



houette reproduction "Un-wn Lady" and frame No. 6 (black with gilt lip) oval ning 2⅞" x 3⅞" price $6.00 plete.

mes (without silhouettes) l openings 2" x 2½" $5.00 3¾" x 4¾" $6.00.

d for illustrated material on psake Frames and Silhouettes.

STER BROTHERS

gton, Mass., and 4 Park Square
Boston, Mass.

THE new kitchen appliances, as shown at Lewis & Conger, are designed after a fashion to stir housewifely instincts. There are mixers for every sort of concoction; new pots that heat several foods at once; enameled utensils that defy rough treatment; refrigerator accessories; fruit corers, vegetable choppers—in short, time-savers for almost every possible kitchen task.

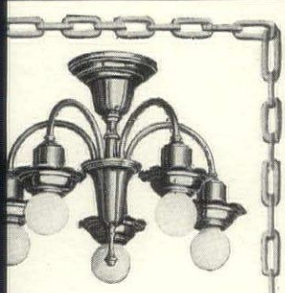


BROILERS, brought again into the limelight of publicity by health campaigns against fried food, are assuming new and interesting forms daily. One variation, intended for use in gas ovens, is guaranteed to be smokeless and odorless. It is circular in form, and the drippings are conducted, by means of an inverted aluminum cone placed beneath the grill, into a reservoir beyond reach of the flame, where they cannot become overheated and so cause smoke, undue odor or an oven fire. Another sort, in a dull nickel finish, is designed for camp and fireplace use, or it may be brought into service in connection with a small gas stove of the type which does not have an oven.



FINEST 18th CENTURY
Furniture and Decorative Objects
French—Italian—and English
Floor plans, Interior Architectural details: Schemes for the complete house.

McMILLEN INC.
148 East 55th St. New York
Telephone Plaza 1207



Masterpiece

THE last word in stately and dignified luxury, this **Colonial Chandelier,** wrought in heavy gauge brass, is especially adapted to living room or library where ceilings are low. Suitable sconces may be had in a variety of beautiful designs . . . reasonably priced.

Write today for Catalog 18

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TING FIXTURE COMPANY
WEST 13TH ST., NEW YORK CITY

IN A STUDIO

ONE FLOOR above the commercial confusions of the street, you will discover a pleasant studio devoted exclusively to the planning and execution of decorative ensembles. Between sips of tea you will experience the pleasure of discussing your problems and desires with an experienced decorator who has the engaging faculty of sharing her client's enthusiasm. Should you tell Miss Adams to go ahead, you will feel completely assured that she will express your personality at a cost that will not prick your conscience.

FELICIA ADAMS
42 East 53rd Street

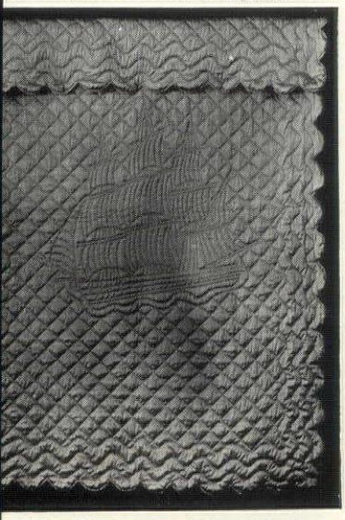
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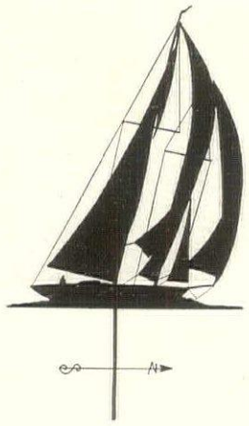


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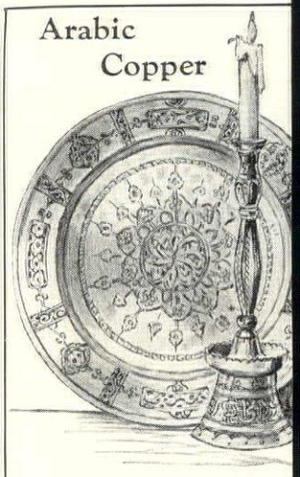
932 S. Beaver St., York, Pa.

THE pastry-cook finds her needs served in new baking tins. The most interesting of these is the pan which turns out a perfectly formed cake with a depression in its center, the idea being to fill this with fresh or canned fruit, or perhaps a custard paste, and top the whole with whipped cream or méringue. Another new pan is heart-shaped and comes in two sizes.

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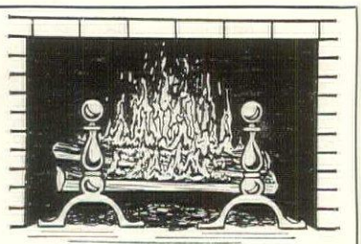
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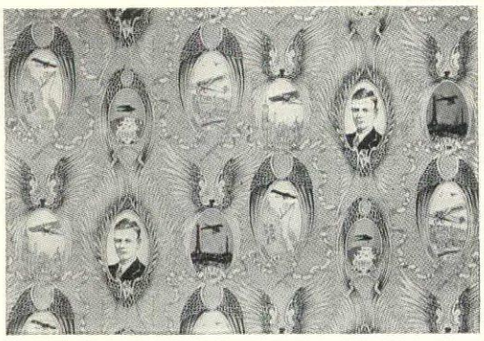
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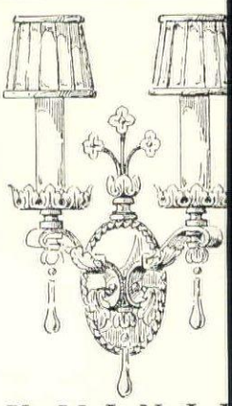
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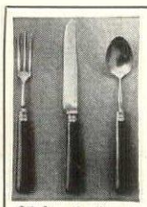


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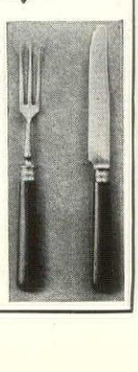
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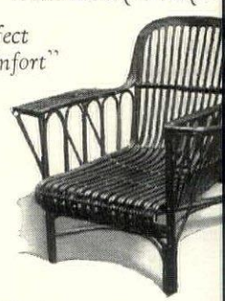
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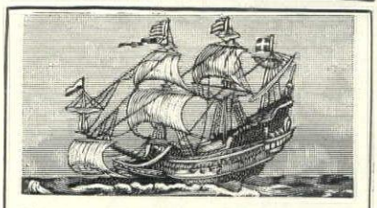
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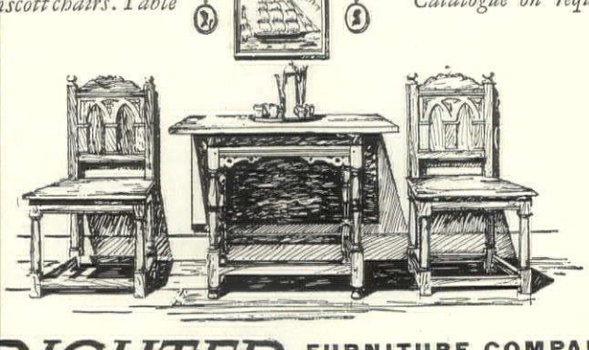
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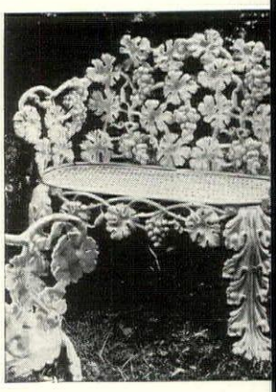
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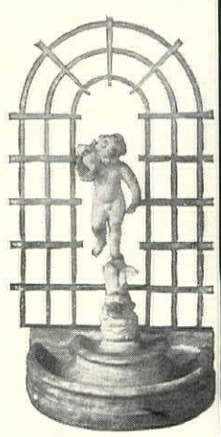
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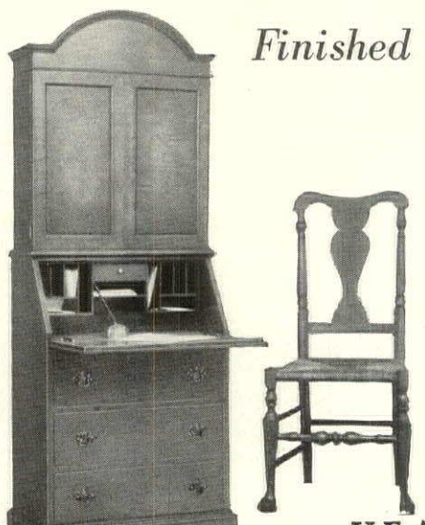
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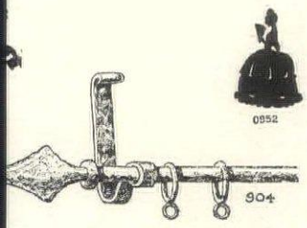
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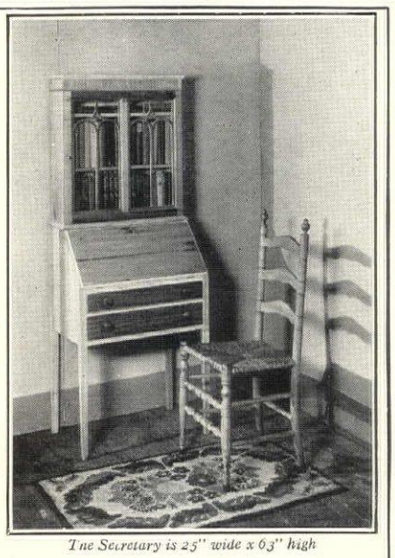
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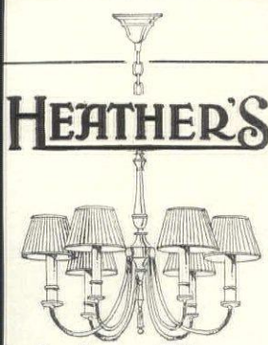
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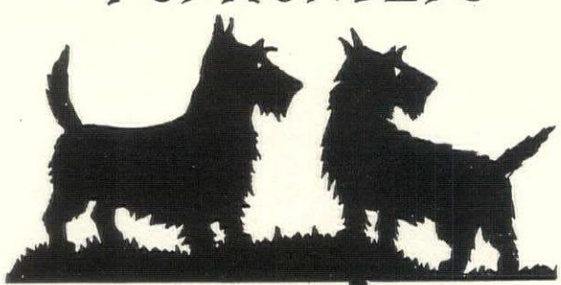
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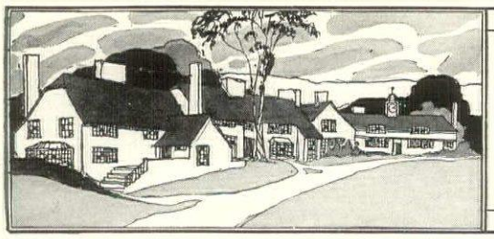
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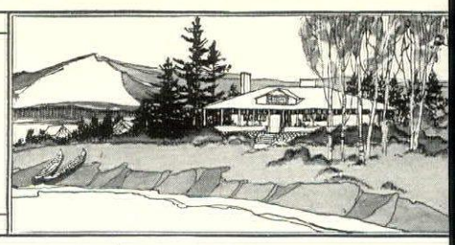
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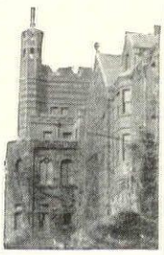
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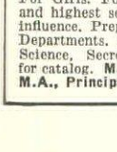
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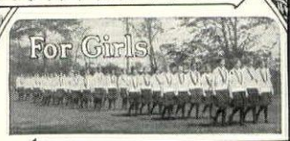
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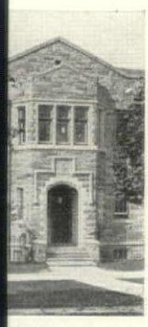
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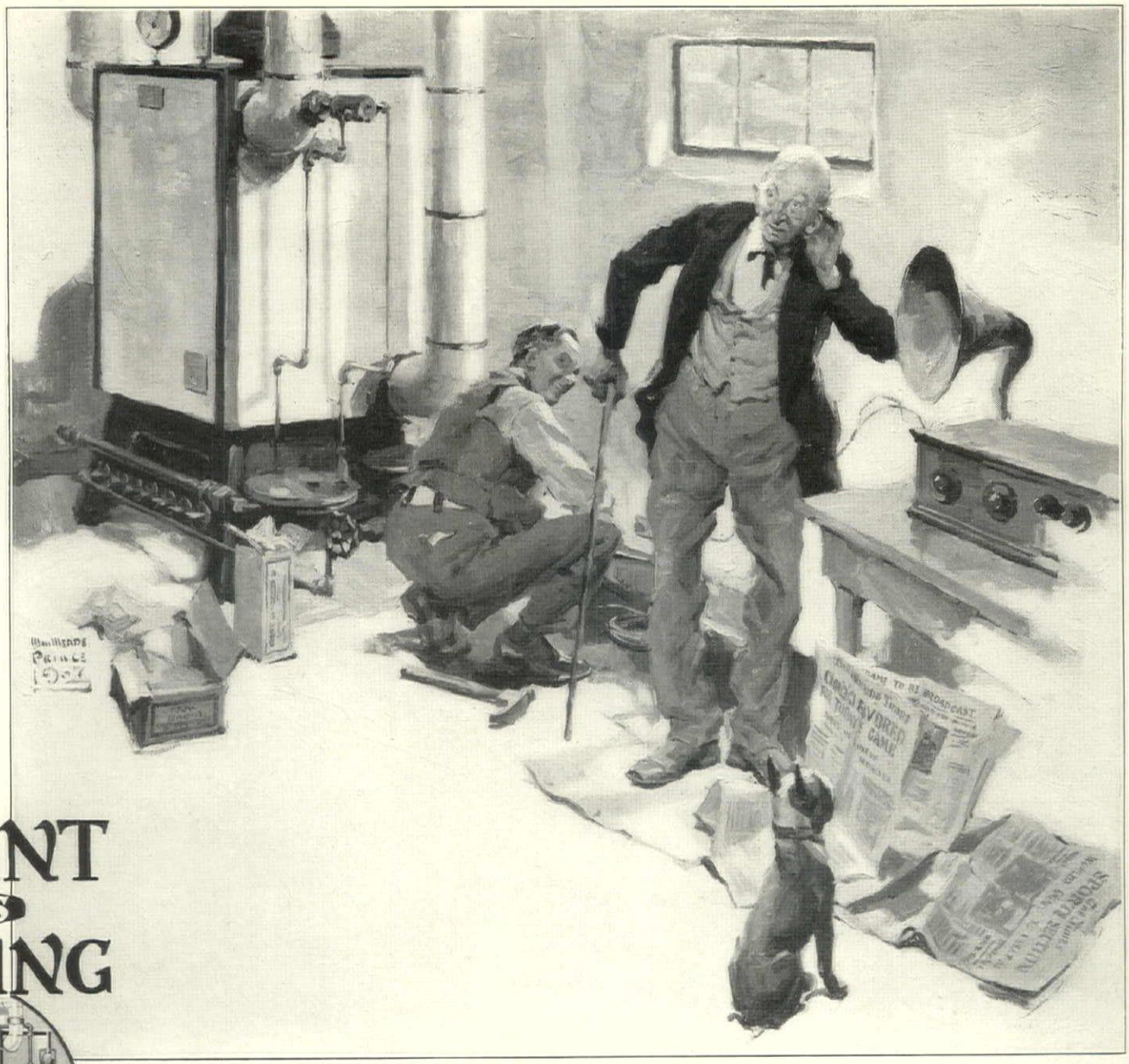
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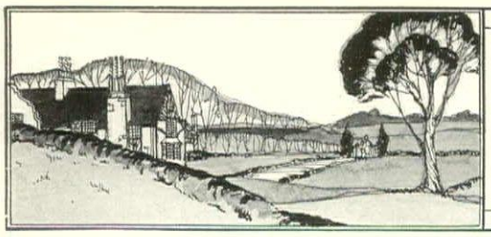
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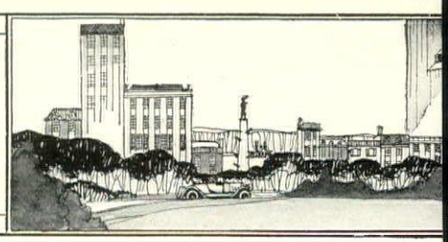
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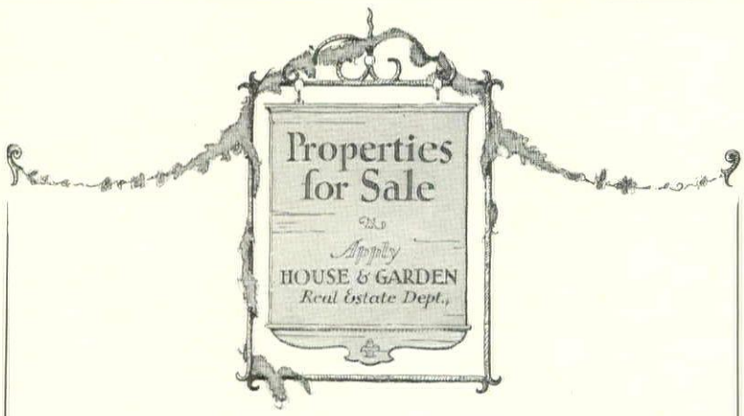
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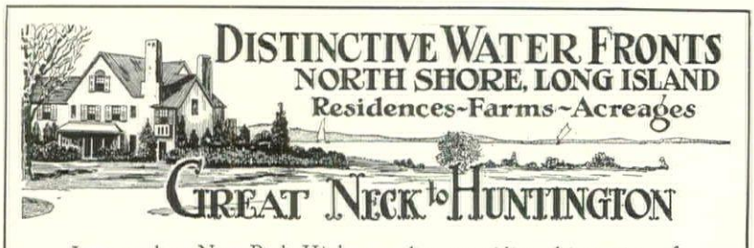
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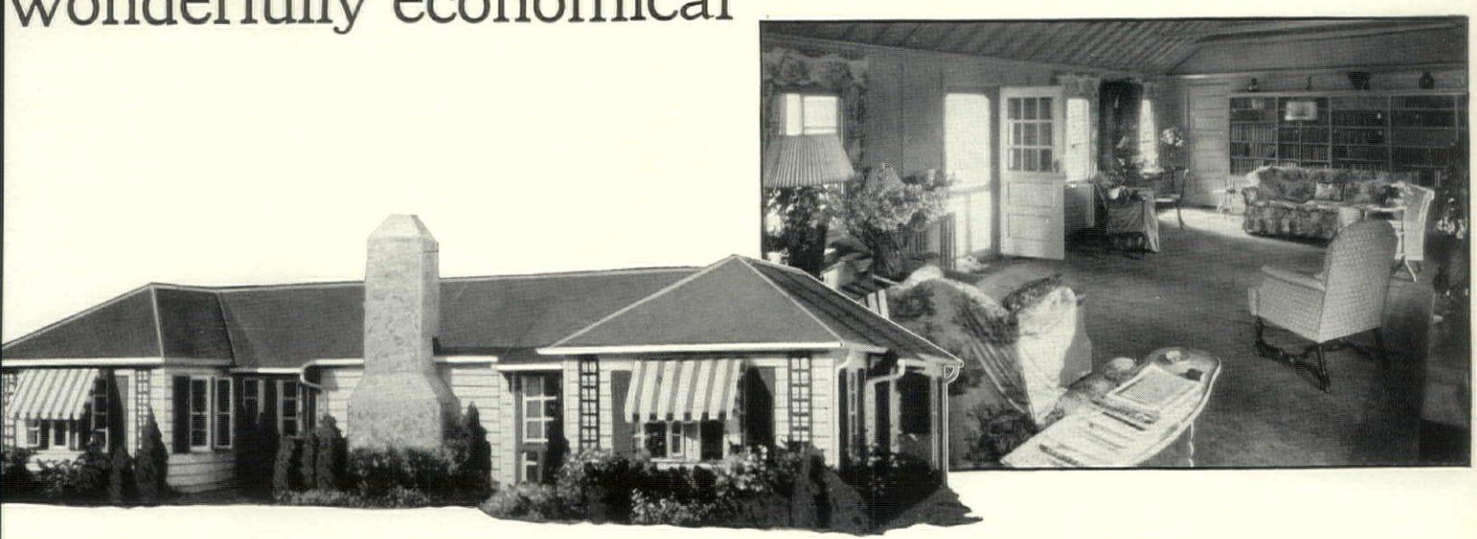
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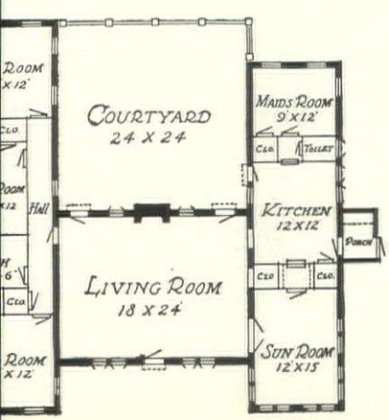
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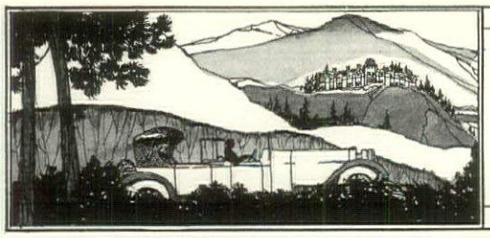


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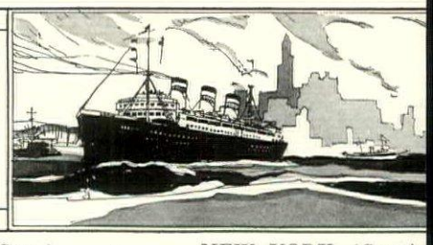
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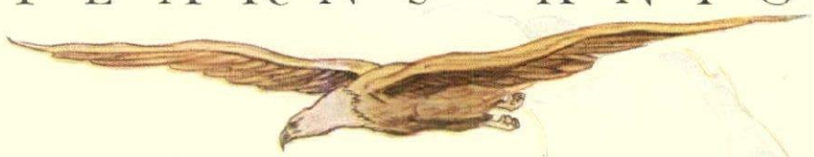
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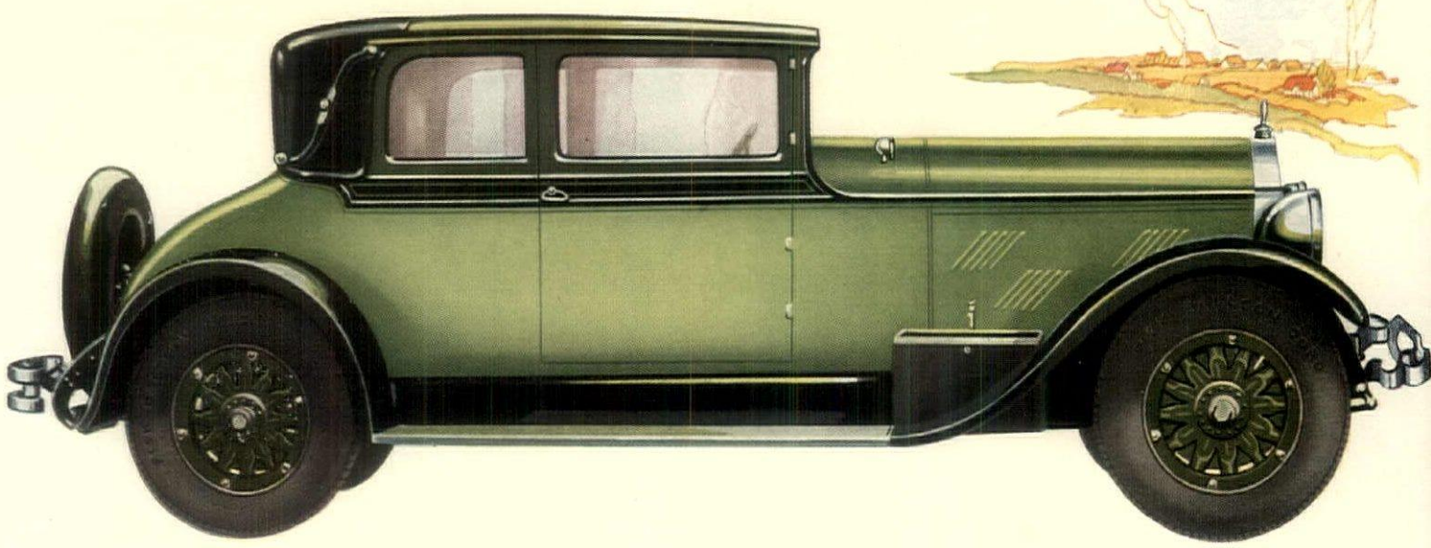
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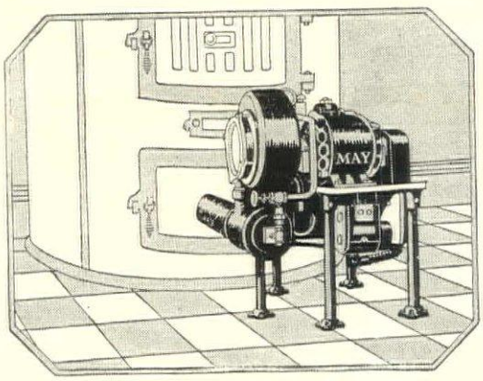
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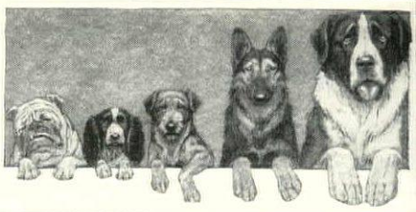
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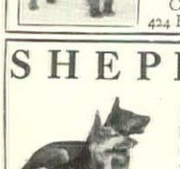
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THE "MAD" DOG HOAX

By ROBERT S. LEMMON

FOR a considerably longer time than we of the present generation can remember there has arisen a panicky, hysterical public fear whenever the cry of "mad dog" has been raised. By a strange process fostered by human gullibility, sensationalism on the part of the press, and, in comparatively recent years, by the desire for financial gain by those who are interested in the manufacture and sale of anti-rabic serums, the dread of a "mad" dog's bite has been so deeply ingrained in people's minds that it has passed all bounds of reason. As a result, thousands of entirely harmless animals are slain every year, the general public is kept in a state of nervousness which sometimes rises to sheer terror, and increasingly bitter feelings are engendered between those who know and are fond of dogs and the non-owners who know little of them and seem to care less. And it is all so unnecessary!

It would be foolish to assert that the disease known as rabies does not exist, for it unquestionably does. My contention is merely that it is surrounded by an enormous percentage of harmful hokum, and that its real cause and prevention are very precariously understood even by those who profess to know what they are talking about. It would be of incalculable benefit to the canine race and to humanity as well if there could be built up a general attitude of facing the "mad" dog situation calmly and handling it with a fair regard for the established facts.

In almost every community of any size there is an element of the population which favors compulsory vaccination of dogs as a preventive measure for rabies. Many who hold such views are perfectly sincere in their opinion, but they have been misled by incomplete knowledge of the facts. The case for vaccination has never been really proved. Indeed, statistics seem to indicate that the treatment not seldom produces the disease in hitherto healthy animals it is designed to protect, besides resulting in various other unpleasant consequences of a physical nature. As far as acting as a preventive of rabies is concerned, vaccination has not, to my knowledge, proved its case. The whole situation is in such a speculative condition that at a recent meeting the State medical boards of New York, Pennsyl-

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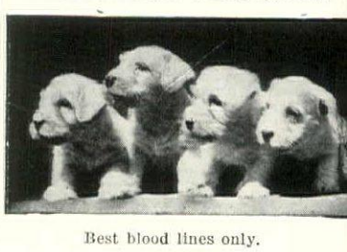
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vania and New Jersey decided to remain neutral for the present as far as either advocating or condemning anti-rabies vaccination was concerned.

Why, then, should there be so much agitation for vaccination campaigns backed by special ordinance? Well, some of those who favor such laws are innocently ignorant and believe they are really championing a just cause. For the rest, remember these few facts: anti-rabic serum can be made and sold at a handsome profit; local public officials are not always deaf to the proposals of manufacturers who offer a share of the spoils; and the general public is prone to panic and belief in the printed word.

Rabies is not a seasonal disease. It is as frequent (or as rare!) in winter as in summer, though popular belief generally assigns it to the warm months. The reasons for this misconception are not far to seek:

In the minds of nearly everyone the "mad" dog foams at the mouth, his tongue hangs out and he dashes excitedly about. Very well: therefore every dog exhibiting any of these symptoms is necessarily rabid! The fact that he is probably some poor, innocent beast half crazed by fear tormenting street urchins, complicated by lack of water and too much hot weather, is seldom thought of. Only rarely is his trouble attributed, as it should be, to these conditions or to epilepsy, fits induced by worms, or apoplexy. No, he must be "mad", for everybody says dogs go mad in the summer, and Grandfather's sister's cousin saw one once and it ran around excitedly and frothed at the mouth!

A genuinely rabid dog does not foam. His tongue and lips are brownish. The discharge from his mouth is also a brown tint, ropey and not profuse. Quite different, this, from the symptoms tradition attributes to hydrophobia.

There is in this country a vast body of people who want to see dogs get a square deal. These folks can do no more valuable service to the canine race than to use their influence in stamping out the senseless "mad" dog craze. The facts behind the serum treatment are difficult of access, but once brought into the light they are anything but pleasant to contemplate.

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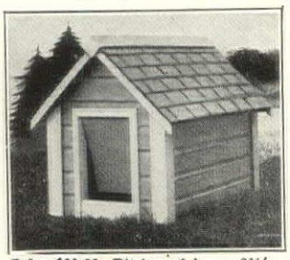
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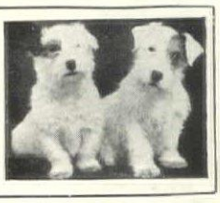
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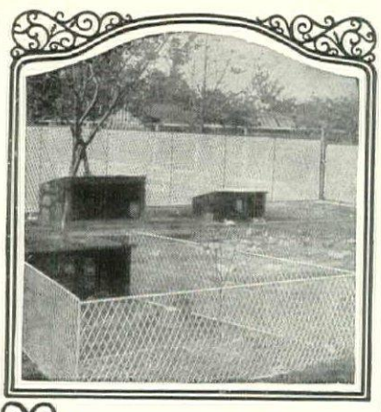
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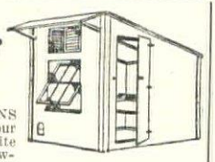
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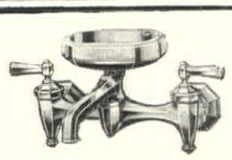
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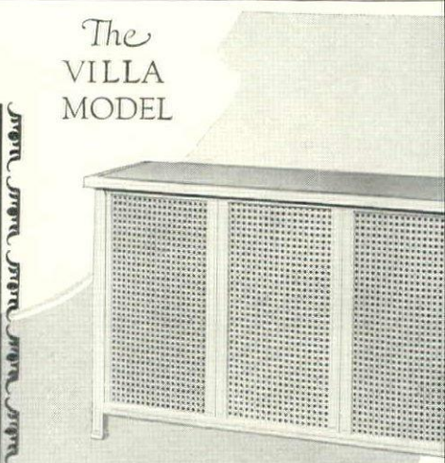
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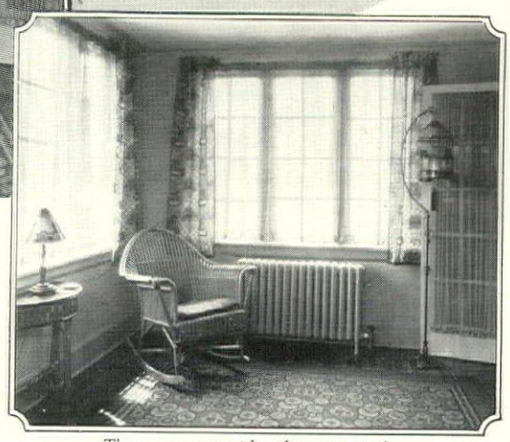
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HOUSE & GARDEN

RICHARDSON WRIGHT, *Editor*

LIKE an invading army color has descended on the American home, and the capitulation is at last complete. For a long time we were content to abide with the safe taupes, the sane tans and the modest grays. These seemed to satisfy the few vestiges of Puritanism that remained with us. Somehow gaudy walls and curtains and unusual furniture forms smacked too much of liberalism and light living. From this era we have passed, and the indication of our final conquest is the decorated bathroom and the kitchen that no longer has the glittering sterile whiteness of an operating theatre.

To some, the bathrooms shown on the opening pages of this issue will be startling and the suggestions for decorating kitchens in the quaint styles found abroad will be effete, but after a while even the most rigid will unbend, even the most critical will come to realize that colors indicate cheer and that decorated bathrooms and kitchens serve a purpose far above their commonplace utility.

To be useful is one distinct and highly commendable virtue; to be beautiful is another and a necessary attainment; but somehow, until recent years, we failed to realize that to be amusing, unusual and stimulating was also a virtue, that these were qualities which mark those who rise above the dead level of humdrum existence. And we have come to realize, also, that such qualities are really as necessary as usefulness and beauty.

Until the modernist movement began to make itself felt, we lacked a sense of humor in decoration. We set great store by useful things and we paid our due respects to beauty. Here came something new! Here came laughter. Swans (in the frontispiece of this issue) appear to turn on the bathtub tap and the painted shelf holds painted bottles of familiar scents.

Had Susanna seen such bathrooms, her encounters with the Elders might have ended differently—but Susanna lived a long, long time ago. As it was, she chose a wooded garden for her dip—and here are decorators striving to make bathrooms appear as flower beds! Not only do we dine among the Lilies nowadays; we also bathe among them!

Each month in House & Garden are found a page or pages that are far enough ahead of the times to make readers wonder. Why do we show them? Why do we not wait until these decorated kitchens and bathrooms have become generally known? First, because of the purpose of this magazine, and secondly, because of the kind of people who read it. To report the new ventures in decoration, in architecture and gardening is one of the aims of this publication. Its editors live in the maelstrom of the very world that creates these new things. And because its readers are people who want to keep in touch with things that are new, this feature of its pages is amply appreciated.

If new things startle you, make you afraid, avoid this magazine. If, on the other hand, newness and life and laughter are as the breath in your nostrils, then go to the nearest newsstand and ask for House & Garden.

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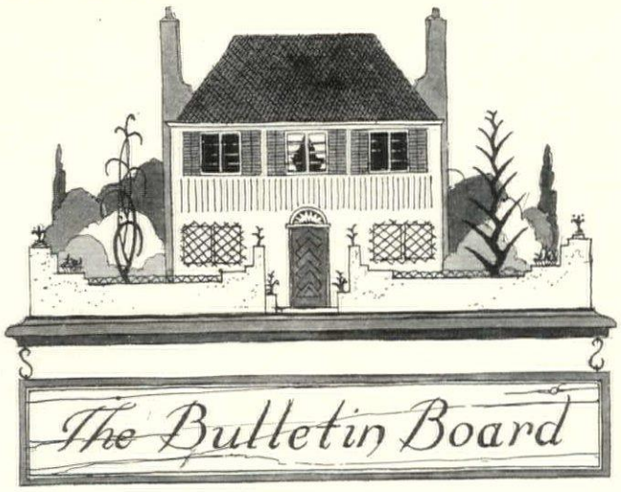
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The Bulletin Board

London the motors of those headed for a Court Levee assemble in a ue at about five in the afternoon, a at line of bright and shining cars ed with men and women in court s. And if you are a commoner, you nder from car to car gazing at the ndor and pulchritude. Gazing ahead he September Fall Furnishing Num- is something like that. It is a daz- g array of brilliant ideas, unusual pictures uncommon text.

ts decoration pages begin with an article on glish Regency decoration, now finding foot- d in this country. The photographs show an erican house decorated in this style. Close upon follow two pages of many kinds of doors, a m with painted glass walls, 17th Century glish lights, frescoes by Gardner Hale, color emes for small rooms, modernist lighting fix- es, the American Empire style of furniture, a rtfolio of rooms from Georgia to Connecticut the first of a series of articles on faking an- ues by Mr. Exmond Harancourt, late curator the Musée de Cluny in Paris. Fabrics for tains and furniture also find a place here.

For the gardener many surprises await—Mrs. lder gives explicit directions for constructing a k garden, Mr. Wilson sends in his usual con- bution on rare shrubs, Henry Raymore discusses rance drives, and Dorothy Hammond writes uminatingly about Irises. The Town Betterment ges show outdoor community theatres and the lecting article is about Derby.

Of the houses, one belongs to Fontaine Fox, cartoonist, and is a copy of the house designed r our Smaller House series by Edmund B. lchrist; the other is in Santa Barbara and was signed by George Washington Smith.



N her later years, it is amusing to discover, Harriet Beecher Stowe became editor of a agazine somewhat like HOUSE & GARDEN. It as called Hearth & Home, a publication devoted home decoration and feminine topics, in which e author of "Uncle Tom's Cabin" berated all nds of feminine vagaries as to cosmetics, elab- ration in dress and the decoration of rooms. We have too many rooms," she complained, "too any carpets, too many vases and knick-knacks, o much china and silver." She and her sister atherine compiled a household manual, with recise instructions on decorations women could ake themselves—how to frame chromos with rk and pine cones and sea shells, how to make hairs from barrels and embroider lambrequins. Thus she labored to preserve the domestic scene f the lamented 70's, with its whatnot and center ble and its women busy at handiwork.

It is said that "Uncle Tom's Cabin" helped recipitate the Civil War. Did Mrs. Stowe's liting precipitate the darkest era of taste Ameri- has ever known?



READERS of HOUSE & GARDEN will recall that some years ago we published the corre- pondence between the editor and a life-termer at ing Sing prison regarding the development of a arden at that institution. Then in January, 1925, ve showed pictures of this garden and set down he story of how it was made.

At that time, and occasionally since, our endeavors to help make this wilderness of broken rocks blossom with the Rose has met with cynical and caustic comment. Police Commissioners, Judges and newspaper writers have remarked that gardens in prisons were all nonsense, that prisoners oughtn't to be coddled anyway. Roses for rogues! Shrubs for scamps! Why did crooks need flower beds? Such ran the burden of their comment. Meantime we were willing to sit tight and see what effect this garden had on the prisoners themselves. When the garden was being made it was not unusual for the workers to be interrupted by catcalls and yells from the men. Today no man at Sing Sing would dare touch a Rose. And recently the warden, Major Lewis F. Lawes, wrote (a pleasant recompense to have) the following words: "I personally believe that the flowers and shrubs have a greater influence for good than all of the regulations of the prison rule book."



IN the realm of civic endeavor few cities can compare with Santa Barbara for vision and ideal of beauty. A Phoenix-city, it arose from the ruins of two great cataclysms with its dream strengthened. Several years back earthquakes leveled the business section of the town. Practically a clean slate was offered the city fathers. What was once a frontier type of town was then mostly a jumble of brick and mortar. Yet above this devastation rose a great dream. An Art Commission, with Bernard Hoffman and the late James Osborne Craig at its head, visualized Santa Barbara with a unit architecture, the Colonial architecture of Spain, and they set about to fashion it out of the ruins. Go to Santa Barbara today, and you see not only the realization of a great civic dream but the result of an unceasing faith in that dream. For the business section of Santa Barbara today has adopted, for the most part, the type of architecture selected by the Art Commission. It has been applied to shops and office buildings and banks and homes alike. One leaves the town with a definite and lasting impression of beauty.

Not only was the plan conceived to meet the needs and tastes of the present generation, but the buildings are so designed that they will satisfy the increased traffic and business requirements of fifty years hence. This is town-planning at its best.

But such magnificent work was not merely the result of amateur enthusiasm. It needed the skilled hand of such town-planners as John Cheney; it needed the zealous and ceaseless leadership of such idealists as Bernard Hoffman; it needed the support of the newspapers, the politicians, the people, the banks. Rarely in this country or abroad do you find so perfect a synchronizing of effort; rarely do you find such magnificent results.

If we were asked where best one might study Town Betterment, we would say "Go to Santa Barbara and sit at the feet of its Art Commission."

OLD DOC LEMMON SAYS—"There's a big sight more'n most folks think in this Dame Nature idee—whut I mean is, in thinkin' o' Nature as a human bein'. Soon as ye really git down to studyin' 'bout it, ye see in how many ways she acts just like a person would. 'Specially 'round this time o' year.

"It's in August, ye know, thet Mother Nature lays off hard work an' stands back to ketch her breath, like. For months she's been hustlin' an' sweatin' to git all her new wash out where the sun can warm an' dry an' sweeten it, an' now, 'long in the middle o' the afternoon, she knocks off for a while to see how purty an' clean it is afore she takes it down off the line an' lugs it indoors for the night. There'll be rains an' winds an' dirty weather comin' later, she knows, but for a while yet there ain't nothin' much to be done, so she just loafs an' drowsies along an' watches the sky stay up.

"Its a purty sort o' sky, too, 'specially in the cool o' the early mornin' afore the sun sucks the mists off the valley medders, an' it looks down on some mighty satisfyin' sights. There's folks thet don't see nothin' much to a field o' hay stubble layin' yellerish gray in the August sunshine, an' I s'pose there's some who think a couple o' acres o' big blue-green Cabbage heads ain't no more'n —wal, no more'n 'bout two acres o' Cabbage. I calc'late them sort o' people don't know, somehow, thet Old Mother Nature is a-settin' over yonder on the stone fence, lookin' out kind o' quiet-eyed an' contented on whut she's worked so hard to bring to a finish."

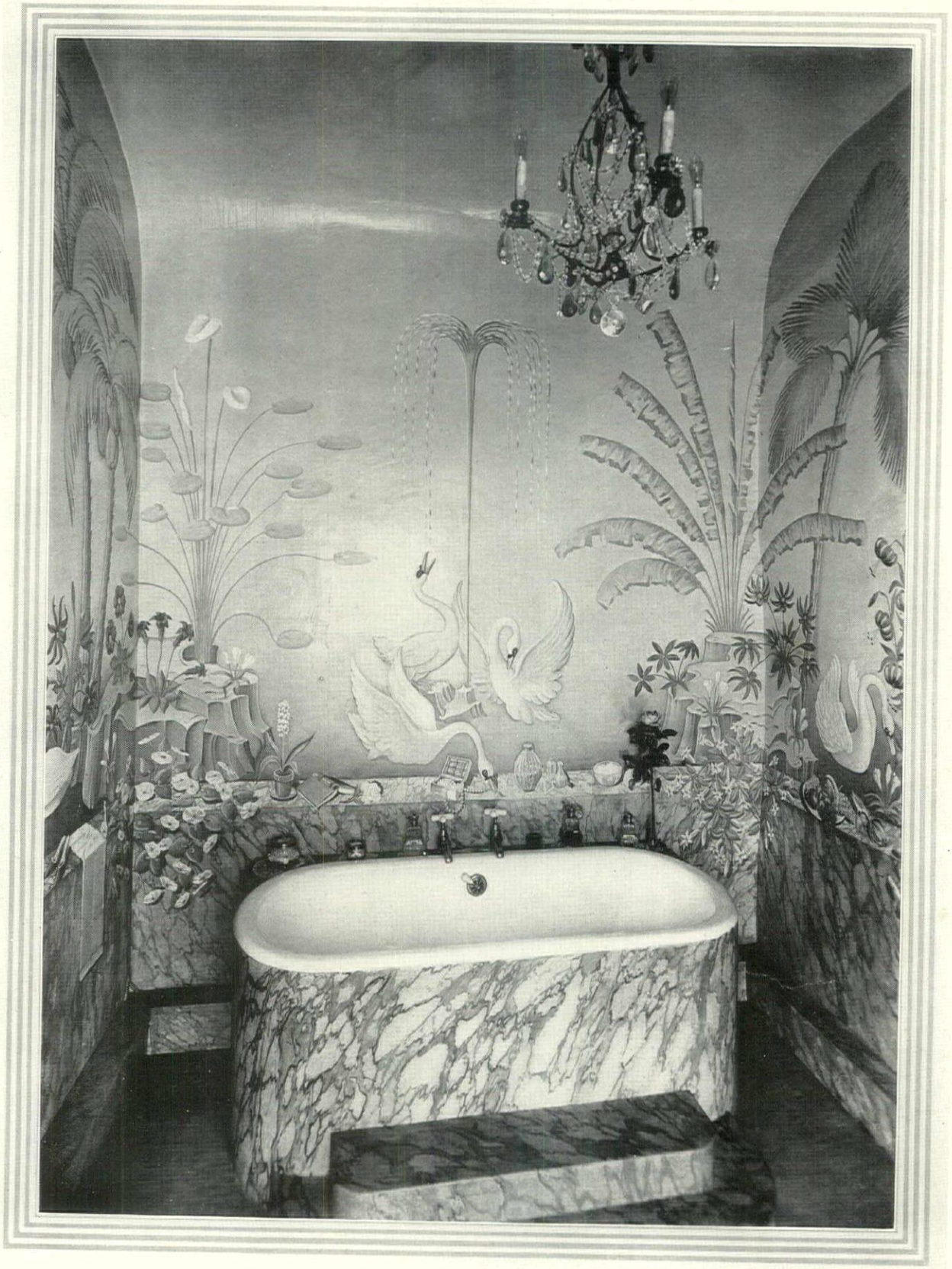


THE 1927 members' Handbook of the American Rose Society, which has recently been received, records the fact that 5636 Rose enthusiasts have joined that organization in its work to have more and better Roses. For an American flower society this is an amazing membership and it indicates how speedily gardening interest is growing here.

The reasons for this great advance are clearly to be seen. Americans are becoming conscious of taste. They now consider architecture seriously, especially as it applies to the home. They take the decoration and furnishing of their houses seriously. And, to complete the picture, they needs must take gardening seriously. However long and uphill the pull has been, it is gratifying to see this taste for gardening and gardens develop into a necessary element in the life of the average American. One of these days business men will discover it—and the Rose Society's handbook will grow to the prodigious size of a dictionary.



THE Sir Michael Foster Memorial Plaque of the English Iris Society has recently been awarded to John C. Wister, President of the American Iris Society, in appreciation of the work Mr. Wister has done for furthering interest in that flower. It will be remembered that Sir Michael Foster was an ardent Iris-lover and hybridizer of Irises. It is told of him that he waited seventeen years for the seeds of a certain Iris to germinate. That perhaps establishes the record for garden patience. Now his memory is kept green not only by the Irises he created but by this generous award.



A FRESCOED BATHROOM IN PARIS

The striking wall decorations of this bathroom are not painted in oils but executed in that great medium of the Renaissance—fresco. The dado is marbleized and finished at the top to represent a shelf. This delightful bathtub niche is in the Paris residence of Mrs. Selma Lewisohn and was painted by Gardner Hale



Duryea

WALLS RICH IN INTEREST

Scenic America, a paper depicting views in color of West Point, Boston Harbor, Niagara Falls and an Indian dance, covers the walls of this charming music room in the residence of Alfred E. Hamill at Lake Forest, Ill. It is hung above a paneled dado and finished with a border paper. David Adler & Robert Work, architects



The sketch above, which was inspired by an old kitchen in the Municipal Museum in Amsterdam, Holland, offers decorative suggestions for a modern interior. White tiles patterned in a small blue flower line the walls of the stove recess. The stove tiles are colored lavender and white. Hanging from the ledge above the stove is a crisp flounce of lavender cotton. The ornaments upon the ledge are Delft ware and old pewter

KITCHENS THE WORLD OVER

Much May be Learned in the Way of Kitchen Decoration from Studying the Friendly Interiors of Other Lands

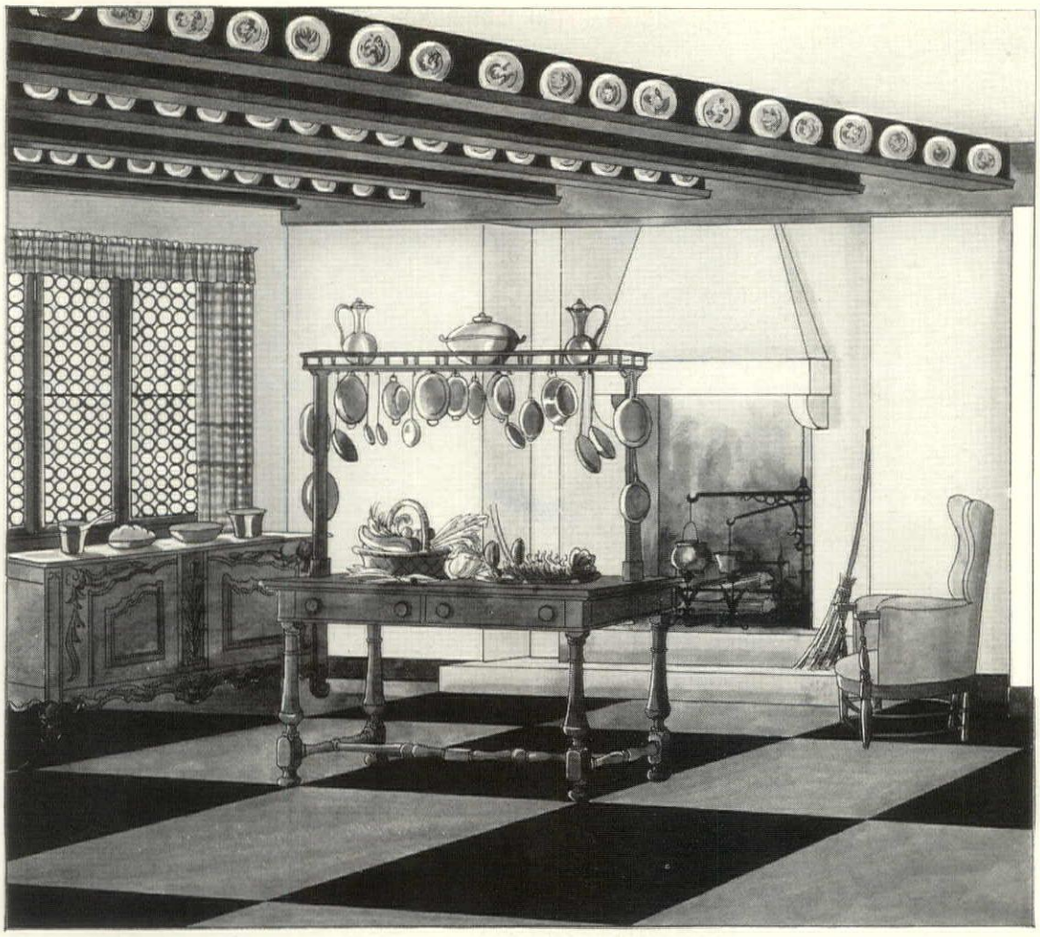
MRS. GEORGE DRAPER

IT would be hard to find a smart restaurant in Paris, London or New York which did not offer its guests the spectacle of an immaculate towering chef presiding over a central table laden with tongues in jelly, cold eggs, rosy lobsters and, perhaps, a steaming roast. The uniform and insignia of his profession are known the world over, for he typifies the gastronomic hopes of all mankind. Indeed there is small doubt that his province of food and its preparation forms the central thought of each human being three times a day and every day in all the corners of the earth. No wonder then that the very sight of him cheers the heart and stimulates the appetite anew.

From time immemorial, watching for the kettle to boil or contemplating the roast turning and sizzling on the spit has roused the faint, soothed the ravenous, and released good cheer generally. Clever modern business men have capitalized this public interest in cookery by displaying in their restaurant's front window a flapjack artist or a regiment of roasting fowl rotating before a wall of fire. Abroad they go a step further, for common it is in almost any small European town to be led into the kitchen by the hospitable hotel keeper to select the food you desire. I remember one excellent restaurant in Tours where the only entrance to the dining room was through a kitchen which opened on the street. Then, of course, all the world knows Mme. Poulard's great open fireplace at Mt. St. Michel where countless gaping-eyed tourists have watched the famous omelettes forming in those great long handled pans.

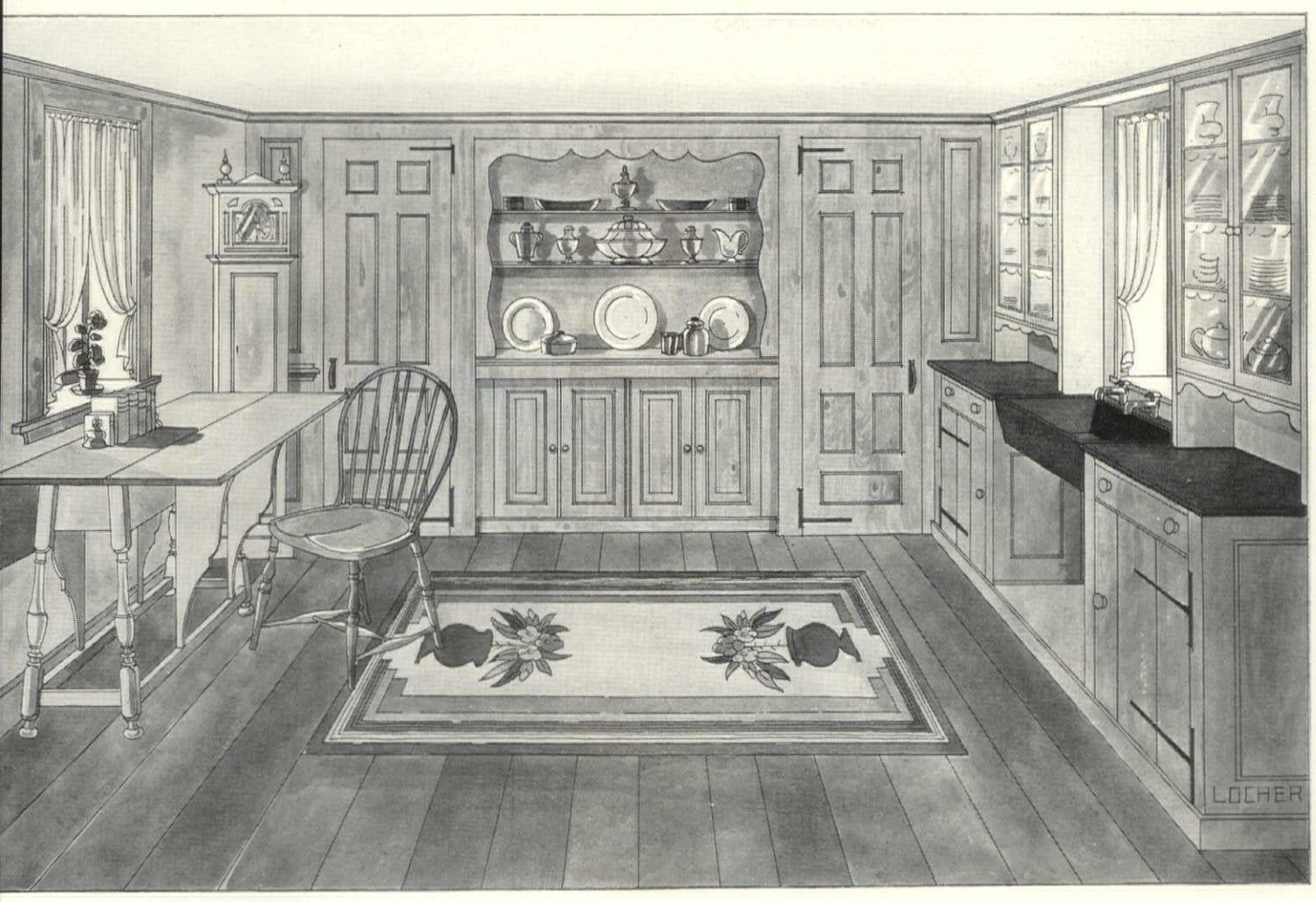
Nowadays, since the advent of the bell pushing and dumbwaiter era, the kitchen has become simply a necessary basement appendage. Furthermore, as modern thought evolved the principles of sanitation and hygiene, housewives have fervidly turned their kitchens into tiled and nickeled laboratories for the white gowned culinary technician. Civilization having finally

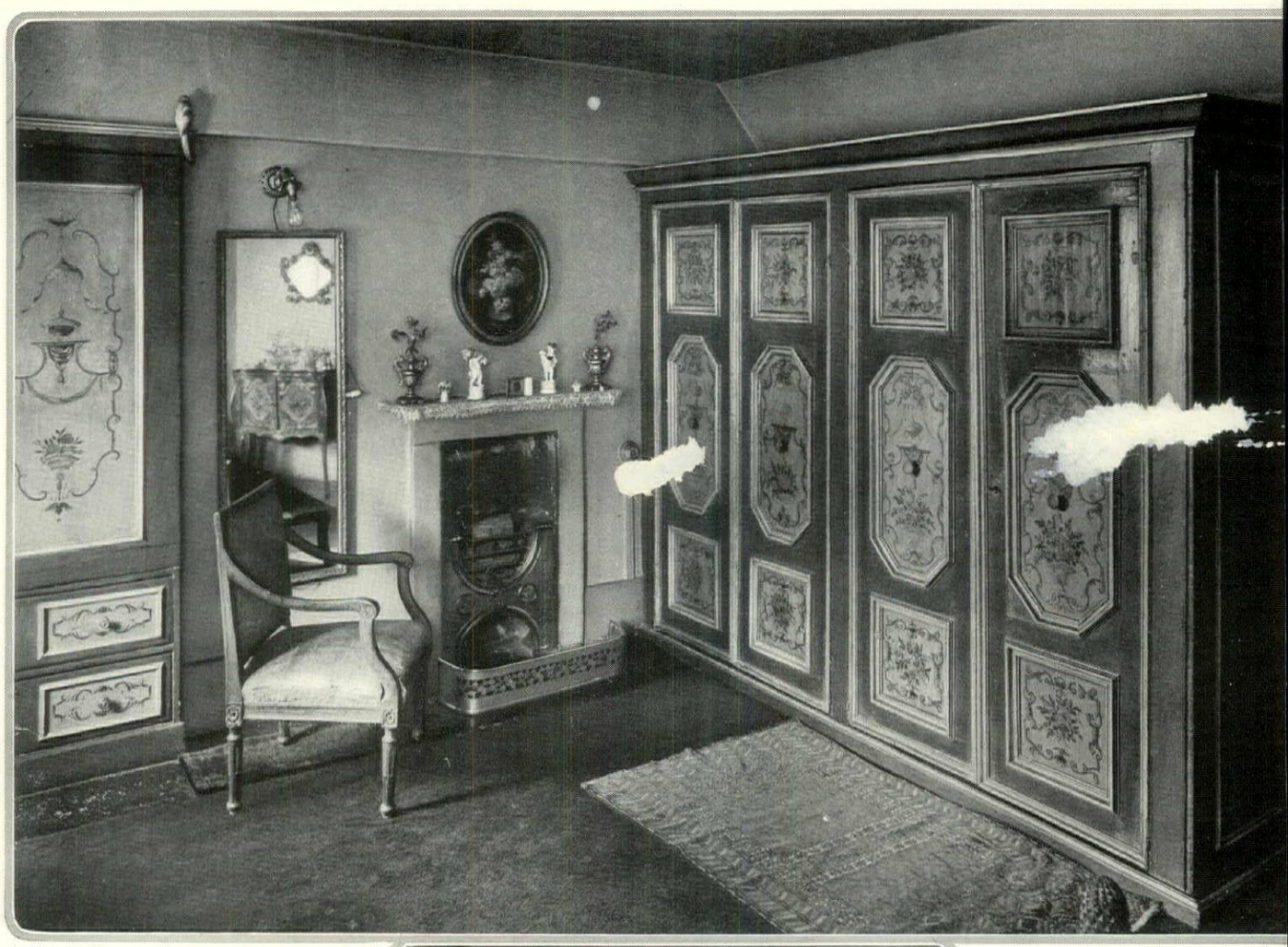
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The color scheme of the French kitchen above is black, white and red. Black ceiling beams ornamented with gay peasant plates surmount whitewashed walls. The red note appears in the gingham curtains and in the red and black flagstone floor

Pine, used to make the doors, cupboards and dressers contrasts pleasantly with yellow plaster walls in the early American kitchen sketched below. The sink basin and dresser tops are of black slate. A hooked rug supplies the necessary color note





Mason

Painted doors add materially to the appearance of a built-in closet—so often an ungainly note in an otherwise pleasing interior. The background of the panels on the doors of the cupboard shown above are parchment color ornamented with multi-color flower and scroll decorations executed with great delicacy and charm



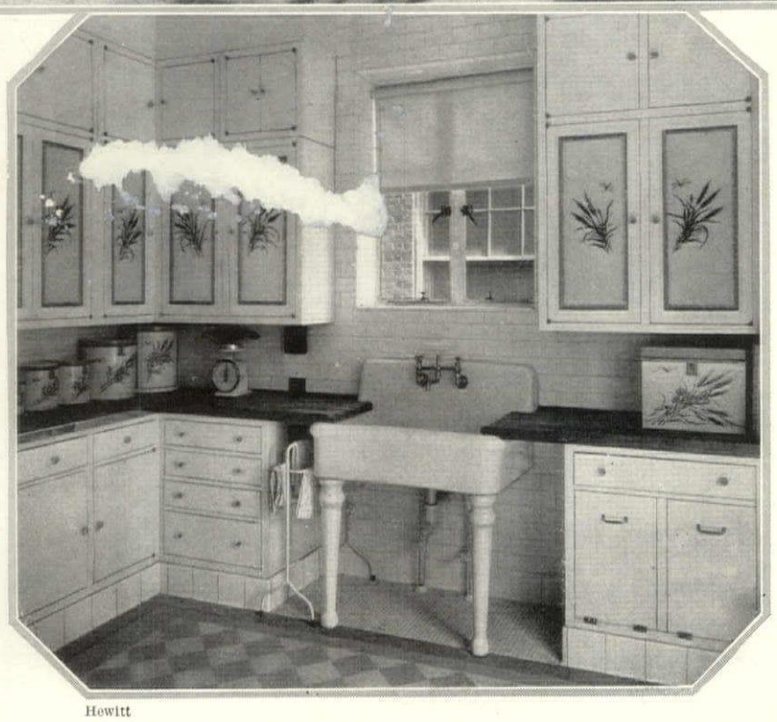
Duryea

PAINTED CUPBOARD DOORS

When one side wall o dressing room is comple lined with cupboards, i advisable to introduce s form of decoration on door panels in order to a an appearance of monot Here the woodwork is pai gray green and ornamer with sprays of pastel ti flowers. Pierre Dutel, decor

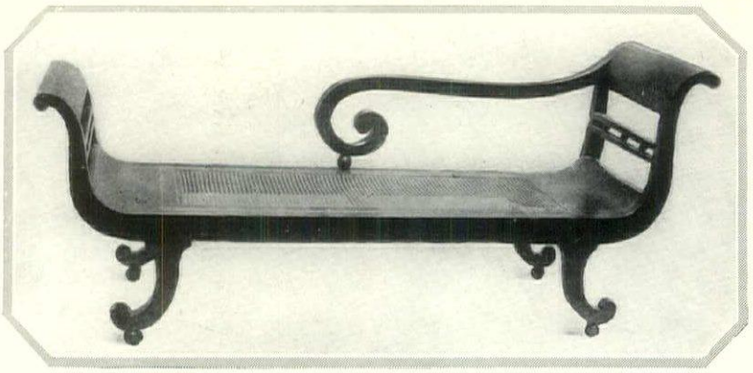


The built-in cupboard at the end of the bedroom above has exceptionally decorative doors painted in yellow, bright blue, green and red. The surrounding walls are blue and the wooden chair is painted red with black moldings. This interesting room is in the London residence of Mrs. G. R. Mitchison



Hewitt

(Right) White enameled steel cabinets are made pleasantly decorative by painted door panels in cornflower blue. The canisters are ornamented with the same design and the blue note is repeated in the linoleum floor. In the New York residence of Mrs. Herbert Martin. Mrs. George Herzog was the decorator



Though made in Baltimore or some other part of the South, this Grecian sofa is obviously a French form. This type of piece was also used in England

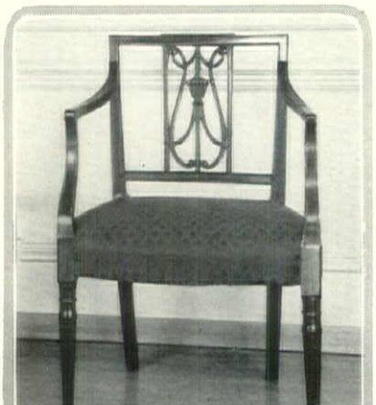
FURNITURE OF THE FEDERAL ER

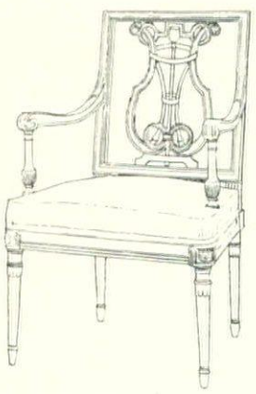
The American Directoire As Shown in the Work of Duncan Phyfe And Other Well Known Makers

EDWARD STRATTON HOLLOWAY

SAVE to the work of Duncan Phyfe, little attention or appreciation has been accorded the delightful furniture and decoration of the American or English Directoire. Even the latest English books covering these years illustrate but a few pieces of the furniture of Directoire inspiration, and the renowned Victoria and Albert Museum as yet possesses but a comparatively small selection. Most of it remains unknown in private houses, though some passes through the hands of dealers. In America the life and affairs of these years are much less well known to us than are the earlier periods of our history. It is quite time that we changed all this.

In mobiliary matters the cause is evident: the French Directoire style, upon which the characteristic features of the furniture and decoration of both countries at this period were based, was formerly submerged as merely the beginning of the Empire style, and so was included in the general condemnation meted out to the pomposities of the first Napoleon. It was a transition period, but a period that had its influence upon all Europe, and America can scarcely be neglected in these days of real research. Upon its appeara Italy, Spain, England, and America a seized upon the new mode and made it own with the happiest results. We shall see some of the furniture produced by own craftsmen under its influence.



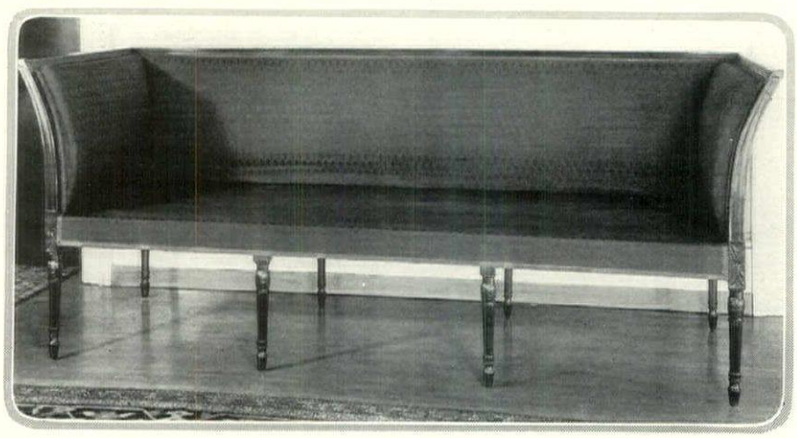


The term Directoire is conversation employed to cover the years from the throw of the monarchy of Louis XV the establishment of the Empire in 1 thus including the Revolutionary pe before, and the Consulate after the D torate but before the Empire.

There were two trends in this Fr style: one the simplification of the beau but ornate mode of Louis Seize to ac with the ideals of the new Republic, the other the mania of copying for mo use anything and everything from antic —Egyptian and Etruscan, Greek Roman—which mania culminated in grandiose productions of Napoleon's pire. The first trend was almost wh fine in its results; those of the last what we may always expect from logical carrying to its conclusion o thoroughly illogical project.

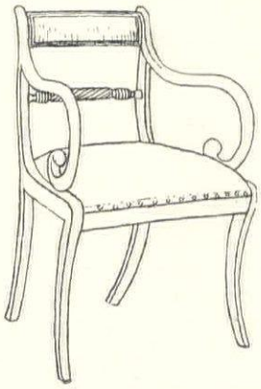
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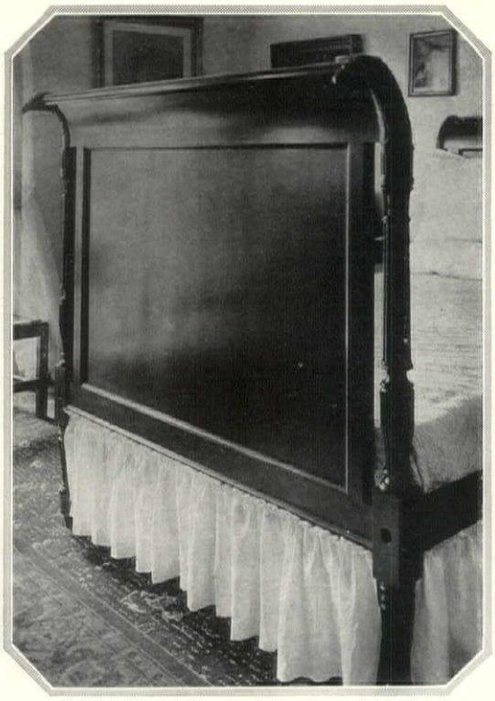
This is the fifth of a series of articles on Furniture of the Federal Era. In the previous issue Hepplewhite and Sheraton beds and desks were considered; in the September number Mr. Holloway will write of the American Empire style

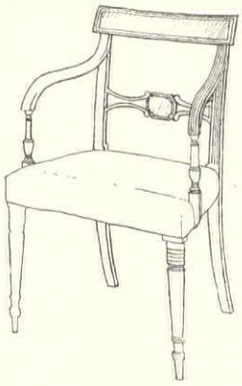


(Above) A Sheraton lo back chair made in Phi delphia. Courtesy Howa Reifsnyder. The sketch is a Revolutionary chair fou in "Les Sieges de Georg Jacob"

An American Directoire so with flared arms and bac showing the French influen which was so prevalent this era. This sofa is in t collection of Howard Rei snyder

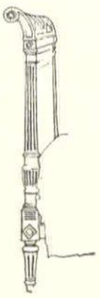








This bedstead is the work of Duncan Phyfe, but its French origin is clearly seen in the sketch taken from a French book of furniture designs of the period. The bed is from Indian Hill, West Newbury, Mass.



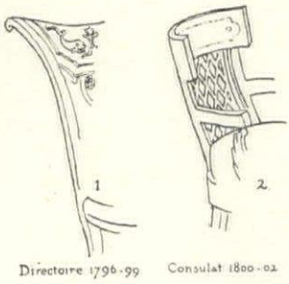
(Below) This sofa table, also from the historic workshop of Duncan Phyfe, found its prototype in the late Sheraton which was influenced by French inspiration. The table is now at the Metropolitan Museum of Art



A Duncan Phyfe roll arm chair, from the P. T. Johnson House at Beverly Farms, Mass. Above it is a sketch of its British origin as it was translated from the French. The drawing shows a late Sheraton armchair, from Debenham & Freebody of London

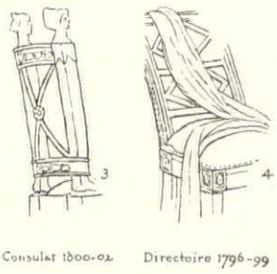
The origin of this Duncan Phyfe armchair, which is at the Metropolitan Museum of Art, is found in the chair sketched above it, a late Sheraton armchair from William Whiteley, Ltd., of London. Phyfe was trained in an English cabinet-shop





These and the sketches opposite are of French chairbacks, and show the inspiration for English and American Directoire. The first is of the Directoire, 1796-99, the second of the Consulate, 1800-02





First a Consulate design, then a Directoire, these types from which our craftsmen worked are taken from "Meubles et Objets de Gout, 1796-1830". Shown here by the courtesy of William Helburn, Inc.

THE GLASS OF LIF

In the New Glazing Material Which Admits the Ultra-violet Rays Is Found a Definite Benefit to Health

ETHEL R. PEYSER

HAVE you ever wondered why you do not tan if you sit in a solarium or behind a big glass window or work in a greenhouse, hour after hour? The reason is simple. The ordinary glass used in our windows and solariums is such that it prevents the penetration of the vital ultra-violet rays—that part of the sun rays which tans. But at present there is glass on the market which brings the outdoor sun indoors and which, besides coating you with tan will:

Kill bacteria and germs (the sun is the supreme disinfectant); improve the skin's condition and assist in cure of skin diseases; increase the haemoglobin (red cells) in the blood; increase our powers of absorbing and retaining phosphorous lime and iron in the body; assist in the prevention and hasten the cure of rickets; assist in convalescences; increase disease resistance; and increase and build up and maintain a robust vitality.

A little explanation as to what the ultra-violet ray is may be a help and may be confusing. Yet it is wiser to give it a brief description:

First, these vital rays of sunlight are a limited portion of the sun's emanations and are invisible, have no warmth and are filtered out by the ordinary pane of glass. Second, think of the prism or the colors you see in a rainbow or on a shaft of light entering the room as a sunbeam. The colors, as you recall, range from red to violet. The invisible heat rays of the sun are those beyond the red rays and at the violet end of the spectrum; beyond the violet rays are the invisible ultra-violet detectable by chemical reactions or fluorescence. It is these ultra-violet rays that this new glass gives to us indoors.

The reasons for solar rays being more valuable than heat rays from a stove or the like is that solar rays penetrate deeply into the body (for the rays are hard) and warm the blood stream, while the stove rays (soft) are absorbed too near the surface of the skin to reach and warm the blood.

SCIENTIFIC MANUFACTURE

With the knowledge of the super-value of these sun rays, interested folk have set about to find a glass for our windows that would be inexpensive and transmit the ultra-violet ray and thereby give back to our civilization the sun's full benefit, which the savage enjoys in his cave doorways and outdoor ramblings. And so we again see the manufacturers and the scientists working together to bring back artificially the basic principles of life that civilization tends to destroy. It is truly amazing to realize this and see the proofs of it in not only this new window glass but in ventilation, feeding processes and so on *ad infinitum*.

But to return: We now can buy at no great expense a glass for windows, porches, skylights or other apertures through which the sun will tan and invigorate us, and make our sick children well and adults healthier. It is a simpler way to get the ultra-violet ray than by the new lamps which are of such high value in assisting in curing tuberculosis, rickets and glandular affections.

Experiments have been carried on in England which will show you the value of having at least one room in your house equipped with this health-giving glass. But, in order to forestall the question, "Is the glass valueless when the sun doesn't shine?" first let us tell you that the most interesting thing of all about the light we live by is that sky-shine and cloud-shine give us the vital ultra-violet ray as well and better than sunshine. Therefore this new glass is at all times (except in the darkness of the night) a blessing without disguise.

Now, for one of the experiments so graphic and so telling. Two school rooms in a very sooty town, were equipped, one with the new glass, the other with the ordinary window glass, and were used for two groups of children of the same grade in years, health and brain power. What happened is shown by the table at the end of this article.

In England schools are glazing the windows with this new glass; hospitals, too, of course see its value. America, which has begun to experiment with this glass, is waking up to its merits. It should not be long, we dare say, until all factories, office buildings and public buildings, where folk are home all day, will be forced by law to use it and thus do away forever with the pallid worker whose vitality is low because he can neither find time nor money to have a garden, play golf or sail a boat.

Fancy the result in efficiency that will ensue when these great glassed factories and schools are equipped with this life-giving glass. Consider, too, its use in our homes with growing children or debilitated adults. It will make room in our hospitals, for in our homes we can assist in curi rickets, tuberculosis and other ills.

Of course, this glass which admits t vital ultra-violet rays is more potent as health adjunct, in proportion to the exte of the body exposed to it. So, in our hom it is wise, as often as possible, to undress a station the sun bather behind the glass order that he may get the full benefit its healing. To make this simpler and qui proper, there is made a translucent varie of this glass through which the light com in but through which one cannot se Therefore, for complete ultra-violetting window can be so fixed that one part of pulls down to obscure the beneficiary, a so obviate any embarrassment whatsoev from neighbors and passersby.

CONCERNING EXPENSE

This glass costs a little more than th ordinary kind, but its handling and instal ing are similar. It comes in every size an looks just like other glass. Furthermore, can be used for every purpose for whic the old glass has been utilized.

Very expensive quartz has been used fo the "cure" window before this was in vented in England. Consequently, you hav probably heard of the new glass in isolate cases.

Everyone knows the advantages an value of sun baths. But it is difficult to g a sun bath outdoors in winter, and whe you can get it, it is often too cold to enjo With this glass, however, in hotel or privat home the ideal sun bath can be taken in doors without catching cold, when it necessary to expose large areas of the bod So, it is not necessary now to send you children to sanitariums or to Switzerlan for sun baths, or to buy expensive lamps This glass is better in many ways.

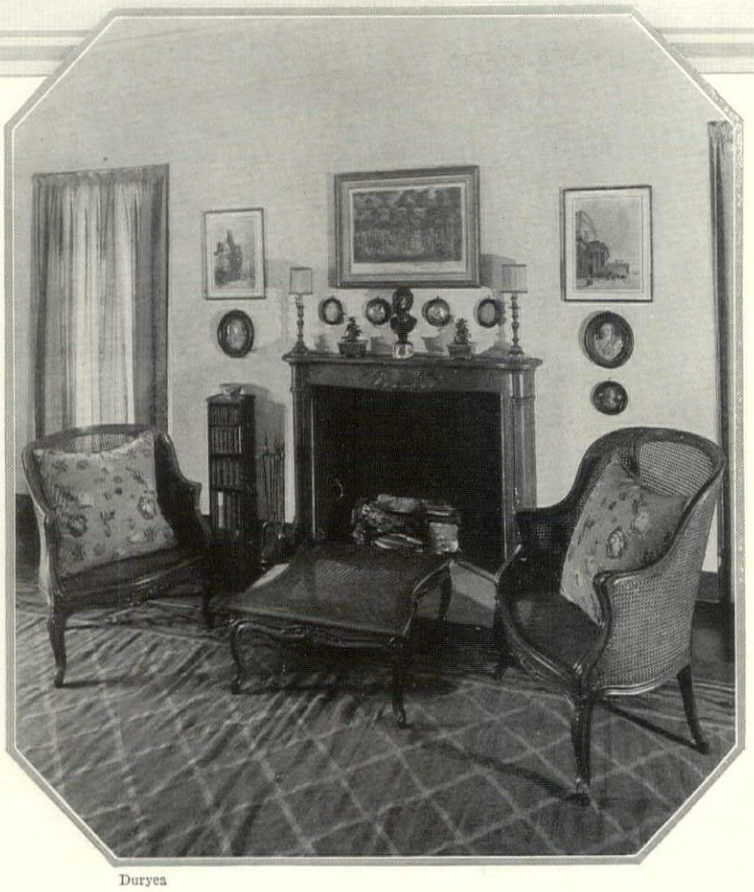
All these statements are deduced fron the most technical scientific experiment based on the spectrum and on the amazing habits of light.

It is interesting to note that in som zoos where the animals were sluggish an did not eat or reproduce themselves, thi glass was introduced. Very soon the animal began to grow normal, ate with vigor an enjoyment, and increased their numbers.

Dr. Edwin T. Wyman in the Harvar Alumni Bulletin has many interesting things to say of this type of glass in a pape called *Fresh Air, Sunshine and Vitamins*

(Continued on page 134)





Duryea

White plaster walls, apple green doors with moldings in light and dark green and an assortment of French furniture are features of this room. The rug is a modern Aubusson, with a French blue center and a narrow border in green, blue green and dull yellow

The interiors shown in the Portfolio this issue are in the Villino S. Nicolà, the residence of Alfred E. Hamill, in Lake Forest, Ill. On this page are views of a small morning room showing a collection of wax miniatures. David Adler & Robert Work, architects

LITTLE PORTFOLIO OF GOOD INTERIORS





Duryea



Duryea

Of exceptional interest is the spacious library on account of the architectural handling of the background and because the walnut shelves which line the four walls contain over five thousand books. This beautifully proportioned room has white plaster walls and a gray stone trim



At the top of the opposite page is a view of the sunny breakfast room. The informal treatment accorded this interior forms a pleasant contrast to the dignified decorations of the dining room shown below. The walls are white plaster and the woodwork is in bright blue

The soft shades of Oriental rugs, the rich tones of the old brown leather chair covering and, above all, the dazzling effect of the myriad book bindings result in an interior unusually rich in color values. The curtains at the long windows are henna colored silk

The background is the dominant note in the dining room opposite. Walls are egg shell white plaster ornamented with gray marble pilasters topped by royal blue capitals. Particularly noteworthy is the treatment of the radiator. David Adler & Robert Work were the architects





Hewitt

The photographs on this page reveal two views of a little girl's bedroom in the residence of Myron A. Wick, Cleveland, Ohio. The wall paper is a Colonial shell and lattice pattern in gold, gray and pink. The woodwork is painted pinkish gray

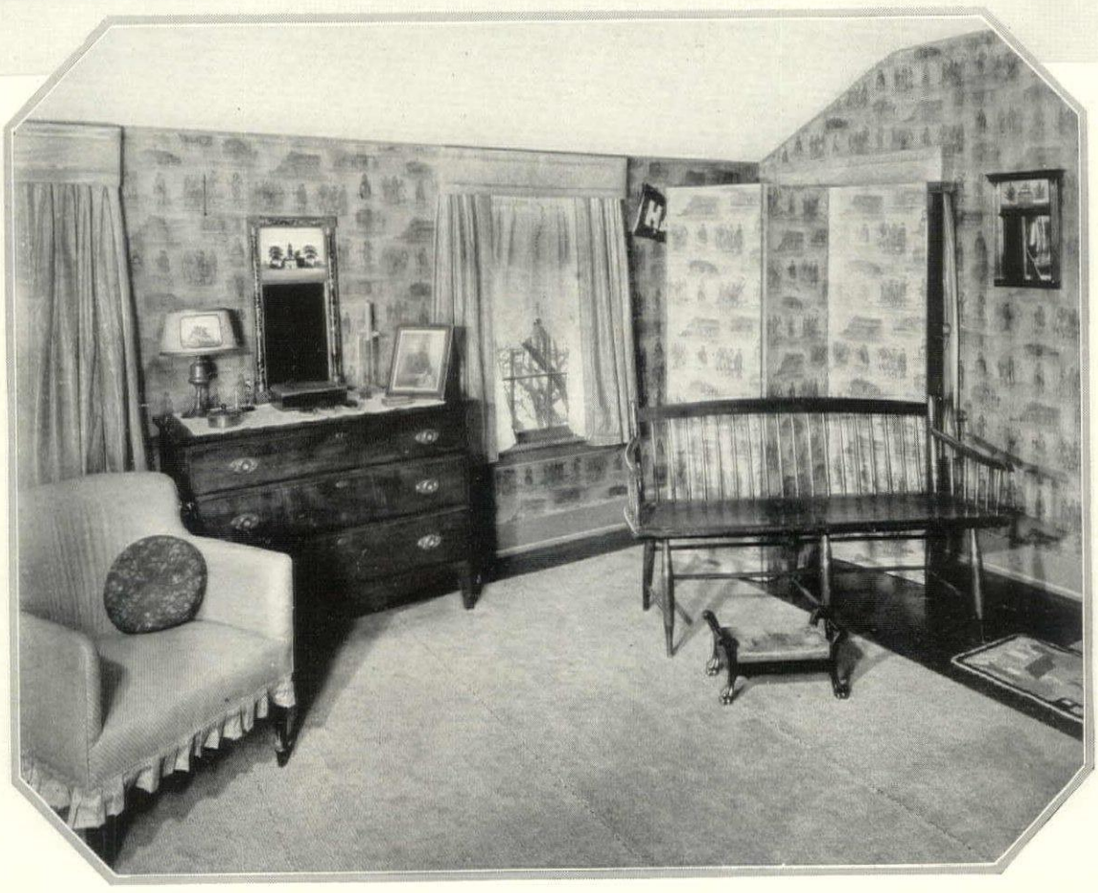
PLANNED *for* A GIRL

Over glass curtains of white fluted organdie hang curtains of crisp yellowish pink chintz, trimmed with ruching bound in green tape. Green chintz on the chaise longue is sprigged in cherry colored flowers. Mrs. Kenneth Torrance, decorator



A delightful boy's room in the Myron A. Wick house is notable for its amusing wall paper patterned in scenes and characters from Dickens. This is glazed to give the effect of an old wall. Paneling and corner cabinet painted in bottle green

PLANNED *for* A BOY



Pine furniture, yellow percale curtains and a black and tan striped carpet, accented with a bright hooked rug, are pleasant features of this sturdy room. A peach colored chintz covers the bed and chair. Mrs. Kenneth Torrance, decorator

GARDENS FOR TOWN BETTERMENT

Interest In Civic Improvements Can Be Stimulated By Garden Contests Between Home Owners

THOMAS M. SLOANE

EVERY prosperous American city of today has its quota of fine homes, surrounded by landscaped gardens or estates, but, more often than not, they lie hidden beyond high walls or shrubbery shutting them away from public gaze.

It is our small homes on fifty-foot plots, or houses built in rows with pocket-handkerchief yards that comprise the bulk of our city blocks.

In this day of the rapid growth of the town, plan experts are called in and streets are laid out, parks and open spaces are provided for, recreational centers are set aside, boulevards and highways are outlined, but the plot of the individual home owner, the man who makes up the population of the average American city, is just a narrow strip between two straight lines in a row of hundreds, even thousands of others cut from the same or similar patterns.

Houses are purchased in various sections of a city for one definite reason or another, but a man looking for a home considers that section where his neighbors have lawns and gardens that show interest and care and where the individual has expressed himself in the plan of his own small allotment of ground.

Interest is quickly turning to the development of the small house and its garden. It has been shown that houses, even though a whole street of them may have been turned out from one plan, like so many little cakes from a pan, may reflect the individuality of their occupants to such an extent that they lose entirely their pattern appearance. They live and breathe and tell to the passer-by the nature of the man or woman in control of this small bit of earth.

While planning boards or commissions are busily engaged in the execution of their technical plans for community development along lines of future expansion there is a program of equal importance to be developed by the local garden club, neighborhood improvement society or other associations joined together for community betterment, or even by the interested individual himself.

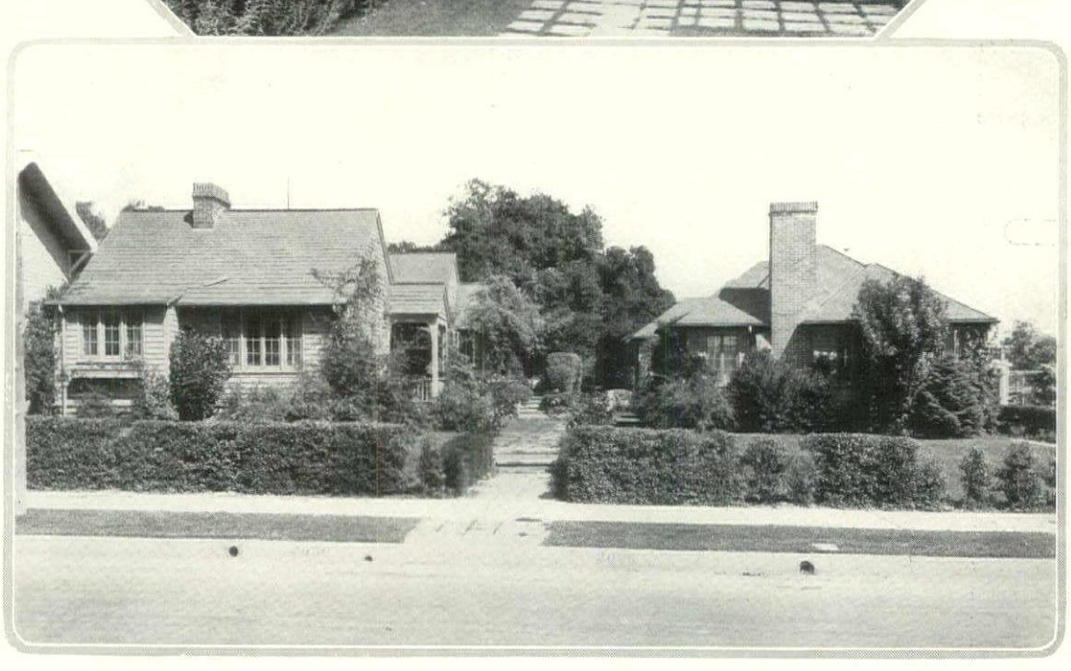
There are many of us still who may need a measure of education as to the use and beauty of gardens, to realize just what large returns we may reap for an extra hour of labor spent each day in improving the physical beauty of our own particular strip of ground. But there are few of us so obtuse that we do not get the full value of the contrast once it has become a fact and the realization that the extra effort and thought involved has greatly enhanced the value of our property.

And it is in the plan of whole streets or neighborhoods that the garden club or local organization figures. It is the perspective that is given to the effect not of the individual garden, but to rows of gardens along a shaded street, whose trees have perhaps been provided by a neighborhood fund and organized effort, that makes the impression on the community at large.

An interesting definition of the term garden is given in that it may be "a deliberately planned outdoor living room, suggesting privacy and located preferably in the rear of the small house." This sense of privacy may be gained by the erection of an attractive dividing fence or wall, by rows of trees or shrubbery. This dividing wall, whether of building materials or

(*Continued on page* 118)





The "house court", typical of California's multiple housing, presents many opportunities for competitive gardening both between the owners of the court and with the occupants of other courts

Both the outside and the inside views of this house court show the beautiful group of old trees about which the court was built. Such competitions make for friendliness in a neighborhood



Lots and houses of this size can be found in hundreds of real estate developments, and it is to this type that the town garden contest appeals



In Santa Barbara a recent garden contest awarded this spot the First Prize. Every possible advantage was taken of the tree and of the brook that runs through the property



While the patio is generally found in California, Florida and the Southwest, any adaptation of the outdoor living-room idea can be entered in a garden competition

he Santa Bar- garden con- this house was rded Third e because its ting is a de- t to the owner the passer-by



DEUTZIAS FROM MANY LAND

From China, Korea, Japan and Elsewhere These Worthy Shrubs

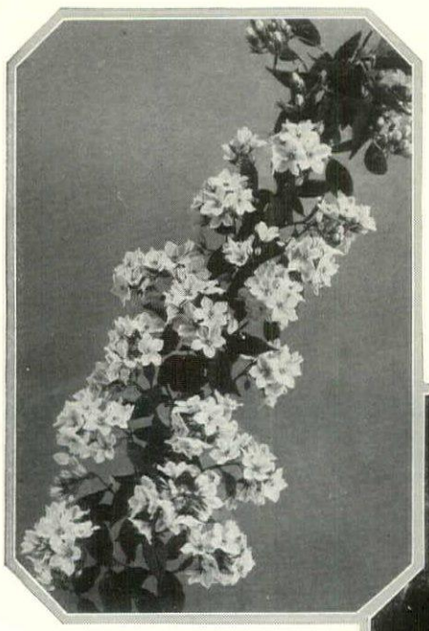
Have Been Gathered to Beautify Our Grounds

ERNEST H. WILSON, V. M. H.

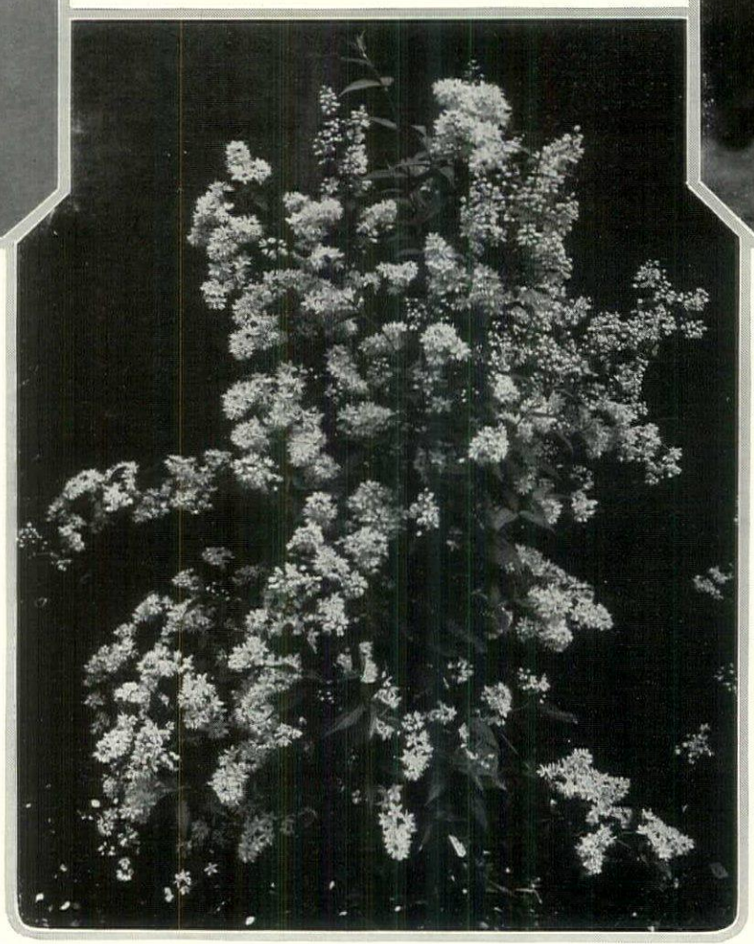
THE Deutzias are an elegant group of June-flowering shrubs, deciduous, accommodating and abundantly floriferous. Common in low thickets bordering streams and mountain slopes throughout the temperate parts of the Far East, they are found from the Himalayas eastward through China to Korea and they abound in Japan. Two species are peculiar to Mexico but all the others are Oriental.

In central and western China in late May and June Deutzias are prominent features of the countryside. Some are found in rocky places but the natural home of the majority is a moist site where good loam obtains. In all some fifty species have been recognized of which more than twenty are in cultivation. In addition, gardens enjoy a dozen good hybrids and many varieties. That great French hybridist, Lemoine, has given the genus much attention and to his skill and genius we owe many of the finest Deutzias of today. From western China in 1888, a French priest sent to his native land *Deutzia purpurascens*, which has flowers suffused with rose-purple on the outside. Working with this and several of the white-flowered species, Lemoine evolved a new group of Deutzias with blossoms varying from shades of rose-purple to almost pink. The whole race of Lemoine's hybrids are beautiful floriferous shrubs with flowers of pleasing tints.

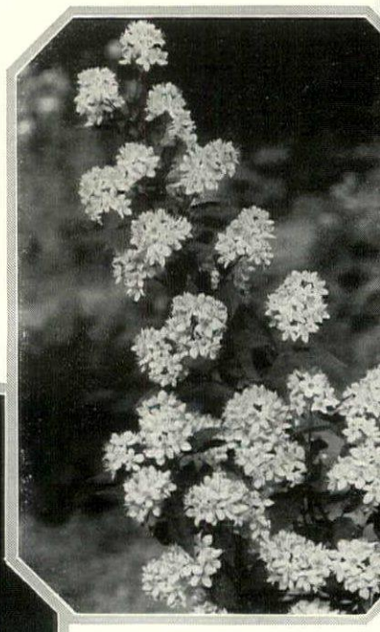
Deutzia as known today is a modern group of shrubs. Turning to the pages of Nicholson's *Dictionary*, issued in 1887, I was surprised to find only four species enumerated. Since that date Lemoine created dozens of fine hybrid varieties the Far East has yielded many new spe All are shrubs with deciduous, sca leaves, upright and arching branches average from 3′ to 6′ in height; a of the more vigorous species make bu 10′ to 12′ tall, but these are exceptio Most parts of the plant are furnished v stellate hairs or scurf which, most abund on the leaves, give the majority of species a leaf texture rough and harsh



Pinkish in hue are the fine blossoms of D. rosea floribunda. Other good forms of rosea with the same color are eximia and grandiflora. Multiflora is a good white

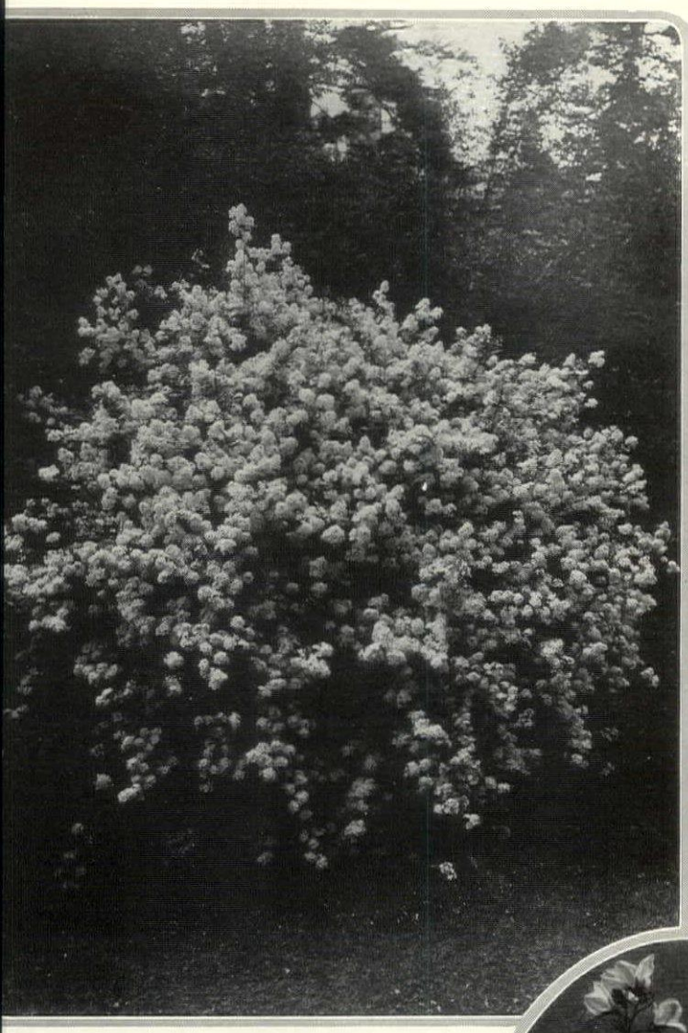


McFarland

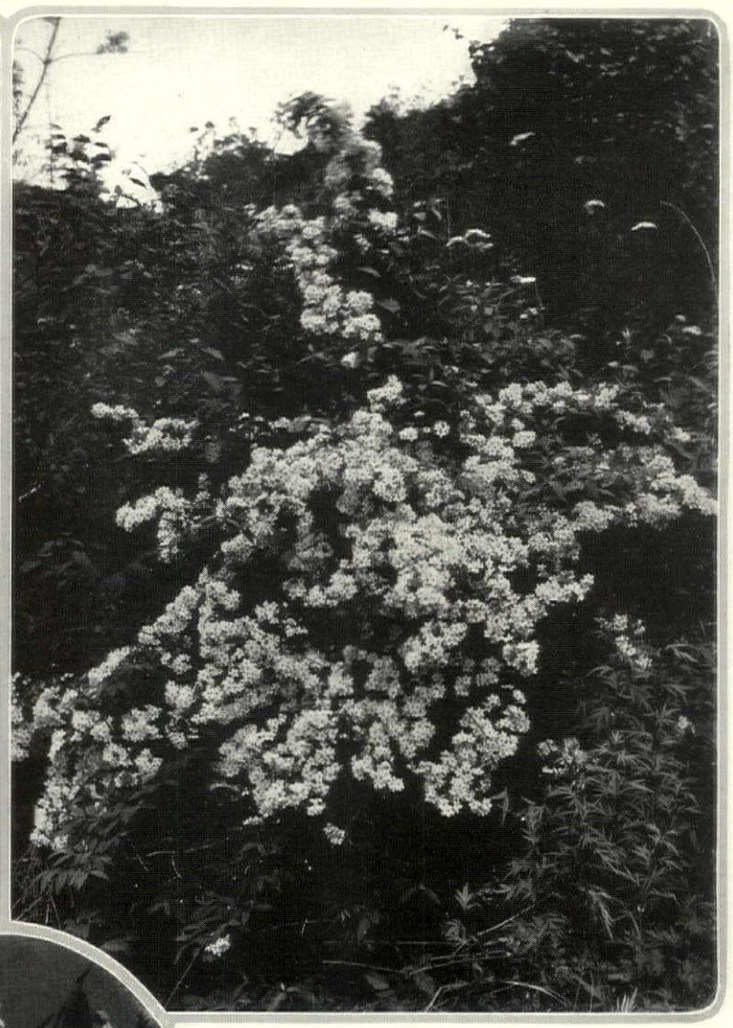


The showy, abundant blossoms of D. Lemoinei compacta entitle it to high rank in this notable shrub family. The type from which it was developed is a hybrid one

D. gracilis and D. Sieboldiana, when crossed by Lemoine, produced D. candelabrum, a dense and broad panicled sort of which the form fastuosa is shown here



Deutzia Lemoinei is one of the most deservedly popular members of its race. It resulted from a cross between D. parviflora, native of north China, and the lovely D. gracilis from Japan



White flowered and vigorous is D. Wilsonii, with large leaves. This is one of a half-dozen species which Mr. Wilson found in China and introduced early in the present century



The discovery of a Deutzia with star-shaped and rosy purple suffused blossoms led to a new race. Hybrids between it and other species were developed, among them rosea grandiflora

touch if one's fingers be brushed over
m. They are related to the Mockoranges
hiladelphus) from which they differ
efly in their roughened leaves and
ller, 5-partite flowers. With rare ex-
tion the flowers are borne in racemes or
icled clusters, terminating very short
fy branchlets, which are freely produced
m base to tip of the shoot. Every branch
ransformed into a plume of blossoms and
whole bush is a floral fountain. White,
the purest, dominates the group but at
st two species in cultivation have rosy
ple, passing to almost pure pink, blossoms.
d as told above a whole race of garden
rids have rose-tinted flowers.

Deutzias blossom in late May and June.
ey are shrubs of good habit, sending up
m the rootstock slender shoots in abun-
ce. Every other year the old exhausted
ms should be cut clean away; otherwise
pruning, other than the removal of dead
od, is required. The blossoms are from
shoots made the year previous, so no
rtening back can be done in spring ex-
t at the sacrifice of flowers. They are
ily propagated by cuttings of half-
ened wood inserted in a frame or under a cloche in July and early August. Rooted shoots may with ease be removed from any established plant and all the species are readily raised from seeds.

In general Deutzias are happier in climates milder than that of Boston, Massachusetts, but in the Arnold Arboretum a good collection is maintained with little difficulty. Most winters, however, the ends of the shoots get killed and the natural form of the bush is impaired. A cool loam is the ideal soil and while they enjoy protection from winds they do not tolerate with impunity overhead shade. In gardens their greatest use is as specimens or clumps on the edges of lawns where they should be given ample room to develop their proper shape. They are also well fitted for associating with herbaceous perennials in mixed borders, and are very serviceable in foundation planting. The vigorous growing *D. scabra* and its varieties may be used to advantage in shrubberies and on the edge of woodlands.

With rare exceptions the flowers are scentless and the value of these plants is in abundant blossom and graceful habit of growth. Not subject to disease or insect pests of any sort, they are, where climate suits, among the most amenable of flowering shrubs. When grown in pots or tubs Deutzias are easily forced into bloom at any time from Christmas to Easter; indeed, no shrubs are more accommodating in this respect. The old favorite *D. gracilis* is widely used for this purpose and with its

(*Continued on page* 126)

LITTLE DAFFIES AMONG THE ROCK

The Miniature Narcissi Are the Most Suitable of All Flowering Bulbs for Rock Garden Planting

LOUISE BEEBE WILDER

IT is to be devoutly hoped that the little Daffodils have not gone from our midst forever, for among bulbous plants that fit the rock garden none is so altogether suitable and delightful. Perhaps it is an exaggeration to say that they were ever really in our midst, save in a very narrow sense, so little were they known in this country before the ban of the plant quarantine fell, cutting us off from these innocents and from many others. In prequarantine days, of course, here and there curious and venturesome gardeners sought out the miniature species of Narcissus; but, as a rock garden is the only safe and permanent home for them, where this convenience did not exist the little wild things, frightened out of their wits by the great world of the garden, harried by hoe and spade and pressed upon by hea and bumptious neighbors, parted this life as quickly they conveniently could. O where there were rock gard have they lingered; and as t type of garden has but v recently been generally rec nized as a perfectly practi and feasible delight over pr tically all our broad Uni States, very few of the li Daffodils are now to be fou among us.

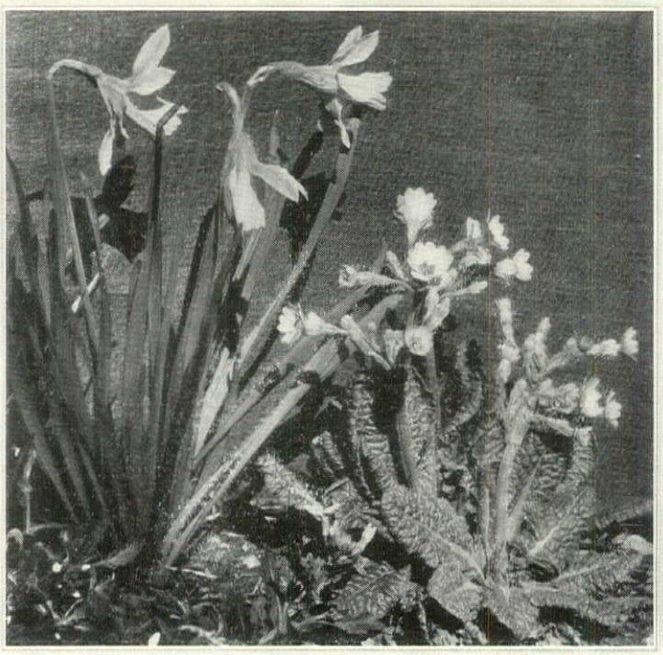
Of course the great Daf dils are shut out too by plant quarantine but th seems a chance that a sup of these may be obtained the coming generations; I not, however, hear of a



Variety W. P. Milner is one of the fine trumpet sorts for the rock garden. It is free-flowering, with creamy white perianth and trumpet

(Left) Angel's Tears is the name sometimes given to Narcissus triandus albus, graceful, pale and altogether dainty with its wand-like stems

A lovely form of triandus is Queen of Spain. It grows 7" high and about the third week in April opens its fine butter-yellow trumpet flowers





Healy



The Silver Jonquil, N. tenuior, one of the daintiest of the tribe. It is a rush-leaved species and entirely appropriate in a rock garden



The latest of the race to flower is N. gracilis, fragrant and yellow in color. In the New York region it remains in bloom until late in May

t being made in behalf of the l species. Seed of the various es is to be had after diligent h in foreign seed catalogs, and ise them from seed is no great er for those having the proper ities. I wish I might inspire great-hearted and skilful ener to undertake the resur- on of the little Daffodils for many who would so warmly ome their coming.

hese miniature species of Nar- s are found growing wild in ds and on mountain slopes of ous parts of Europe and of th Africa. The Spanish Penin- is especially rich in this buried , many lovely kinds making





(Center) Widely flaring trumpets give their name to the Hoop-petticoat Daffodils. The one pictured is N. bulbocodium conspicuus, a yellow

their home in the Pyrenees; France boasts several species, as does Italy, and one kind, at least, is found in the neighborhood of Smyrna. The species from North Africa would not be hardy in the colder parts of our country, but they are most enchanting for winter forcing.

Perhaps those whose eyes are filled with the inflated proportions of such giants of the race as King Alfred and Madame Plemp would not see a great deal to make a fuss about in the pygmies. But any who care enough for exquisite small things to make a garden solely for their accommodation will rejoice in the little Daffies. They have the

(*Continued on page* 122)

(Left) Smallest of all is N. minimus, barely 3″ high but perfect in form and color. It comes from Spain and is the earliest one to flower



A peaceful garden, this, with not too much form evident and yet well planned. On one axis stands the pergola with its terminal summer house of brick. The pool lies on the cross axis from it. Tall trees afford a protecting background. It is the garden of Allen D. Williams at Uniontown, Pa.

PAGES FROM A GARDEN DIAR

Heuchera and Violas Here Mingle With A Fierce Hatred and A Short Sentiment on Pigs

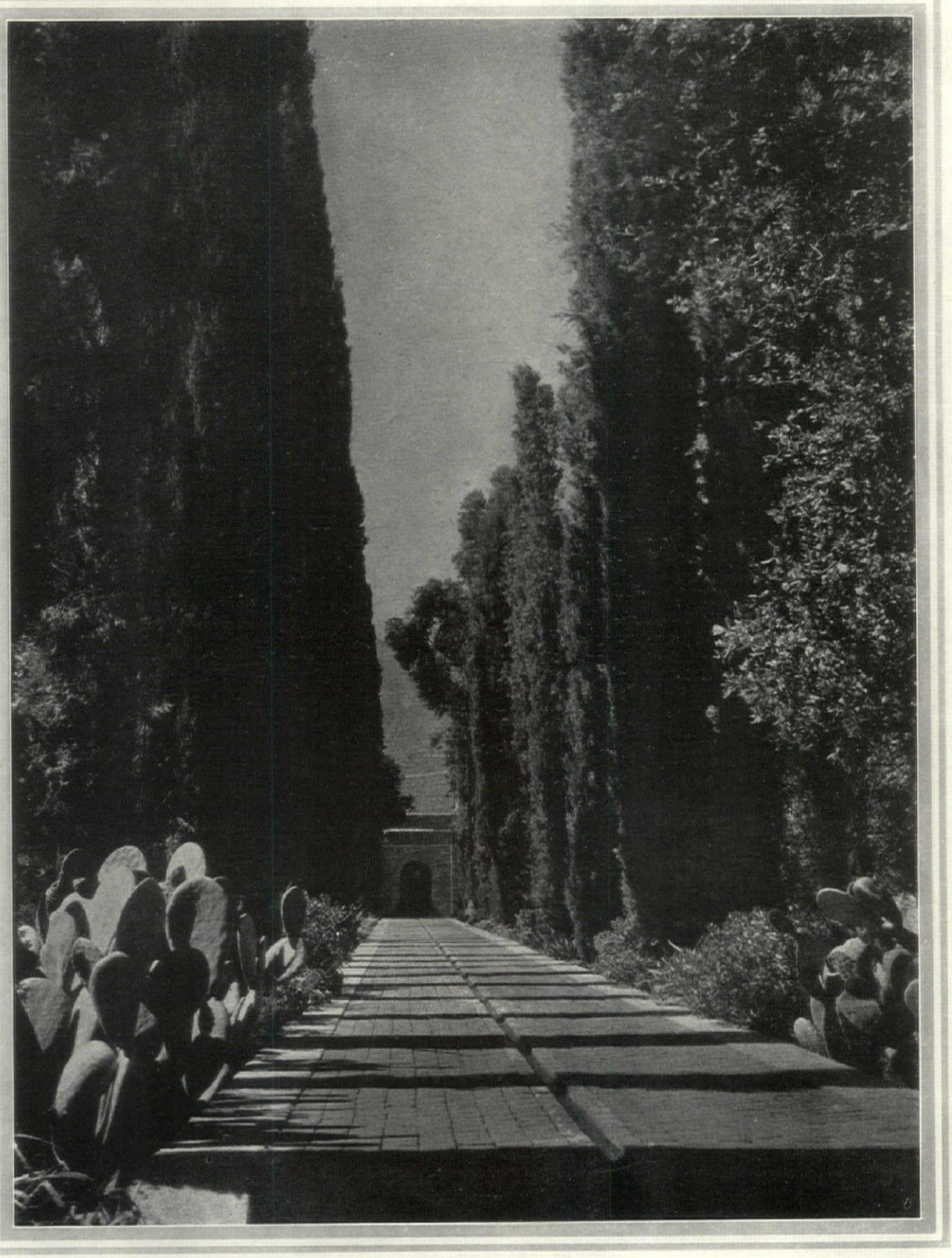
RICHARDSON WRIGHT

THE Feast of Lanterns—Of the many flowers that have an airy grace Heucheras may be ranked high indeed. Along in June their wiry stalks stretch unpromisingly into the air. Then, of a sunny morning, you come out to find them hung with bells—blood-red and pink and white, according to variety. Gazing at their fragile beauty, I am reminded of a fête in Japan when, darkness coming on, a little hill town burst into a thousand lanterns, and men and boys went about the streets bearing long poles from which a half a dozen lanterns winked and twinkled in the soft night air. So that week in June when the Heucheras are in blossom we have come to speak of as the Feast of Lanterns.

Of Violas—Some flowers are like women who take their jewels out of the safe deposit box only on rare and stated occasions; others wear them all the time. If you want to see the jewels of some, you must be on hand at the right time. How much more gratifying are those that persist in flowering week after week and month after month! Such are the Violas. From the earliest days of Spring to these hot hours of July a patch of Violas has flowered in my little rockery, clouds of yellow and pale blue and purple and the variegated tints of the Papilion. Never have they ceased radiating beauty. Another year, and we shall have more of them. Cuttings be rooted and seed sown, and next Sp the border edges will flash their colo long ribbons, like a gay binding on a tain! England and Scotland have long s appreciated the Viola. Why does not s enthusiastic specialist undertake to ar interest in it here? Apart from Jersey C (which is all its name implies) we can call no Viola during recent years w has come from America.

"Artistic Arrangements" and a G Hatred—After judging at numerous fl er shows this Spring I have acquired a fi and devastating dislike for those "art

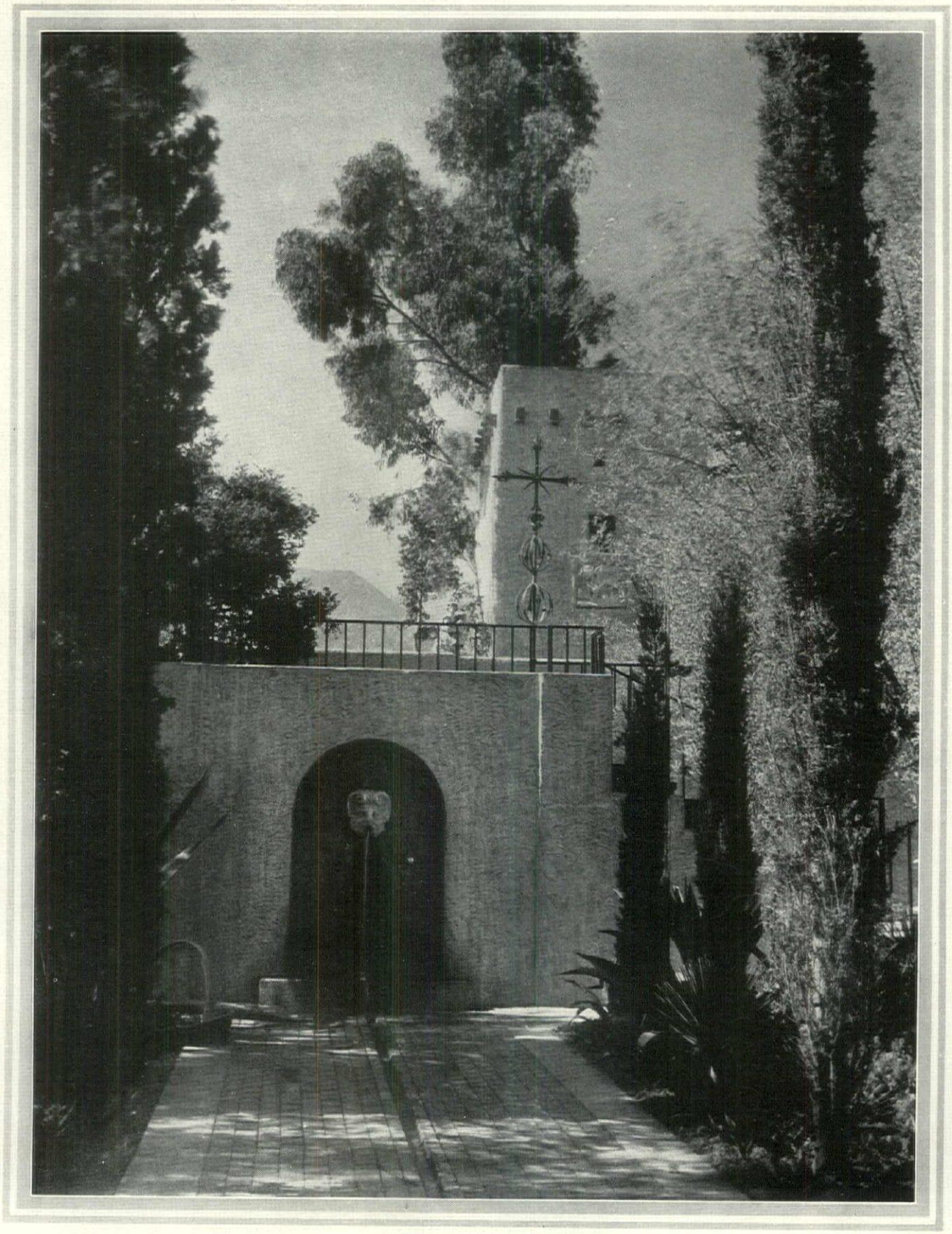
(Continued on page 132)



Gledhills

THE CANYON THAT IS ALWAYS GREEN

Architectural in their slender regularity, calm with the beauty of simplicity, Cypresses rear lofty walls above the grotesque shapes of Prickly Pears. This, and the views on the two following pages, are in the garden of C. H. Ludington at Montecito, Cal. Lockwood de Forest, Jr., landscape architect



Gledhills

WITH THE SKY FOR CANOPY

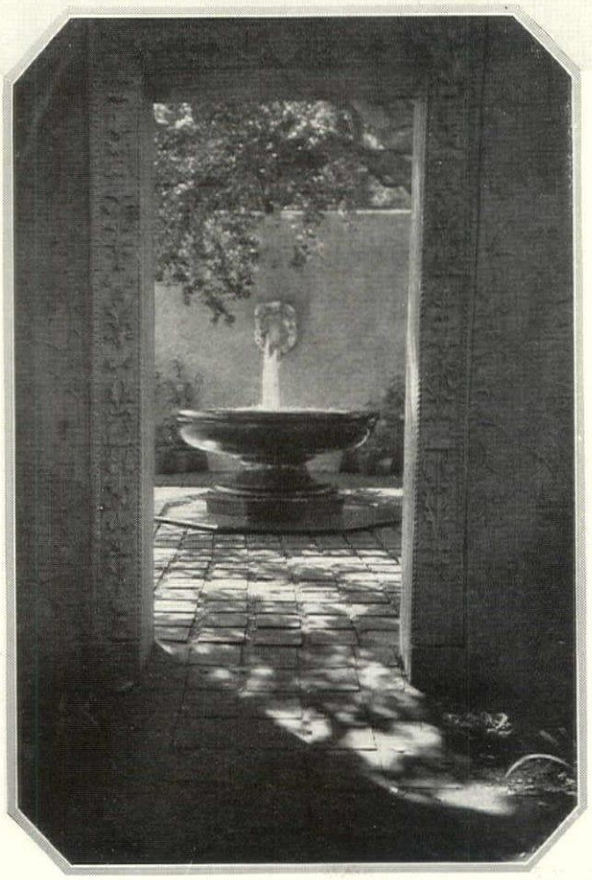
Where an ancient Spanish cross of wrought iron rises in silhouette against the background of the tower a stairway leads downward to the swimming pool shown on the opposite page. Beyond, a towering Eucalyptus, characteristic tree of California, dominates the composition and gives a note of informality



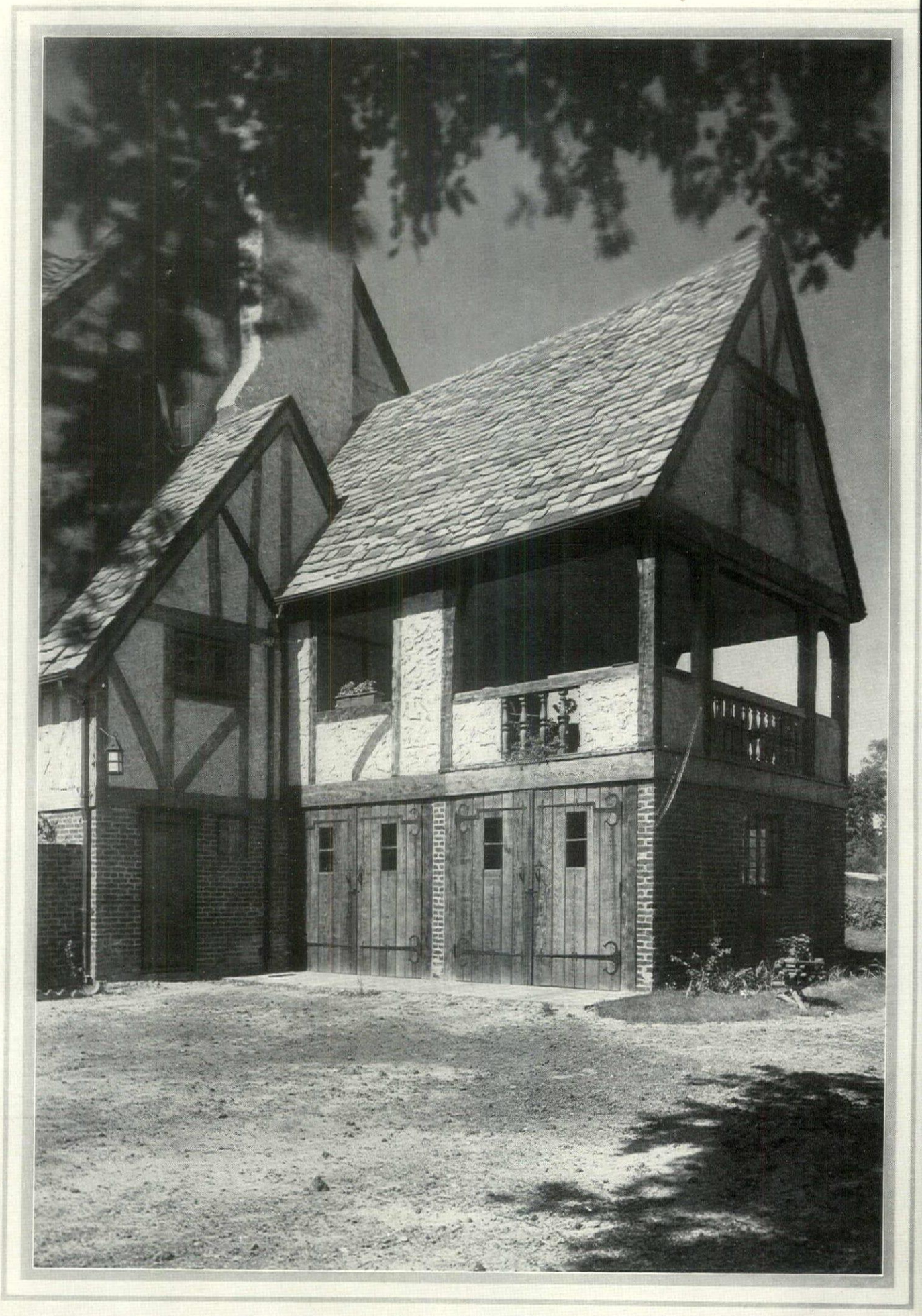
Gledhills

A deep blue pool whose color is repeated in the tile on the walls of the bath-house harmonizes with the gray of the Olive trees on the right and the green Live Oaks opposite them. A broad masonry spectators' seat surrounds the entire pool

DJUNCTS TO CALIFORNIA GARDEN



Through a marble doorway a glimpse of the fountain brings motion and cool sound to supplement a composition of plaster and stone. An old Live Oak's overhanging branches cast softening shadows on the walls and across the court



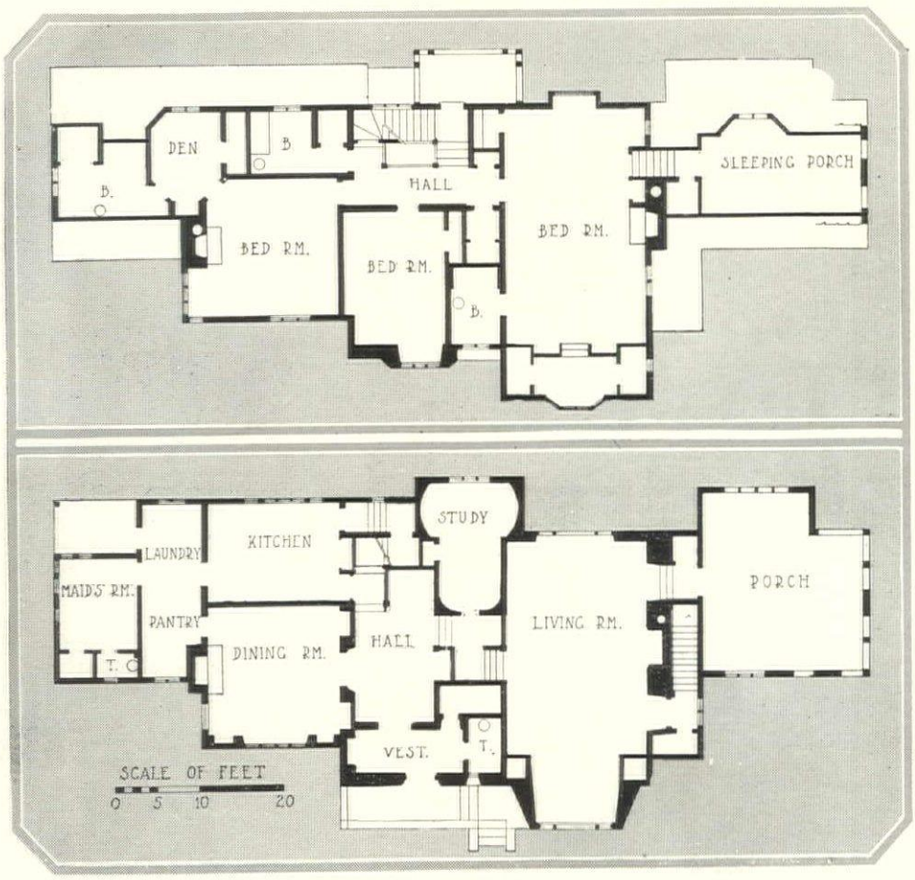


Van Anda

RESIDENCE AT GREAT NECK, NEW YORK

Constructed of Stucco, Brick and Timber

the judicious combination of diverse materials into one harmonious design, the architect of this house has achieved a work of rare excellence. It is in the style of the manor houses of England. Mr. C. W. Southwick, owner

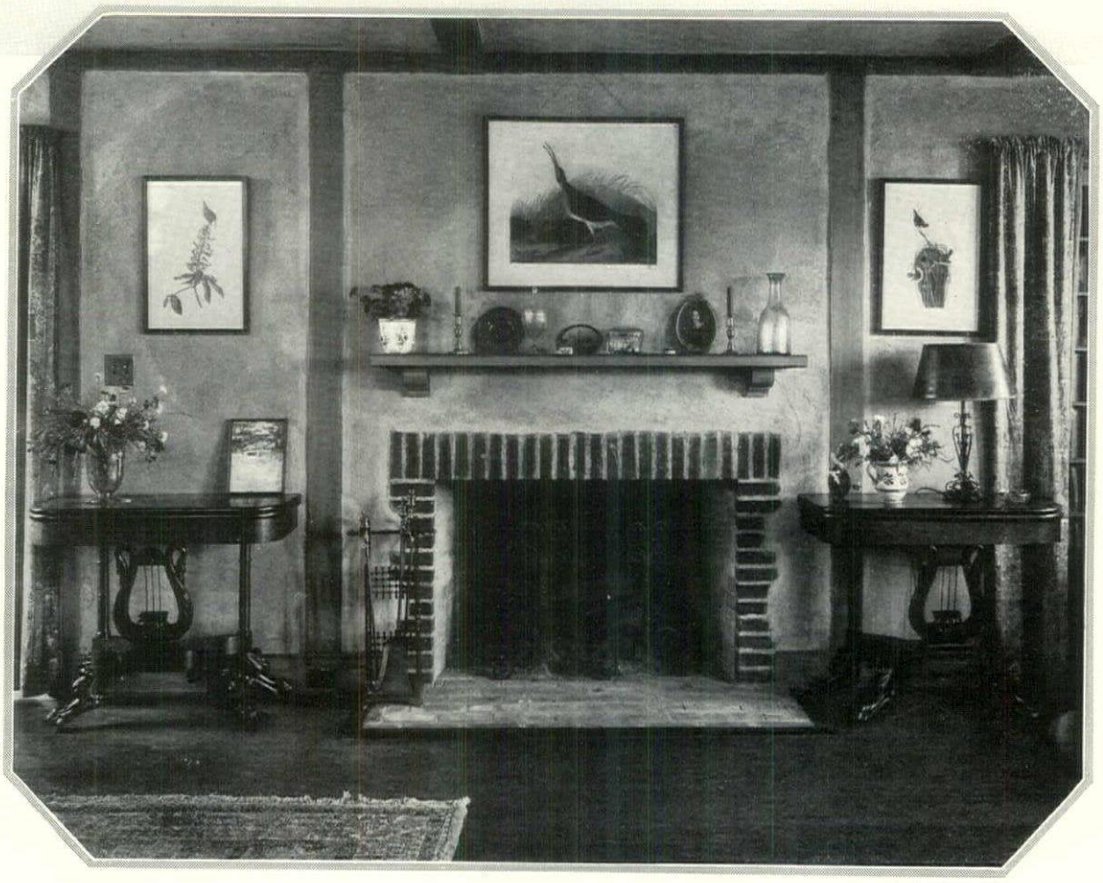


The outstanding feature of the second floor of this residence is the spacious master's suite made up of bedroom, dressing room, sleeping porch and bath. Two other bedrooms, a den and three baths also are on this floor

(Left) Because of the garage being a part of the house, much attention has been paid to the decorative treatment of its doors. Above the garage is a porch opening from the living room. Arthur W. Coote, architect of the residence

As the house is situated upon a slope some of the first floor rooms are separated by two- or three-step stairways. The living room, narrowing at one end into a delightful alcove lighted by a huge casement window, is most interesting







Amemiya

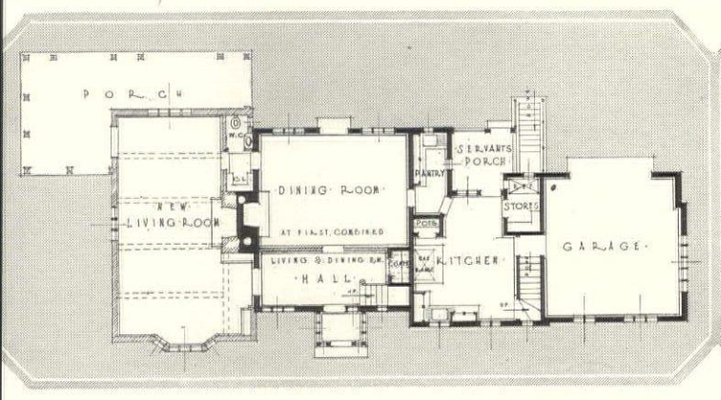
THE HOUSE THAT GREW LARGER

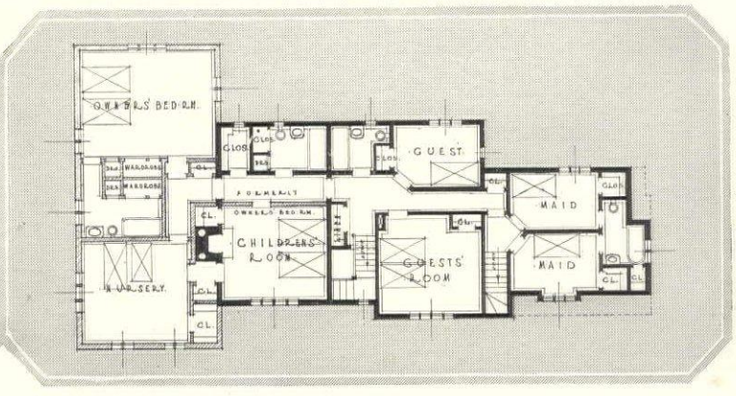
A vigorous interior treatment, as shown in the room on the opposite page, carries indoors the rustic distinction which characterizes the exterior design. Built-in bookshelves and plastered walls provide a background of informal dignity

The fireplace wall gains interest through the use of an affixed mantel shelf and one of the old bird prints in color. The fireplace itself is flanked by a pair of American Empire lyre tables, each of them surmounted by a color print

Some time after the residence above was erected, another wing was added. Although this wing may be seen at the left, it has been so designed as to conform with the manner of the house and is not apparently an addition

The new wing may be distinguished from the original house on the plans by a hatched outline. It contains a living room and two bedrooms. The home of Reginald S. Willis, Great Neck, N. Y. William F. Dominick, architect



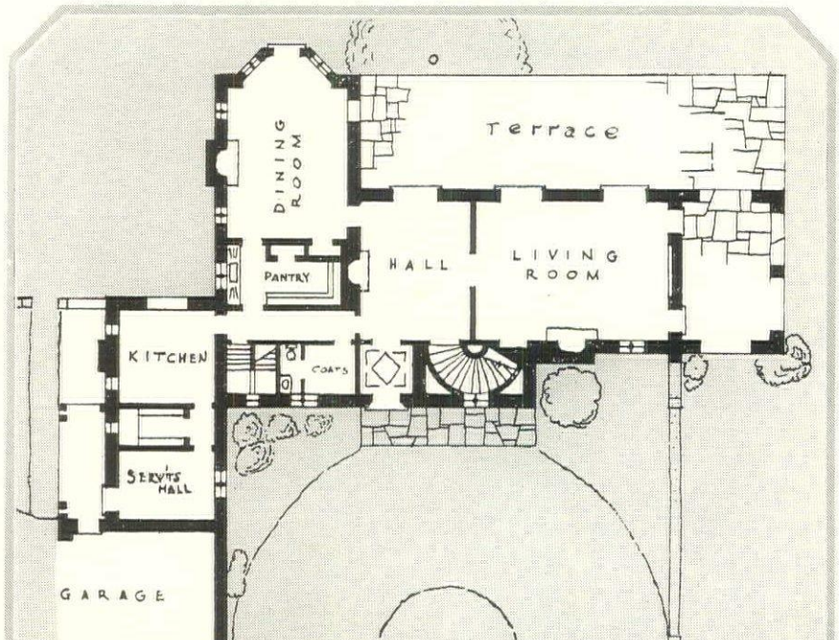




Wallace

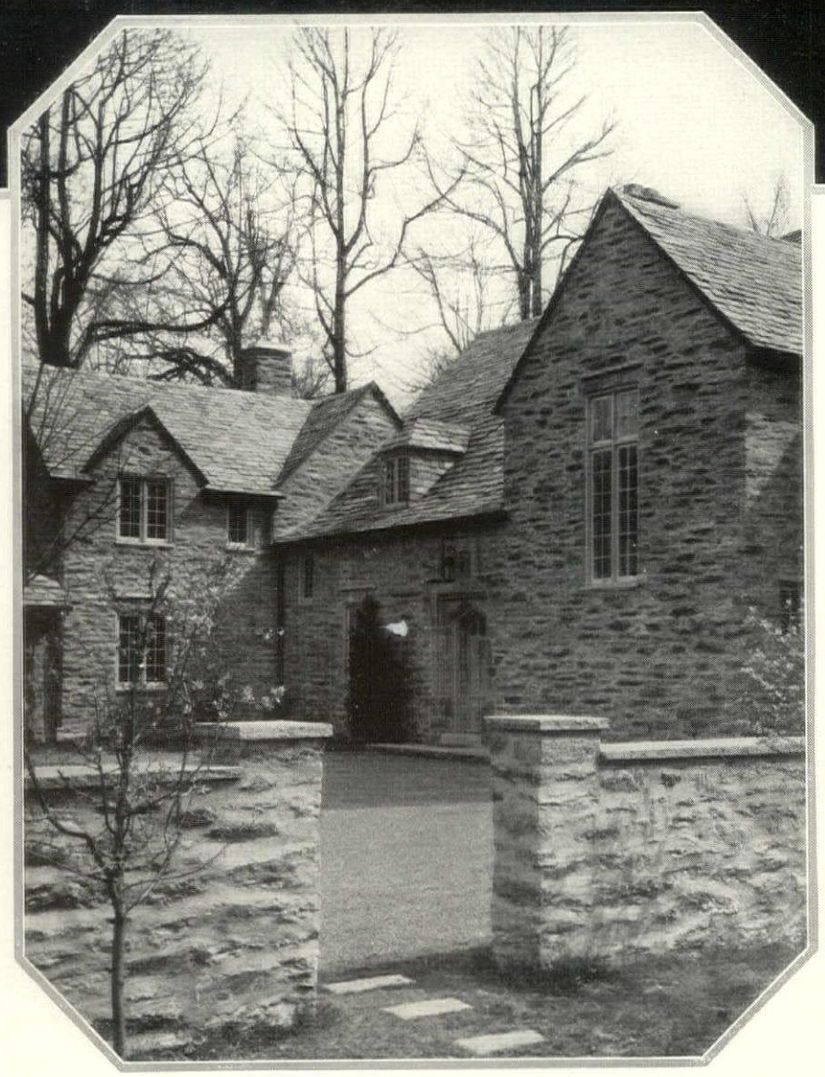
A STONE HOUSE IN A SUBURBAN SETTING

In its design the home of Staunton B. Peck, at Chestnut Hill, Philadelphia, shows an ancestry reaching back to those delightful cottages of the Cotswolds. The ledge rock of Chestnut Hill is effectively used for the walls, which are broken by groups of windows. Robert R. McGoodwin, architect



So simple and livable is t plan that one might ad it for houses both smal and larger than this. S vice rooms are in the e and the main wing affor an easy, well-lighted a well-ventilated location f hall, dining room and l ing room, together with porch and a long terr





Reaching out from the house two low walls enclose the entrance court and make an architectural unit of the house and its grounds. From this viewpoint one can appreciate the beauty of the broken roof lines, the bulk of the chimneys, and the mass of various units combined to make the ensemble

There is a beauty about this Pennsylvania ledge rock that lends itself to the facile hand of the mason. Walls of this stone have rare color and texture. Here, in a closer view of the entrance court, we see how well it combines with the roof slates and the wood and stonework of window and door trim



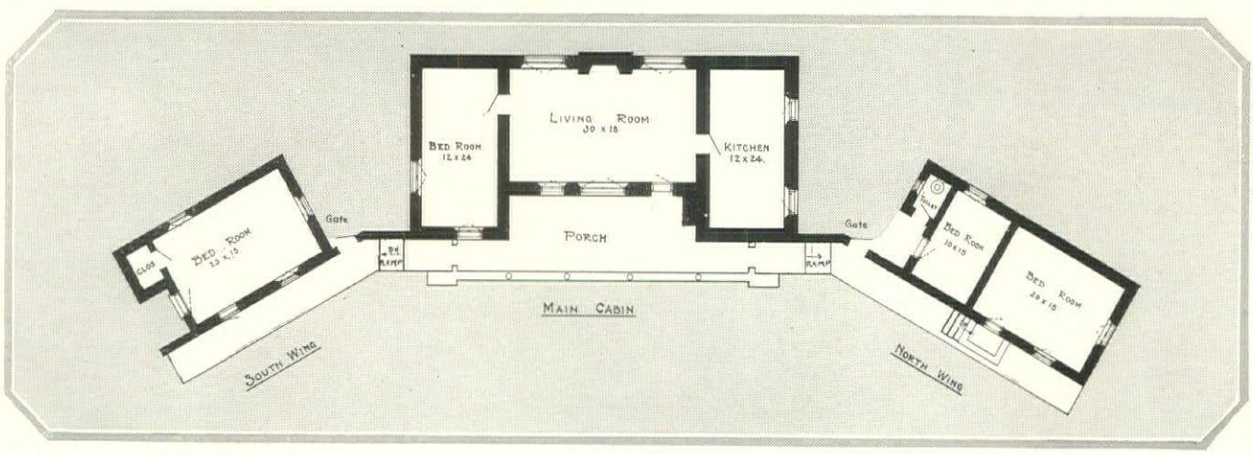
Fisher

AMONG THE PEAKS NEAR DENVER

A living room, eighteen by thirty, serves also for dining. Its walls are the rough stone uncovered save by the smoke from the hospitable, lion-guarded fire. The floor too is of stone and the windows are casements. Robert Garrison was the sculptor of the lions

Because of the site—a hillside facing a creek—the camp was laid out in three parts, a main block containing living room, bedroom and kitchen with a bedroom wing at each end. From the broad front porch stone ramps lead down to the levels of the wings

M. H. & B. HOYT, Architects

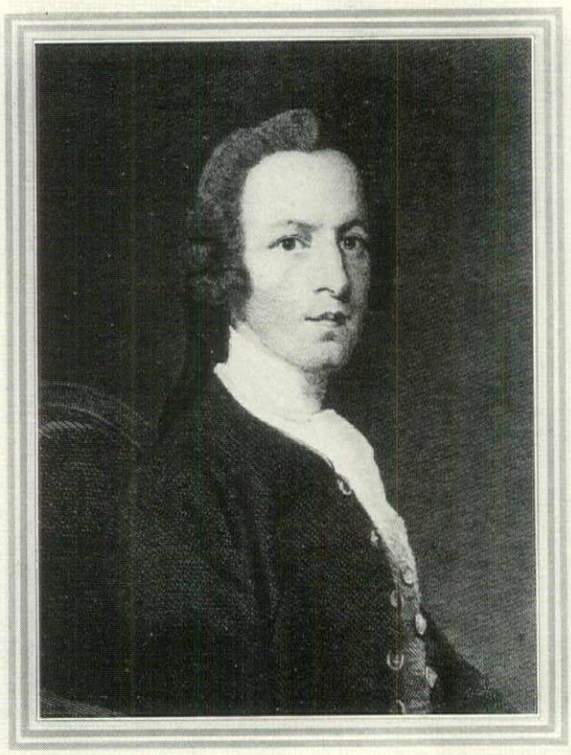


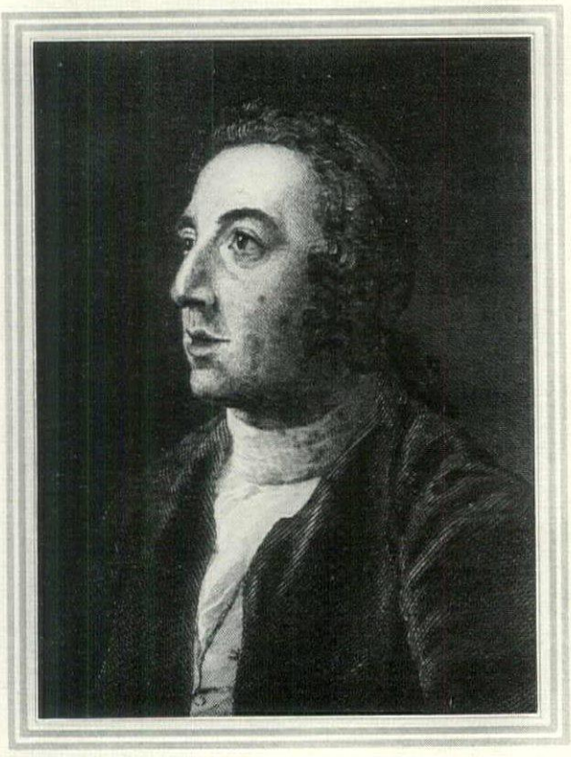


In the midst of a large tract in the Bear Creek Valley, thirty miles west of Denver, near the foot of Mount Evans, is set this stone cabin, which is the summer place of George E. Cranmer

Stone found on the place was used for walls, and the roof is of peeled native Spruce timbers, with boards covering these, and finally, several inches of soil in which are sown wild flowers







(Above) Nicholas Revett, 1720-1804. One of the greatest factors which brought about the Greek revival was the publication in England of "The Antiquities of Athens", by Revett and Stuart

James Stuart, above, was an 18th Century English architect who became intensely interested in the architecture of Greece. He adopted its style in his own work and wrote many books telling of its beauty



Nicholas Biddle, 1786-1844, an American financier who after a visit to Greece became so enamored of Greek architecture that he exerted his great influence toward its use in America

HOW THE GREEK REVIVAL BEGAN

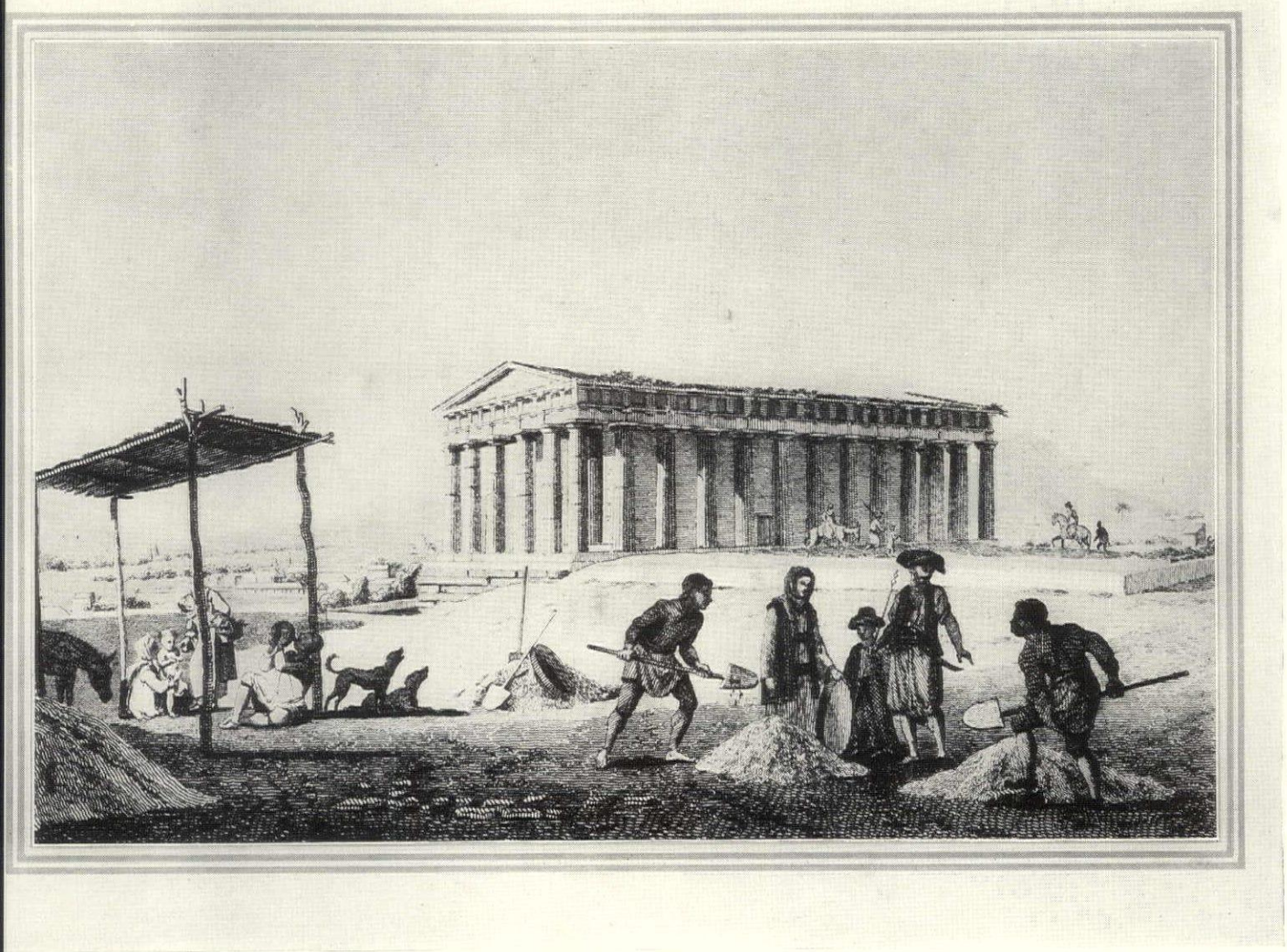
RICHARD H. PRATT

IN searching out the person responsible for the Greek Revival, the eye 'lights on Nicholas Biddle of Philadelphia. He was the Otto Kahn of his day: the early 19th Century's important financier, its most persistent patron of the arts. But in addition he was surrounded with a certain glamor. His social eminence, his culture, his skill as an orator, the fact that he was the publisher of our first intellectual periodical, his high position in national affairs as president of the United States Bank, had all helped to place him on a pedestal. Indeed, he was looked upon as an oracle.

And just as the twenties were merging into the thirties, he delivered the ultimatum that there were but "two great truths in the world: the Bible and Greek architecture". After that it was no wonder his public, already aware of the first, should take the second very much to heart. It helped matters, too, that he was the sort of man who did not take it out in talking. His own house —"Andalusia", high above the Delaware—was physical proof of his fine enthusiasm. No house of the period was more Greek than that one in which lived the period's protagonist. And so familiar did it become by reason of its own fame, that it served as an inspiration what grew to be an interesting and ov whelming fashion—a fashion that sw certain sections of the country so th oughly that every house of whatsoe size was fronted with a portico or s rounded by a colonnade.

Biddle was scholar enough, and su ciently wealthy, to give his "Andalus a more or less authentic Athenian spl dor. Twenty five years before his modeling had given to the old homest its so strictly Grecian aspect he had sa fied "an ardent desire to visit Greec From there he had written that " Temple of Theseus is the most perf building to be seen at Athens;" when the time came for him to enla his house it was not strange that should have chosen for his model t same temple which had thrilled him in 1806.

But his admirers were not so f tunate as he. Few, if any, of them ever been to Greece; or, granting t privilege, would have had the incli tion or the means to do as he had b able to do with his knowledge, mo and enthusiasm. Yet the houses of



This building, the temple of Theseus at Athens, so impressed Nicholas Biddle that upon his return to Philadelphia he remodeled his own house after its manner and became the country's greatest proponent of the Classic Greek style

od do show that the public entered the spirit of the thing with zest, if with any high degree of understanding what it was all about. That able editor, rles A. Dana, of the New York *Sun*, te in retrospect in 1850 (by which time "Greek" urge had been supplanted by equally ardent for "Gothic" architec-) that the people, under the spell of dle's example, were putting "the Grecian tico on everything they built, whether it e a church, a bank, a dwelling-house, a office, a city hall, or a hen coop." And it perhaps just this reckless, rather bewil-ed attitude which made the Greek Re-al so charmingly naïve.

t is a pity we cannot say, simply for timent's sake, that the Temple of eseus wing at "Andalusia", done in 1834 the first Greek Revival house in Amer-For, sentimentally, it was. Actually, it several predecessors. For instance, there Arlington", built in 1825, which stands, h its swollen Doric portico, on a hill de the Potomac, overlooking Washing-. And there are, among other earlier mples, the Hillhouse and Skinner ses in New Haven; the Bowers house Northampton, Massachusetts, and the ssell house in Middletown, Connecticut.

"Arlington", however, is not "pure". Its exaggerated proportions throw it out of the period's mood. Besides, it was designed by an Englishman, George Hadfield. Perhaps it should be eliminated. But the others are authentic Greek Revival types and do antedate "Andalusia" by a year or two. They were the work of those enterprising and entertaining Greek Revivalists: Ithiel Town and Alexander Jackson Davis; though some authorities who have given the matter closer attention claim the Russell house for David Hoadley. Yet of what little consequence are dates! They are always turning up to confuse an amusing theory. On the other hand, they help to prove that one of the most impressive Greek Revival establishments in the country was inspired by "Andalusia"; for it was in 1835 that James Coles Bruce, after having been deeply moved by Mr. Biddle's dwelling, built "Berry Hill" in Halifax County, Virginia. And here was in a way the ultimate, if it failed to be the most profound, effort of the period—a translation of the Parthenon idea itself; a main house with an eight-columned portico (a mere detail that made the building broader than it was long), and a further feature of four porticoed dependencies flanking the broad approach to the principal structure. The whole was done in white painted woodwork, and still stands as evidence of its own reality.

These houses were the highlights of the period's opening. They mark auspiciously the beginning of a singular epoch in American architecture. A little less than twenty five years later, when Houghton Butler and Son, and a man named Gladen, put up for Mr. St. Clair Bean, at Concord, Michigan, a house which seemed to resemble a tiny Greek temple, the Greek Revival may be said to have come to a close. For this was the last recorded monument in an eccentric movement that was already being disturbed by the new enthusiasm for Ruskin, "Gothic", and the Rural Essays of A. G. Downing. While it lasted it was a period dreamlike and precious; a period which the reader can find more thoroughly examined in Fiske Kimball's book, and wholeheartedly eulogized in Howard Major's *The Domestic Architecture of the Early American Republic.*

(*Continued on page* 106)

RULES FOR RUGS AND CARPET

Some Practical Suggestions in Regard to the Correct Methods of Covering Floors with Rugs or Carpets

E. A. DEQUINTAL

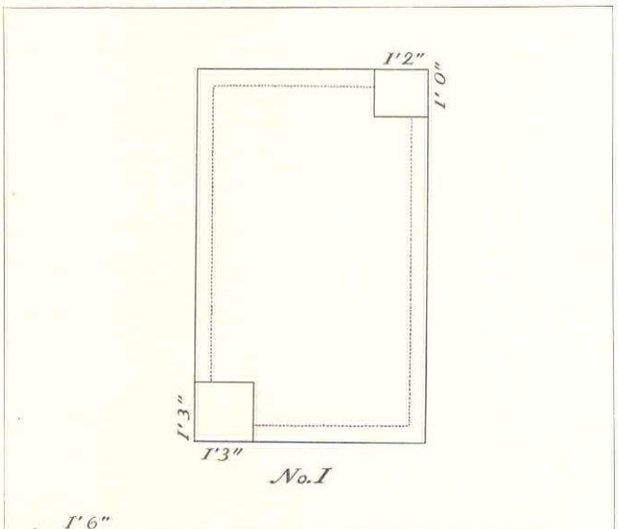
AS the floor plays an essential part in a room's decorative scheme, it is imperative that this feature be carpeted or rugged in a correct manner. For no matter how beautiful or costly the walls, furniture or hangings may be, unless the floor coverings are of equal distinction, the room will present a disordered appearance that is contrary to the accepted tenets of decoration.

There are two approved methods of carpeting a floor. It can be covered entirely, or rugs may be used. While both these treatments are correct, care should be taken to select the way best suited to the room. Irregular shaped rooms and rooms that are L-shaped should be entirely carpeted. If rugs are used, it is essential to have the proper proportion of floor margin all about.

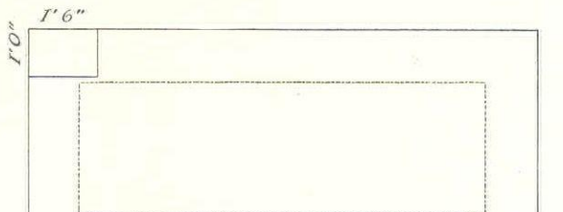
When considering rugs made of seamed or seamless carpets, with or without borders, the following rules should be observed. For every foot of width to the room, there should be allowed a floor margin of from one-half to one inch. For example: if a room is fifteen feet wide, the floor margin on the sides should be seven and one-half inches to fifteen inches, and, in every instance, the margins on the ends should be in the same proportion as on the sides. Therefore, a room fifteen feet by twenty-one feet should have a rug thirteen feet, six inches by nineteen feet, six inches, leaving a margin one foot, six inches by one foot, six inches. The margin in this case is nine inches on each side.

Let us assume that the room is the shape as represented in figure 1. The rug should be cut and fitted flush to the jogs to prevent making them too pronounced in the room. If the rug has a border, it would be well to get a smaller size so as to clear the jogs, as shown in figure 2.

Two floor treatments for a room with a fireplace are shown in figures 3 and 4. In sketch 3 there is a margin of approximately twelve inches all around, with the rug cut and fitted flush to the hearth line. This is the correct method of rugging a room with a fireplace. Figure 4 shows the same room with a smal rug, leaving a margin of appro mately nine inches on three si and two feet on the fireplace si Here the rug is not cut to fit hearth. This is the wrong meth although it is used in a great ma instances for economy's sake. C peted in this way there are two f of margin on the fireplace side compared with nine inches on other three sides. These proportic are wrong, giving an unbalanc and disordered look to the ent floor space of the room.

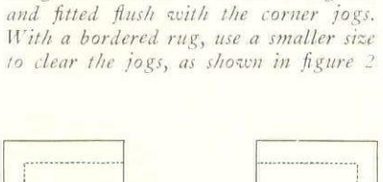


No. 1

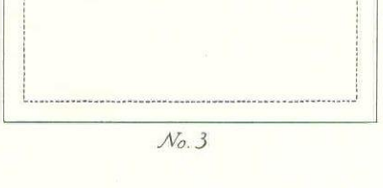


No. 2

Diagram Number 1. shows a rug cut and fitted flush with the corner jogs. With a bordered rug, use a smaller size to clear the jogs, as shown in figure 2



No. 3



No. 4

When there is a fireplace, the rugs should be cut and fitted flush to the hearth line. See figure 3. The use of a smaller rug (figure 4) leaves an uneven floor margin

Before ordering rugs or carp each room should be accurately m sured and all the various jo curves, floor registers, etc. must considered. Connecting rooms shou be carpeted as one. That is to s the carpet should run right throu without a seam. Should there be wood saddle between the connecti rooms, it must always be taken o

In covering floors all ov whether with seamed or seaml carpet, the carpet should be broug in between the doorways, with seam in the center, as shown figure 5. When carpeting a roo which has a connecting hall, the c pet should extend to the line of hall. Figure 6 illustrates this meth

Halls and stairs need special c in carpeting if they are to presen trim, well-ordered appearance. very common type of stair and h is the L shape. Note the proper w to lay a runner, as per figure 7. will be observed that the carpet carried right up to the platform one piece, the proportion of marg on the landing corresponding wi the margins on the stairs. The tw carpets butt together where the sta way turns. Butting means the sea is on a straight line in contrast mitering, which brings the seam a bias or angle.

Never miter a carpet unless it absolutely necessary. Note the diff ence between mitering and buttin as shown in figure 8. When mit ing is done, three-quarters of a ya more of carpet is used than if t fabric is butted, with the added d advantage of the seam running

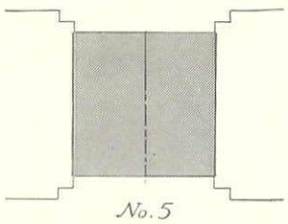
as. The seaming of any carpet on the
n the way by which mitering is done
s it necessary to strap the back. By
nethod the carpet is certain to bulge at
eam, and consequently will very soon
signs of wear. Butting preserves the
f the carpet in addition to presenting
ch neater appearance.

n stairways that are straight, with one
and a platform, butting is the best
od. On curved, spiral or semi-circular
ays, the only proper way to lay a
t is to cut, fit and bind and lay each
ndividually, with the exception of the
ht steps. Always finish the carpet
the nosing of the top step unless the
carpet is to be used in the hall or is
butted to the hall runner. In every
nce, hand-bind the carpet.

hen laying runners in halls, always
hem flush to the saddle of the door-
and try to keep the floor margins
, bearing in mind my rule for pro-
ns. If a narrow hall is to be covered
er with a twenty-seven inch or thirty-
ch carpet, never have the carpet laid
a seam in its center. One strip of the
t ought to be laid in the center, with
ce at each side. (See figure 9).
r let a carpet in a hall, irrespective of
ngth of the hall, lie loose. It should
s be fastened to the floor in some
er and, in every instance, a good
y lining should be used. When using
d or seamless carpets, always try to
nt having seams at places where the
is known to be heaviest.

here are several ways of fastening
ts—tacking, visible pins and sockets,
visible pins and sockets. In some cases
cial lining can be sewn on the under
rs of the rug to keep it from slipping.
hen fastening carpets on stairs, one
choose between tacking, visible or in-
e rods, or rods and rings. One should
s be careful to use stair pads of from
to two-and-a-half inches narrower
the carpet itself. On the plat-
s always use good quality lining. Car-
laid correctly are never turned under,
nuch as this method leaves an irregular
at the ends. Axminsters and chenille
ts should be bound by hand, never by
ine. Other grades of carpets can be
d by machine, but hand binding is pref-
e even for the cheaper grade of carpet.
arpets or rugs when properly laid are
ng the most important features of
y room. A careful consideration of
ortions will add immeasurably to the
ral appearance of the floor, while
ct methods of laying not only improve
appearance but go far towards pro-
ing the life of the carpet.

he vogue of wall paper and figured
iture coverings is mainly responsible
the present popularity of the plain-tone
et. With patterned walls and furniture
red in textiles of prominent design, a

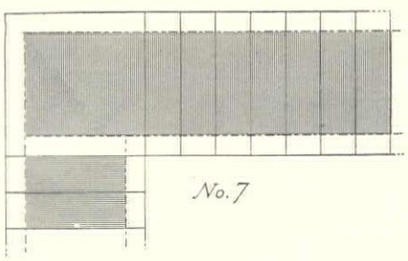


No. 5



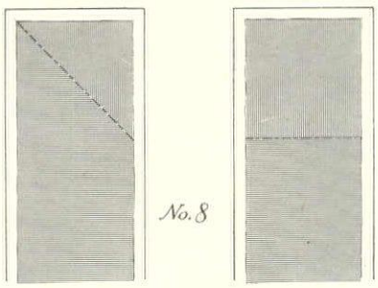
No. 6

In carpeting floors entirely, the carpet should be brought in between the doorway, seam in center. When a hallway connects, carry the carpet to the line of the hall. Figures above show these methods



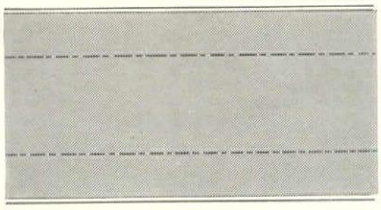
No. 7

On an L-shaped stairway, the runner should be carried up over the platform, leaving the same proportion of margin on the landing as is left upon the treads



No. 8

In seaming carpets, two methods are used. Note the difference in mitering and butting. (Right) Butting adds to the life of a carpet and looks better



No. 9

If a narrow hall is to be covered all over with a 27 or 36 inch carpet, never lay the carpet with a central seam. Lay one strip in the center with seams at the sides

plain floor covering is essential if the room is to retain an appearance of balance and proportion. For while figured rugs or carpets are frequently seen in connection with papered walls, the use of both wall paper and patterned fabrics in the same interior requires a plain covering on the floor as a foil for all the design motifs to be found elsewhere in the room.

The popularity of the plain-tone floor covering has resulted in a number of new shades. Formerly decorators were content to use the inoffensive taupe and tan tones with almost any scheme of decoration, relying on the walls and furniture to give the room its needed color notes. Now, however, owing to the constantly increasing interest in color, the floor comes in for its share of attention, with the result that the majority of rooms decorated in the past few years reveal colorful floors.

The shades in plain Wilton or Axminster carpeting most in demand are green tones —soft moss green, blue-green and the delicate gray-green effects. Bottle green has also returned to favor and with the growing popularity of modernist decoration we shall undoubtedly see a demand for the jade and bright green shades. Other colors in high favor just now are copper rose,— a deep pink tone with a slight henna cast— amethyst, forsythia, antique blue, ashes of roses, henna and a deep lacquer red. Eggplant tone, while not new, continues to be extremely popular, decorators finding it delightfully adaptable. It makes an exceptionally successful floor covering in a room featuring peach colored hangings and pale blue walls.

Another interesting development in floor coverings is the revival of the carpet patterned in old-fashioned chintz designs. This type of carpet or rug is especially adapted to large living rooms or dining rooms in country houses—interiors that need considerable design in their furnishings to give them an inviting, lived-in look. One delightful pattern in a carpet of this character has a rusty black ground sprinkled with dull purple and blue-green posies. Another has pink and yellow flowers on a blue-green surface, while still a third shows vari-colored flowers on a tan background.

Equally arresting in the realm of figured floor coverings are the modern hand-tufted rugs in designs copied from old Spanish coverlets. Owing to the continued interest in Spanish decoration, particularly in the South and West, this type of rug is in considerable demand. The colors are vigorous and the designs unusually decorative. The predominant colors are red and yellow, with an occasional note of bright green. Black figures prominently in the pattern as does also a deep, clear blue. In a Spanish or Italian type interior, or a room furnished with early English pieces, this kind of rug, with its naïve patterns and brilliant colors, makes an appropriate floor covering.

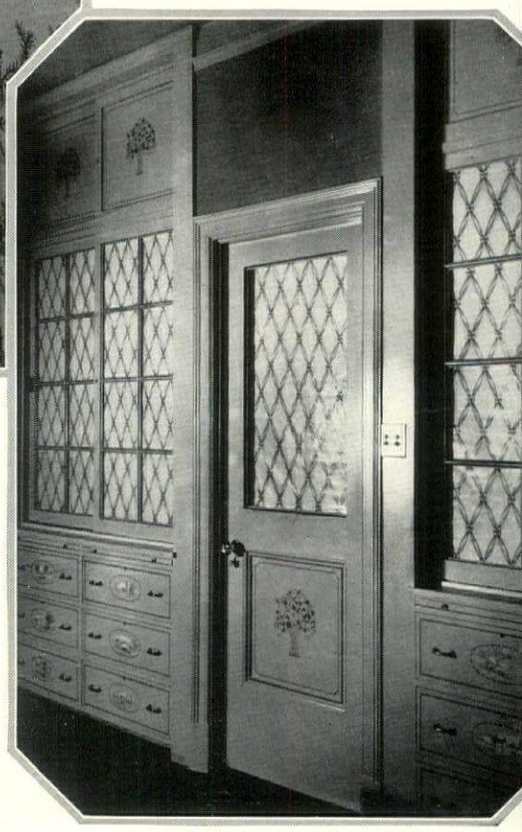
LINEN CLOSETS INSIDE AND OUT



Hewitt

Chintz in a cool flower design in rose and green covers the walls of this commodious linen closet. The woodwork is painted a soft green tone and the mirrored doors above the shelves are decorated with painted motifs inspired by the chintz. Rose taffeta, scalloped and ruffled at the edge, covers the shelves. The closet is in the New York residence of Mrs. Herbert Martin. Mrs. George Herzog was the decorator

The woodwork of the linen cupboard shown below is painted old ivory, striped and decorated in two shades of Directoire pink. To accentuate this delicate color note, ivory glazed chintz with a latticed ribbon design in tones of pink is used behind the glass doors. Irene Sidley was the decorator





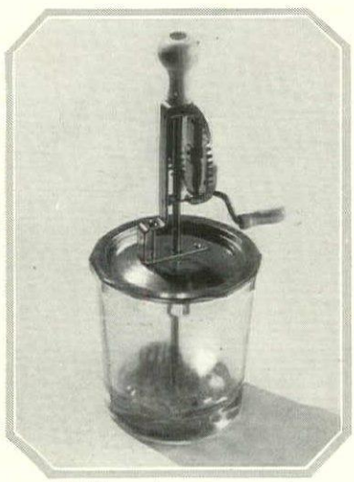


The photographs on this page show excellent and very modern equipment for a kitchen and pantry. Walls are tiled and cabinets and tables are enameled steel. Richard H. Marr, architect. Equipment by Janes & Kirtland

on

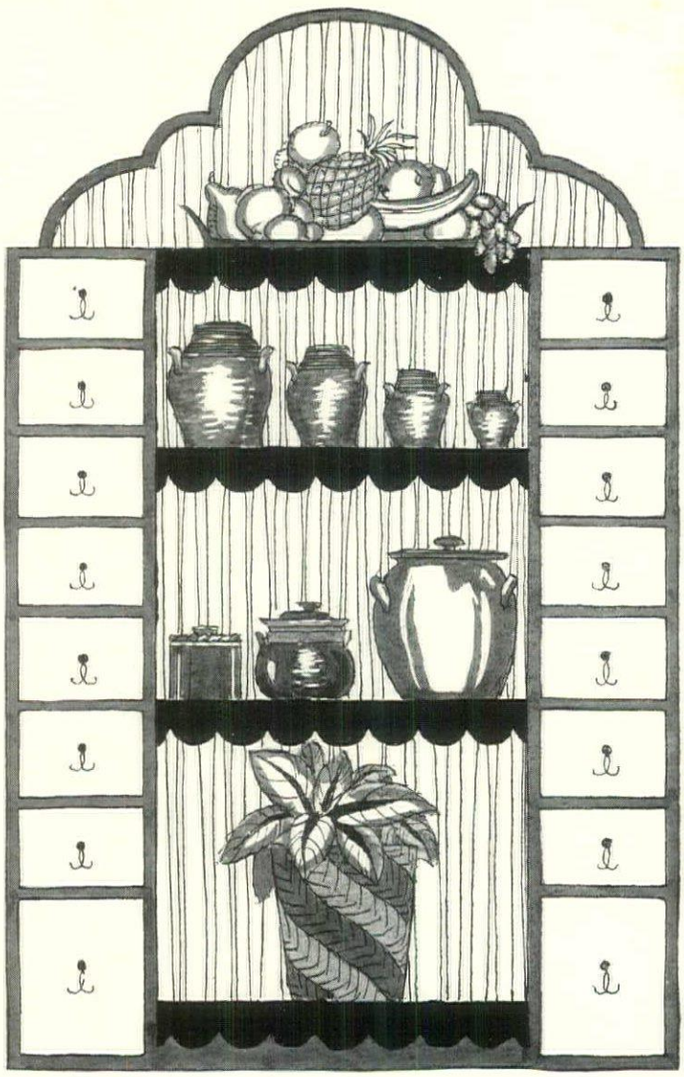
HE SPIC
and
SPAN
TCHEN

e, as in the kit-
, the floor is black
gray linoleum,
tiled wainscot a
t coffee shade, and
walls and ceiling
m color. One side
he pantry is com-
ely lined with cup-
ds and dressers of
namelled steel

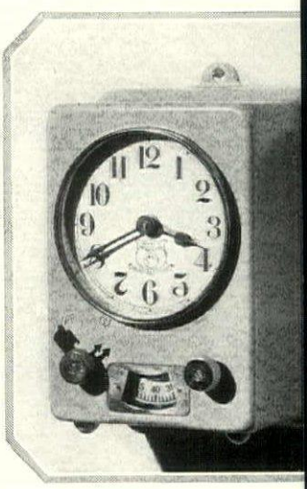


Merrill

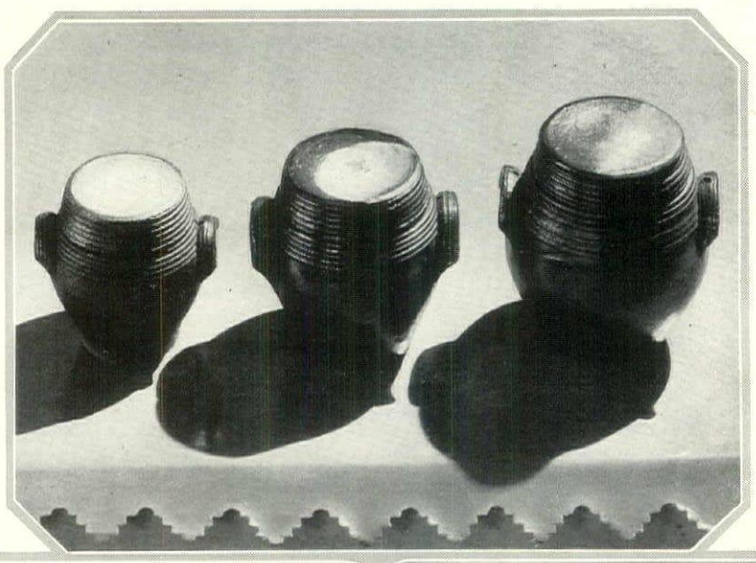
This new cream whip beats eggs or whips cream without splattering one's clothes or walls. The glass bowl is 5½ inches high and holds three pints. Lewis & Conger



Sketched in the center is a suggestion for an unusual kitchen wall cabinet. On the lowest shelf is a Mexican basket in colors used as a flower pot. From Mrs. Paine



Above is a kitchen clock finished in a cool gray enamel, and containing an alarm to remind when it's time to take food off the stove. Lewis & Conger

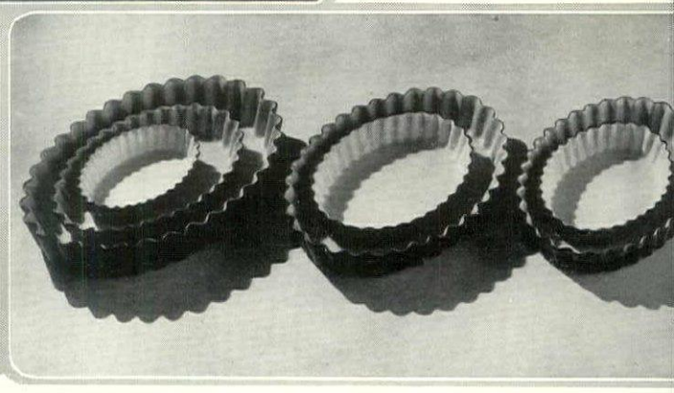


The small French earthenware jars at the left may be used for marmalade, spices etc. They come in four sizes, the tallest is five inches high. The Bazar Français

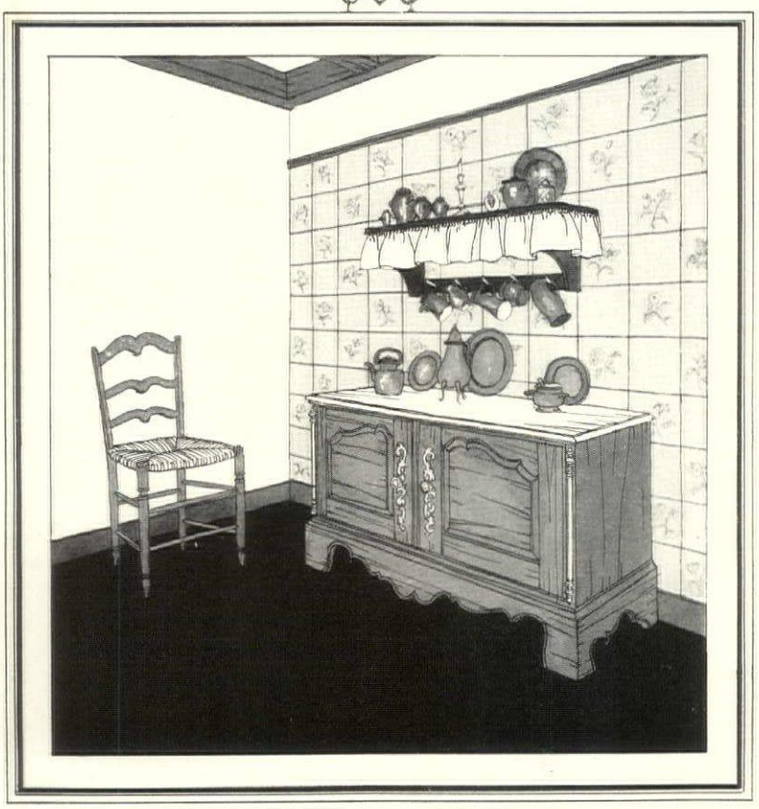
(Below) This three-in-one aluminum cooking outfit consists of a roasting pot, a colander and a mixing bowl. Tongs are for lifting vegetables. Lewis & Conger

Photographed below are shallow baking dishes of brown and white French fireproof earthenware. These range from 4½" to 9". Round or oval. Bazar Français





SOME NEW KITCHEN EQUIPMENT



The decorative kitchen wall treatment suggested by the sketch at the left consists of a panel of colorful tiles used as a background for a French provincial cupboard. The pot rack is finished with a gingham flounce

After the strings have been completely removed by the sharp-bladed device at the right, below, the cutter at the left divides the tedious string bean into the proper lengths for cooking. From Lewis & Conger



French earthenware is a pleasing variation from the customary porcelain and aluminum. (Below) A 4 inch deep butter jar, a marmite pot, and a cookie or pickle jar, 8 inches high. The Bazar Français

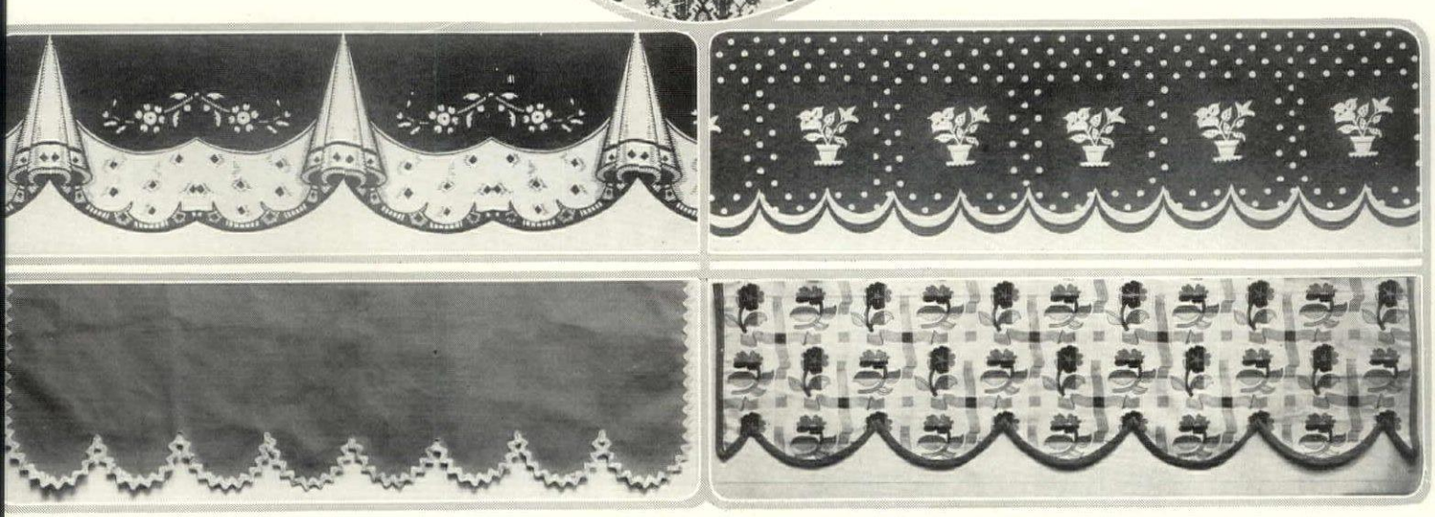


(Below) This washable, sunproof cotton print, with its colorful cross-stitch pattern, would make delightful kitchen curtains. It has a cream ground and figures in strong, peasant coloring, 36 inches wide. The Chintz Shop



Below are paper and oilcloth trimmings for kitchen shelves. Immediately below is paper shelving in a graceful drapery pattern in red, green, lavender, blue or yellow with white. Wanamaker. The material at the bottom is colored oilcloth, with braid. Mrs. George Herzog

The shelf paper below has a polka dot pattern and prim flower pots in cream on a scarlet, green, lavender, blue or yellow ground. Wanamaker. Below is figured oilcloth trimming with pink and green flowers and a scalloped border bound in green tape. Mrs. George Herzog



Merrill

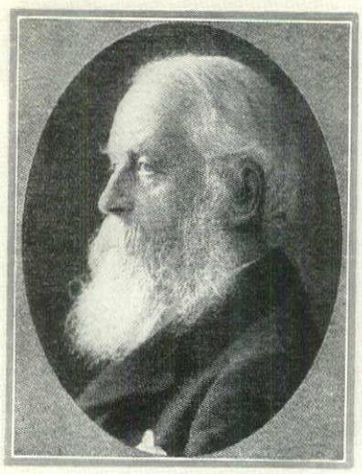
The GARDENER'S CALENDAR *for* AUGUST

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one hundred miles north or south there is made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

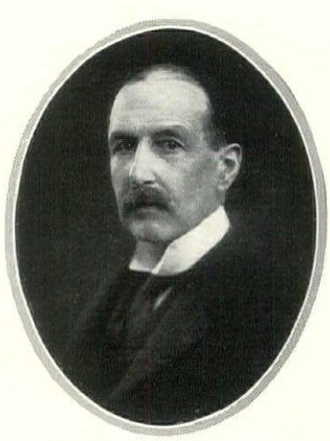
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATUR
Music, when soft voices die *Vibrates in the memory;* *Odours, when sweet violets sicken,* *Live within the sense they quicken.* *Shelley*	1 Thorough cultivation is one of the most valuable ways of maintaining the vegetable garden in midsummer. It holds weeds in check, conserves soil moisture, and helps the crops.	2 A mulch of leaves or litter placed around the Lilies will help keep the hot sun's influence away from their roots and thereby benefit the plants. Most Lilies like a fairly cool soil.	3 A top-dressing of finely ground bonemeal or pulverized sheep manure applied now to the soil around the Delphiniums will show worth-while results in better autumn flowering.	4 Evergreens of various kinds that have been sheared to formal shape should receive their final clipping for the season. Their growth from now on will be slight.	5 All flowers intended for jars and vases ought to be cut in the early morning before the hot sun has reached them. Handled thus they will last much better than they would otherwise.	6 The Ras plants may over with the shears as soo crop is past. which have should be cu the ground the new on
7 Hot, dry weather is favorable to the depredations of the red spider, enemy of many plants. One remedy for him is a strong spray of cold water applied under the foliage.	8 The plants in the perennial border —and indeed, in the annual plantings as well—will remain longer in blossom if they are not allowed to develop and ripen seeds.	9 This is the time of year when the birds' natural supply of drinking water usually runs low. By the same token it is the season to be sure that your bird-bath is refilled every day.	10 When the tops of the Onions turn yellow the crop should be pulled out and left in the sun for a few days to cure. Then the tops may be removed and the bulbs stored away.	11 Gladioli, especially the taller-growing varieties, often are benefited by staking. This is really necessary to prevent damage in windy locations. Use one stake to each bulb.	12 When the Muskmelons attain fair size it is a good idea to insert a bit of board under each one so as to keep it clear of the ground and allow it to ripen evenly without rotting.	13 Don't for the rock as well as the border, will a good water ing a dry spel the liquid slow to obviate w on the slopes
14 While the Strawberry plants are sending out runners it is advisable to sink pots under the rooting portions of the stems so as to secure some plants for next year's bearing.	15 Evergreens can be transplanted now with good chances of success. After they have been set, soak them with water, spray the tops, and keep them from drying for a month.	16 The suckers which tend to form along the lower parts of the Corn stalks are unproductive and merely sap the plants' strength. Better pull them off before they get large.	17 Seeds of Spinach and Radish for the fall crops may be planted now, and another sowing made toward the end of the month. There is a chance, too, for Beans planted now.	18 The lawn ought not to be closely mown in hot weather, lest the grass roots be burned by exposure to too much sun. And it is advisable to let the clippings remain as protection.	19 Narcissus plantings that have become overcrowded may be dug up now, the bulbs sorted and replanted about the middle of September. They will bloom normally next year.	20 Do not m mistake ing down the foliage, for i ence through summer is n to the future of the plants it until killed
21 Fruit trees which are bearing heavy crops not infrequently suffer broken branches unless supports are provided. Stout poles strategically placed will serve the purpose.	22 Irises can be divided, transplanted or set out fresh now. In planting the Germanica varieties place the rhizomes just at the ground level, with the true roots deeper down.	23 If Tomato seed is sown now in flats in a coldframe you should have plants ready for the greenhouse by the time frost comes. They ought to yield a crop by Christmas.	24 All hotbed and coldframe sash intended for fall and winter use, and of course the greenhouse itself, ought to be carefully looked over now and put in good condition.	25 It will do a lot to discourage Poison Ivy if you give its foliage a thorough sprinkling with a strong brine solution. Choose the morning of a clear day for this work.	26 Vacant spaces in the garden can be enriched and generally improved for use next year by planting them now with Rye, Red Clover or other cover crop to be plowed under later.	27 This is time to lawns, for, though the may be dry, can be kept the Septembe come. Early good growing
28 If your order for bulbs for fall planting is not already in, better send it at once. There is a heavy demand for plant material and late orders may mean disappointment.	29 Plans for fall planting ought to be made well in advance of doing the actual work. Such procedure results in a less rushed job and hence in more satisfactory final results.	30 The mulches of Pine needles or Oak leaves around the Rhododendrons, Laurels, Azaleas and other acid-loving plants probably will need renewing before cold weather.	31 Good potting soil is an absolute essential for a successful garden indoors this coming winter. It is not a bit too early to begin preparing and storing it away under cover.	*When we were idlers with the loitering rills,* *The need of human love we little noted:* *Our love was nature; and the peace that floated* *On the white mist, and dwelt upon the hills,* *To sweet accord subdued our wayward wills:* *One soul was ours, one mind, one heart devoted,* *That, wisely doting, ask'd not why it doted,* *And ours the unknown joy, which knowing kills.* *Hartley Cole*		



LOISELEUR DESLONGCHAMPS
French botanist and doctor, honorary member of the Royal Academy of Medicine, and a noted scientific leader. He was born at Dreux, in the Department d'Eure-et-Loir, 1774



GEORGE YELD, V. M. H.
An English Iris expert whose achievements have won him the Foster Memorial plaque and the coveted Victoria Medal of Honor from the Royal Horticultural Society



FREDERICK R. NEWBOLD
As secretary-treasurer of the New York Horticultural Society Mr. Newbold is prominent in its councils and does his full share in the furtherance of American gardening interest

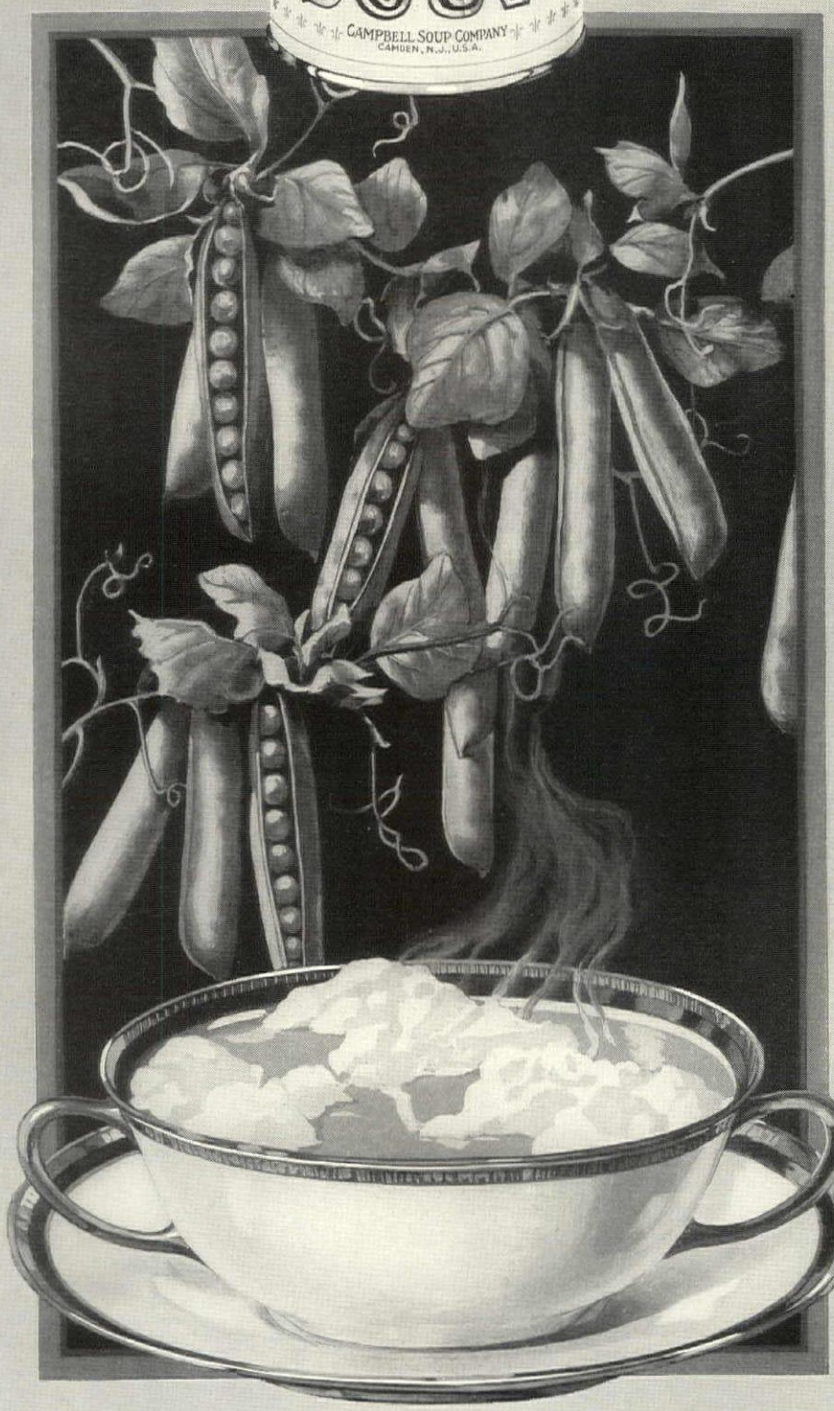
Rich vegetable nutriment in this delicious Pea Soup!



It is a wise mother who serves good pea soup as a regular dish on her table, not only for the sake of her children but for every one in the family.

Campbell's Pea Soup is pure, rich, wholesome vegetable food—the kind of food that contributes so much to rosy, vigorous health. Sweet delicious peas are blended by Campbell's in a smooth puree, with golden country butter and delicate seasoning. A soup that mothers can trust for its strict quality and that all enjoy for its appealing pea flavor. Especially attractive prepared as Cream of Pea Soup according to the simple directions on the label.

Here is a soup that betrays its origin at the very first taste, for it has the unmistakable touch of the French chefs—in Campbell's Kitchens. 12 cents a can.



LOOK FOR THE RED-AND-WHITE LABEL

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET

To those who discriminate

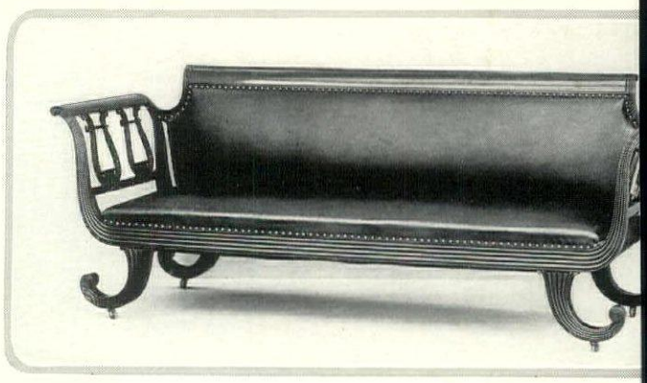


Now it can be studied . . . that distinguished residence-apartment building at Fifth Avenue and 59th Street . . . The Sherry-Netherland . . . A tall, exquisite tower, reaching higher than any residence-building has ever reached before. Central Park becomes a garden panorama; Fifth Avenue a fascinating ribbon. This lofty dwelling is more than a place to live; it is a *way* of living. All service is supplied by Sherry. Food is prepared in Sherry kitchens and served at your own table. Butlers, valets, maids, laundresses —all are trained in the Sherry tradition. They can be trusted with your treasures — and with your prestige . . . ***Economically,*** the plan is sound. No investment in service quarters and kitchens. No wages paid while you are away; no food, light and breakage bills running up. No servants to engage; none to manage. October occupancy. Apply to renting office, Sherry-Netherland Corporation, telephone Regent 7272.

The SHERRY - NETHERLAND

FIFTH AVENUE AT FIFTY-NINTH STREET

New York



A Duncan Phyfe lyre-end sofa, showing distinct evidences of the French Directoire influence. From the Metropolitan Museum of Art in New York City

FURNITURE OF THE FEDERAL

(*Continued from page 62*)

But England was the source of our previous American styles: does that source now abruptly cease to be our inspiration, or does it partially continue its influence? And if the latter be true, to what degree does that influence differ from the French?

It is perhaps not generally realized that about the middle of the 18th Century French was the language of the court of England and that in manners as well as in costume the effect of Parisian fashion was enormous then and through the latter half of the century and the beginning of the 19th. The English furniture of the period is usually denominated "late Sheraton" or "late Georgian", and while, naturally, many features of Sheraton's early style continued, that style was almost metamorphosed by this new French influence. As early as January, 1793, Sheraton publishes a plate of "A Dining Parlour in imitation of the Prince of Wales's" and in describing that of the Prince says: "The chairs are of mahogany, made in the style of the French, with broad top rails hanging over each back foot" (as in the second French chair in the series of four tracings); "the legs are turned, and the seats covered with red leather. I could not shew the curtains of each window without confusion, but they are of the French kind." From then onward the various features of the Directoire and Empire styles were quickly adopted in E they made their appearanc were always adaptations a adoptions, and especially in tion. For once London luxurious than Paris: the Spartan republican simpli seized upon France, while held to all the luxury and of its pleasure-loving 18th So we find in some pieces of sulate style in France a rig provoked from Roederer in expression: "I wish furnit for me: I do not wish to re self for my furniture." A r regards color was also settin as in England a "full pal employed, the difference in spect, though not in style, marked in the field of decora it was in furniture.

The difficulty in determi how much American Directo ture owes its inspiration d France and how much to *way of England* will now be It is a very interesting poi its bearing on sociology as w furniture and decoration.

There has been much unce to the manner in which ou men secured French patter which to work, as it is not li there was much direct impor the furniture itself and the us

(*Continued on page 10*



A deep-end sideboard, as made by Duncan Phyfe in New York in the beginning of the last century. Shown by courtesy of Charles Woolsey Lyon, Inc.

niting 1927 America and old Spain
the exclusive SEVILLE *in Sterling*

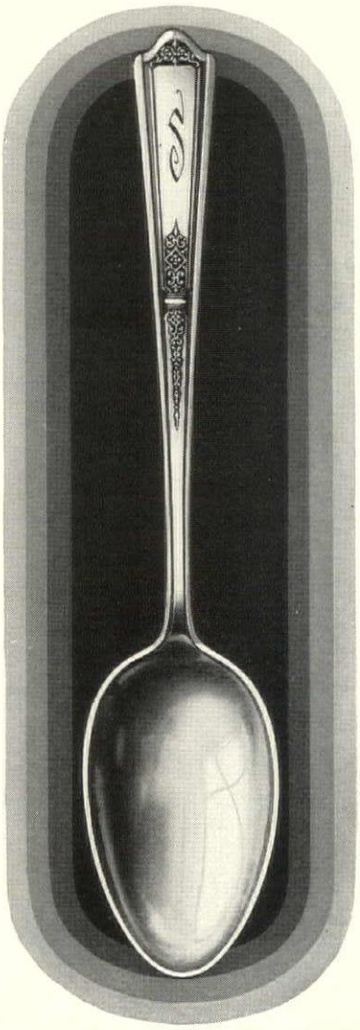


In its slim, vibrant grace, its touch of Spanish distinction, this newest pattern in Towle Sterling Silver, the SEVILLE, is altogether of today's America! See, for example, the smooth curve of shoulder in this spoon, and the finely arching crest. In these two respects alone isn't the SEVILLE refreshingly different from every other pattern you have seen? Then notice the slender, graceful panel. We believe that only long traditions of silver craftsmanship could produce this effect of almost feminine loveliness—deftly shaping those unique rounded mouldings, boldly deepening those long shadow lines. Towle traditions *are* long traditions—they date in an unbroken line from William Moulton and old Newburyport of 1690.





The SEVILLE pattern has simplicity—with no loss of delicate beauty. We hope you will seek the opportunity to turn this spoon between your fingers and watch the light play on the ornament.





Exquisite as filigree, this rare motif was inspired by the wrought metal design on one of those old Spanish chests called *vargueño* (vargayn-yo). In its Towle setting of Sterling Silver it becomes a jewel of loveliness.

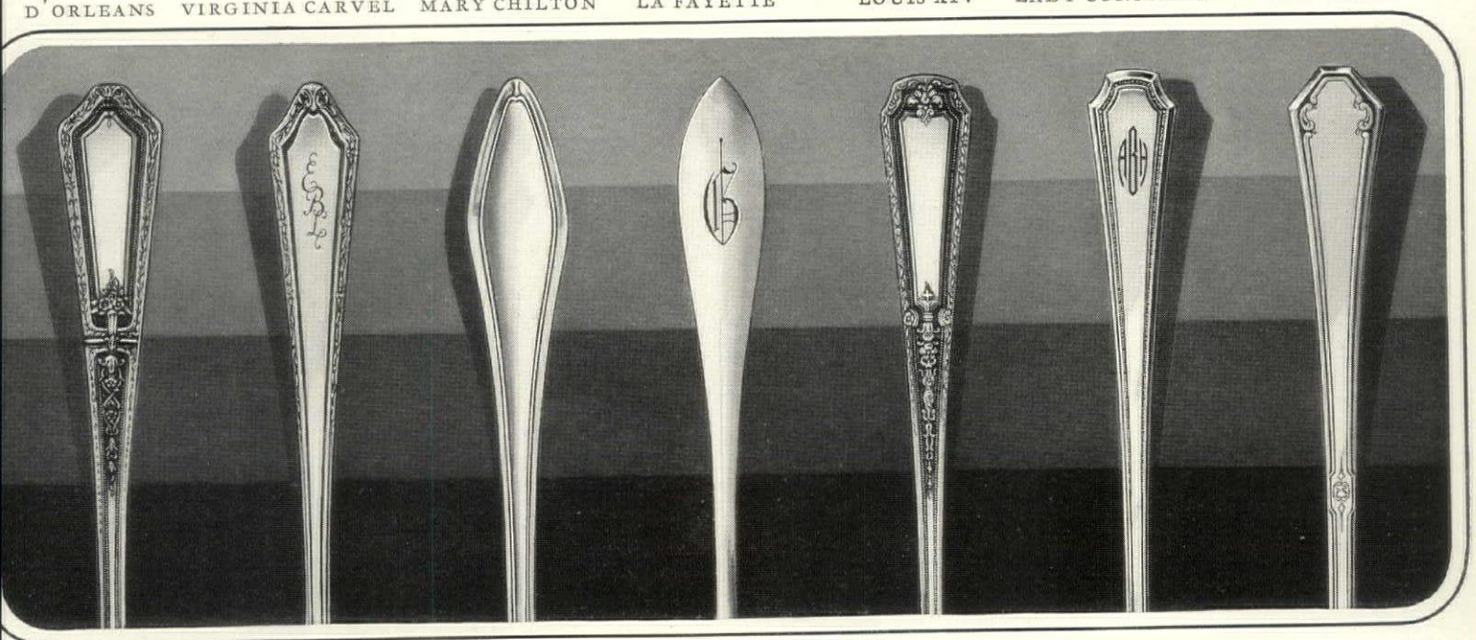
We so strongly desire all those who appreciate beauty to know the connoisseur's delight in fine Sterling that we have prepared a charming little 24-page volume filled with silver information, called "The Book of Solid Silver." Its retail price is $1.00. If you are really interested we shall see that you receive a copy without charge through your jeweler. There is a coupon below for your convenience.



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Although hand-made and imported from Venice they cost no more than some domestic fabrics. Any decorator will gladly show you samples of various designs and colorings—or possibly a complete panel—and quote prices.

FORTUNY
of VENICE



A Duncan Phyfe curule chair, from the Metropolitan Museum of Art

FURNITURE OF THE FEDERAL

(*Continued from page 98*)

styles here was widespread. The following is one of the possibilities:

Throughout this and succeeding periods were published in Paris fine illustrated magazines now regarded in France as indispensable to a study of the modes of those years. These contained illustrations not only of costumes, of carriages—and how the parvenues did love those carriages!—but of wall papers, of furniture, of textiles, and the like. Some of these magazines and periodicals may easily have reached America.

A collection of the furniture plates was issued, probably not a great many years ago, in Paris, in an undated handsome quarto volume entitled "*Meubles et Objets de Gout*, 1796-1830", and from this I have made tracings of a few chair-backs. We shall soon see how these styles were used in American design.

As to English sources, it is well known that our craftsmen were much indebted to Ackermann's *Repository*, an illustrated magazine that had considerable circulation and wide influence here. Files of this journal are still accessible in some of our important libraries. But in this article the few line cuts are of existing English furniture of the period in the hands of London dealers.

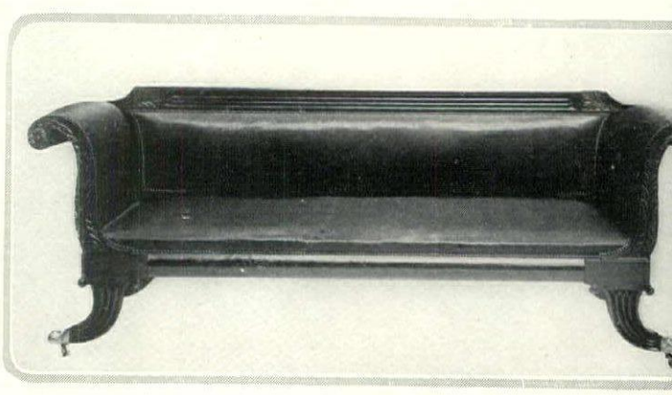
At least four of the pieces of American furniture here illustrated are, I think, indisputably direct from French sources—and the geography of their origins is illuminating. I ha sulted two of the most exp and discriminating of our dea in New York and the other i delphia, and both agree in say the Grecian sofa was made i more or the South. It is of takable French form, though th was also copied in England.

The very beautiful sofa v flared arms and back, chara of the Directoire sofas of th was made in Philadelphia and to be found there.

The bedstead and the curu are by Duncan Phyfe of New As early as the later years o XVI the end-posts of some were uprights turned over at During the Revolutionary perio of which Phyfe's was almost were made with the tops volut this volute Phyfe has substitu American eagle. A tracing end of a French bed is shown.

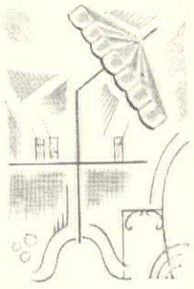
Whenever the strictly Cla fluence seizes upon humanity w see the ancient curule chair oc as one of its early manifestat was so in the Renaissance peri in the volume previously refe several examples of stools and appear in the Consulate section promptly adopted by Thomas ton and appears in his "Cabin tionary" of 1803. The back o can Phyfe's curule chair is

(*Continued on page 102*)



This American Directoire sofa was made by a Philadelphia cabinet-maker in the Federal Era. It is now upon exhibition in the Pennsylvania Museum





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with its tradition of lavish hospitality



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Absorb quickly-Wear well-Cost less

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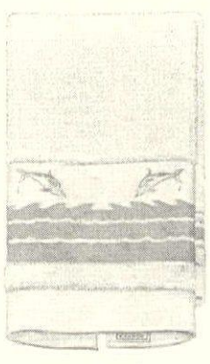
E these days know how to live a ly, gracious life in the country ine estates in the Berkshires and ewport, in the Adirondacks and , many delightful places every- testify to a keen appreciation and enjoyment of congenial company, and comfort.

mistress of a really well-equipped modern country is concerned with every particular of entertaining. most important among the luxurious details to she gives careful attention are bath salts, soaps, waters, face cloths, towels and bath mats for the id bathrooms of her country mansion. Cannon and bath mats have the air of belonging in immac- decorative bathrooms. Women accustomed to the household linens choose them instinctively. With nsible economy of the well-to-do they are glad to igh quality at most reasonable prices.

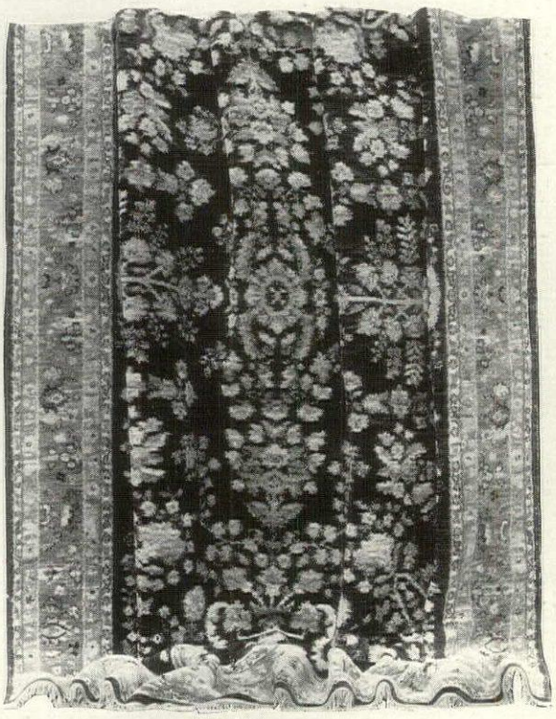
er housekeepers on a grand scale, many of the famous hotels of America, appreciate the merits of Cannon towels. They know that the good looks and the luxuriousness of these excellent towels are in keeping with the finest appointments. Their shrewd business sense tells them that in every sense Cannon towels are a good investment. . . . The original cost-price is less than for any other towels of equal quality. The service is eminently satisfactory.

Ask to see a selection of Cannon towels appropriate for "cottages" and camps. Great marvelous bath towels. Handy little huck towels and small sized turkish towels too. Big bath mats. Capacious bath sheets. All white, plain stripes or unusual designs—as you prefer. . . . Cannon towels and bath mats are on sale in good stores everywhere, priced from 25c to $3.50. Cannon Mills, Inc., 70 Worth Street, New York City.

All colors in Cannon towels and bath mats are guaranteed absolutely color-fast



The Cannon "Flying Dolphin" turkish towel Retails for about $2



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THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

FURNITURE OF THE FEDERAL E

(*Continued from page 100*)

throughout. Its top-rail is hollowed downward as well as inward, as in the first tracing shown, and its double-hoop joined by a rosette is straight Directoire. Phyfe also used the hollowed cross-bars with rosette shown in the third of this series of tracings and the diamond-back (but without the cross-bar) of the fourth. Except for the hollowing downward of the upper back-rail all these features were employed in English furniture as well; but the exception would seem to prove that in these chairs his inspiration was gained direct.

There are two notable curves in many of the chairs of this maker, including the two arm chairs illustrated. These are, at the back, the serpentine line from the top of the chair to the foot of the back leg; and, in front, the series of curves sweeping down from the volute at the top into the seat-rail and then inward and down the concave front leg. Now both these graceful series of curves came into the furniture-world for the first time with the French Directoire style, but—how often in that world of furniture is there a "but"! A glance at the derived English roll-arm chair in the line-cut shows both these curves, and a comparison of both arm chairs with both of Phyfe's leaves us in little doubt as to his immediate inspiration.

The curved, sabre feet and the arms of the extremely fine lyre-end sofa by Phyfe are notably Directoire—and both of these also appear in English sofas. His dining-tables and sofa-tables are of the type then most fashionable in London: the "clover-leaf" table-lid, which was a favorite with Phyfe, appears in English late Sheraton Pembroke tables. The deep-end sideboard is commonly considered an American development, but if anyone wishes to see an English example, deeper yet, he will find it in the London "Connoisseur" of July 1924 among the wedding furniture in 1802 of a young woman on the borders of Suffolk.

It would appear that British influence in America was not yet dead: it would appear that our craftsmen and their clients of these years were much taken with the new modes, but, when they found such excellent derivations in England, they were content to use either those or the or as was at the time most conveni

All this was entirely to the and is one more of the many in of the solidarity of peoples social and mobiliary worlds. A the amenities of life draw t together: it is the inhuman ri of trade and politics that cause t as during this very period—to each others' throats.

Phyfe worked in the traditi fine furniture-making and his and decorations can be traced t sources. His chairs seem suffi various, and it is rather startl find on analysis that all are co of half-a-dozen styles of bac half-a-dozen styles of leg in combinations. So far as is kno made none of those important of cabinet-furniture, secretaries, china closets, chests of drawe bookcases.

If, then, Phyfe was in no sense an originator, if his p was rather limited in scope, w rests his right to fame? The a is readily given. Everyone is fa with the Corot landscape. He "worked in the tradition"—his ods of painting were not notabl ferent from those of his predec Out of the realm of nature selected a rather narrow ran subject and effect, carried his to perfection in his own way made that field his own. So, lik in furniture, did Duncan Phyf typical work is as recognizable Corot landscape. We find in sense of proportion both insti and trained, a genius for the sub the sweeping curve: his work great beauty, perfect refinemen shows meticulous care. In the sense of the word Duncan Phyfe gentleman, and his furniture was for the gentlefolk.

With the details already give qualities of the remaining fur will be evident.

Particularly lovely is the a the late Sheraton arm chair wit back, made in Philadelphia. French Revolutionary chair its ultimate inspiration but are not especially close and ther probably an English intermedia too with the Philadelphia sofa.

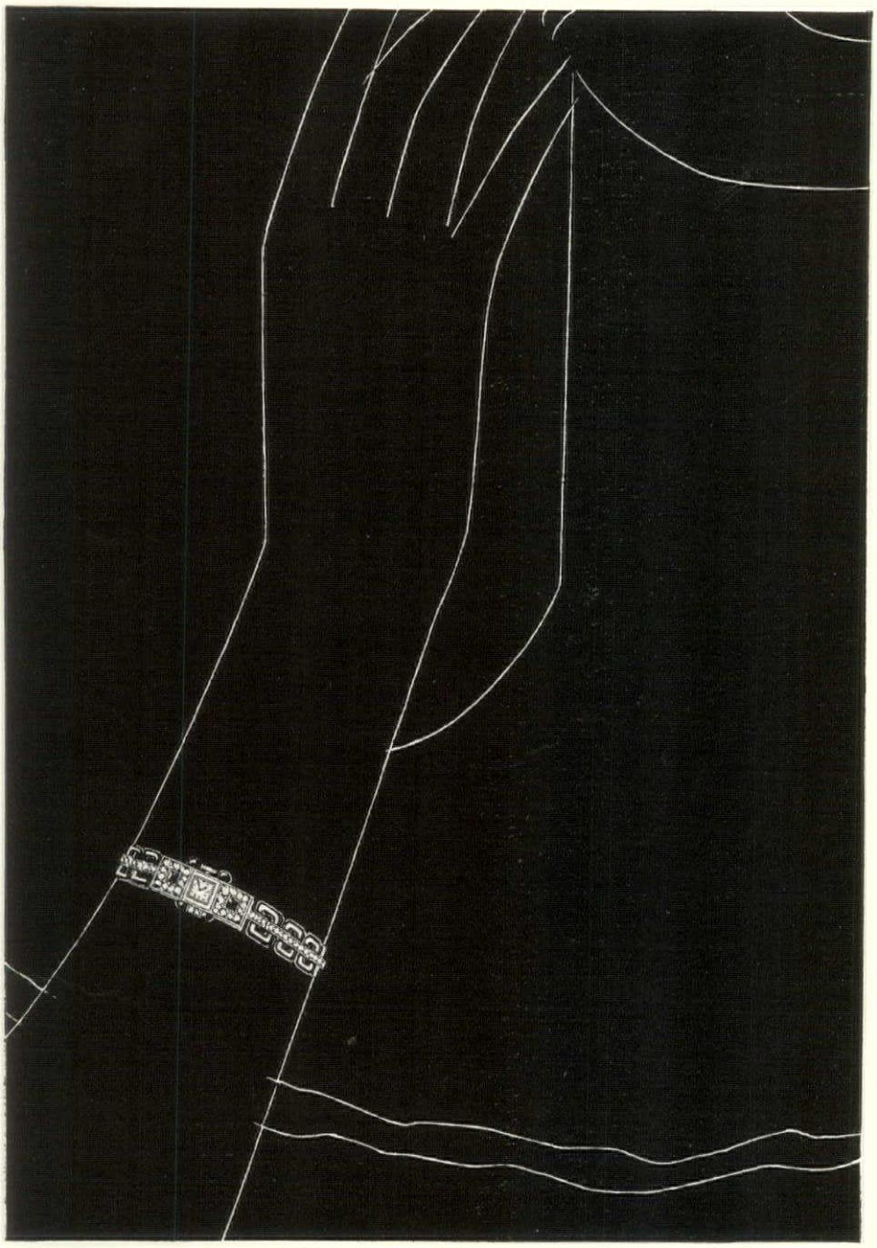
BATHS AND DRESSING ROO

(*Continued from page 55*)

from—tiles, paint, paper or a combination of the two. The most interesting bathrooms make use of decorative wall papers or a cloth wall covering with a figured, glazed surface that resembles wall paper. Modernistic designs in wall paper make gay and delightful bathrooms, as do also the various marbleized effects. For absolute protection, wall paper should be given a coat of glaze for protection against

In this way, the modern tre decorating has conquered a new the impersonal bathroom of th decade has been transformed in modern bath-dressing room, a l ous interior with soft, glowing gaily patterned walls and every ern comfort in the way of fur and equipment.





©B. S. & F., '27

This jeweled bracelet watch by Black, Starr & Frost has the grace and charm of a beautiful ornament as well as the reliability of a fine timepiece. Onyx and diamonds form the decorative motif. The square links of the bracelet are of black enamel, and there are decorations of onyx on the front and sides of the watch and on the clasp. The very narrow rectangular movement represents the highest quality attainable.

BLACK STARR & FROST

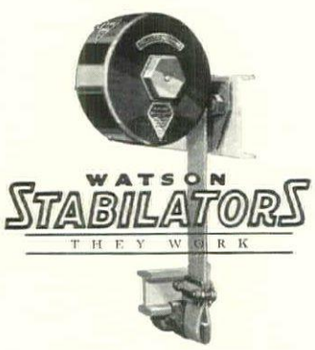
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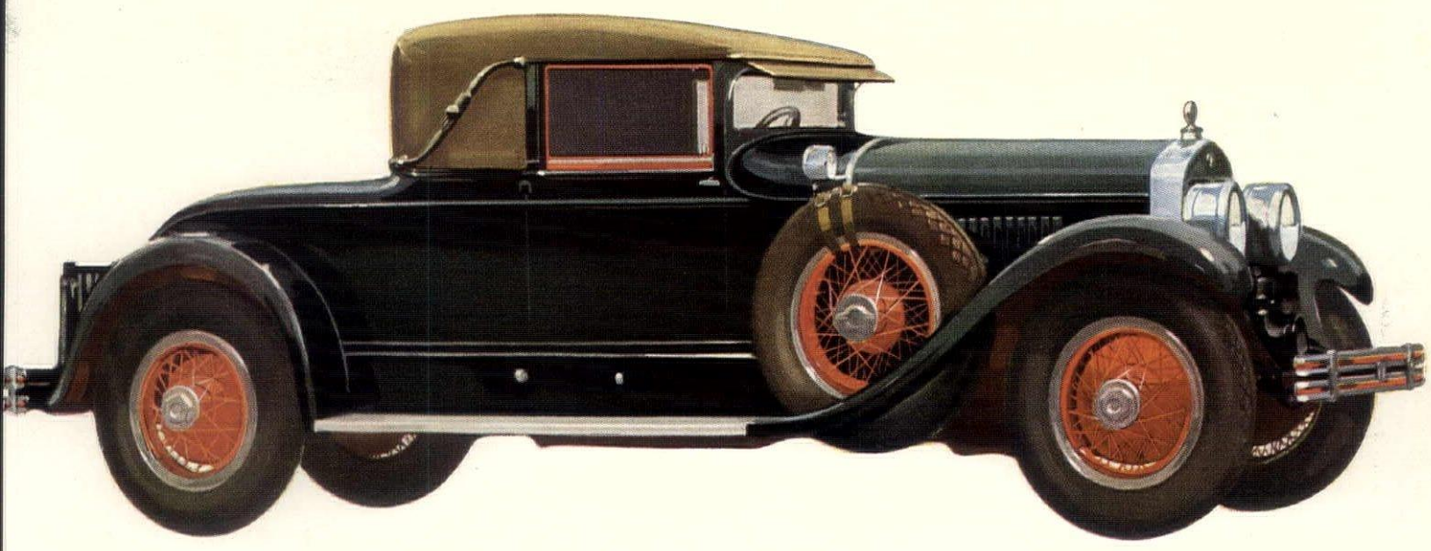
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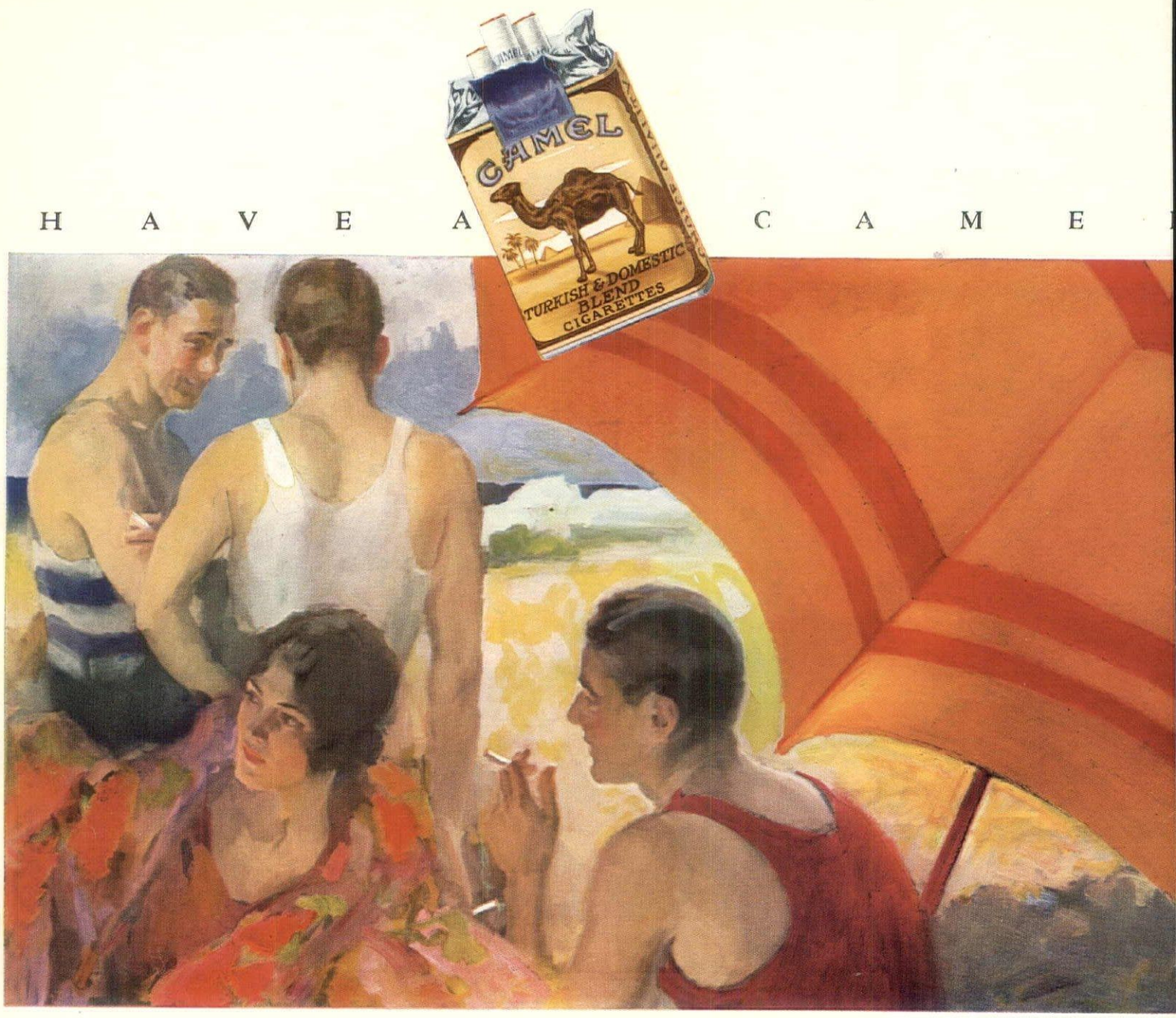
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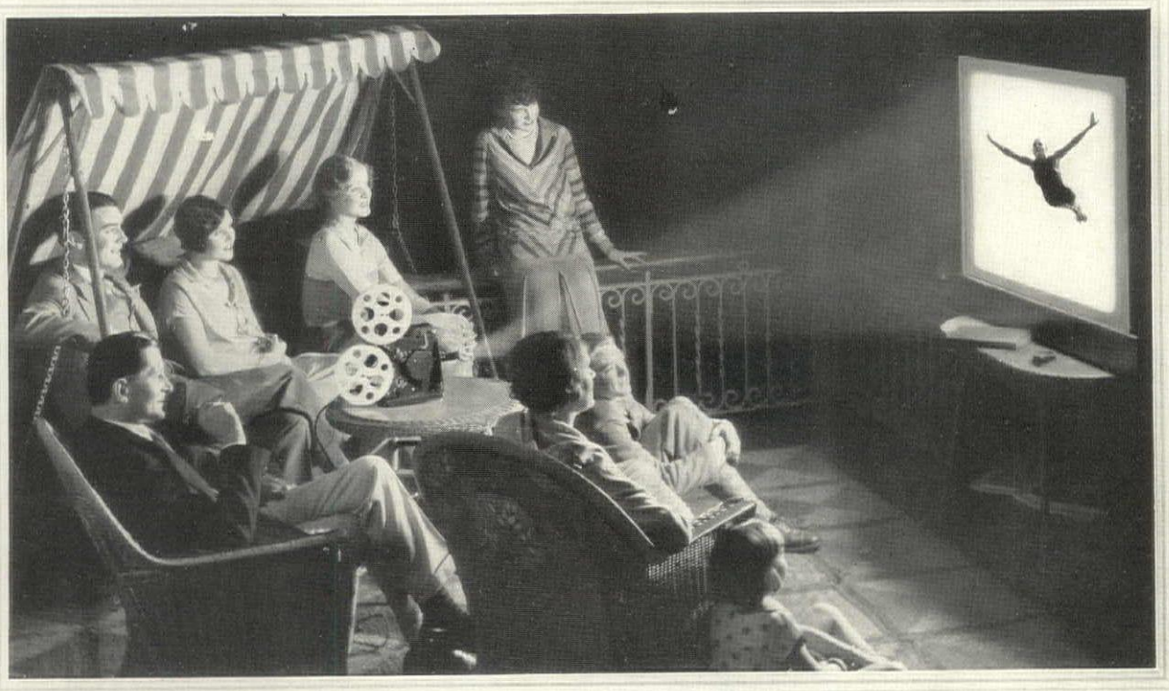
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'VE ridden 60 miles an ır in an automobile. listened to radio con- oo miles away. You've out wireless photographs and tele- Now, here's a thrill that's different y you've known before. es — real movies — of people you children you love, places you go— y easy to make and show right on vn silver screen.

Iome movie making—simplified

n Scientists have made Home Movies to take as the simplest snap-shots. sight your camera either from waist or eye level. As you press a button, er whirls inside, and the film slides behind the ever-focused lens. In- every action within the scene before very changing sequence of light and v, every expression of individuality, stered for all time on your film. n, no troublesome developing. "You the button—we do the rest." We your films at no extra cost, and return them to you. And you are ready to make romance, adventure, sports and humor live again on your screen. Crisp and clear the scene flashes itself in swift light and shade upon your silver screen. The amateur actors re-act their parts. It is all as easy as that.

Ciné-Kodak embodies Eastman's forty years' experience in devising easy picture-making methods for the amateur. Unbiased by the precedents and prejudices of professional cinema camera design, the men who made "still" photography so easy have now made home movie-making equally simple for you.

To supplement your movie program, Kodak Cinegraphs, 100-foot reels covering a variety of subjects, are available at your dealer's. Price $7.50 per reel. You may also rent full length films of famous stars from the nearest Kodascope library.

A complete outfit, Ciné-Kodak, Kodascope Projector and Screen, may be had for as little as $140. Ciné-Kodak weighs only 5 lbs. Loads in daylight with amateur standard (16 m/m) Ciné-Kodak safety film, in the yellow box. See your Kodak dealer.



Just sight the camera either from waist height or eye level. "You press the button—we do the rest."

Ciné-Kodak

The Simplest of all Home Movie Cameras

Eastman Kodak Co., Dept. HG-1, Rochester, N. Y.

Please send me, FREE and without obligation, the booklet telling me how I can easily make my own movies.

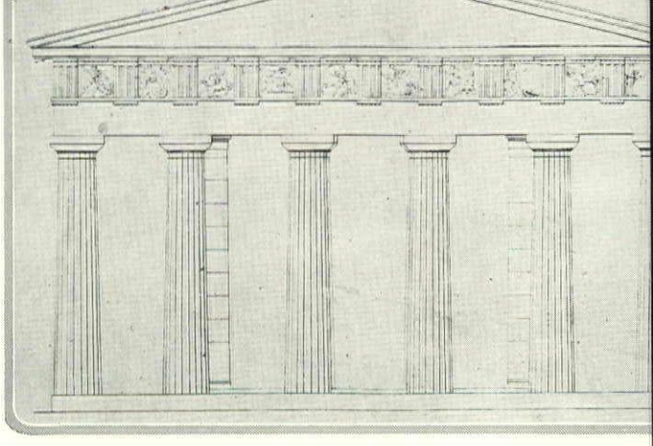
Name .....

Address .....



"Two punctures and a blowout in less than a thousand miles, and all on that left front, too! Funny that one tire seems to get all the trouble."

"No, because your other three tires are Kelly-Springfields."



A measured detail drawing of the front elevation of the templ of Theseus at Athens, known as the Theseum. It is one of th three most perfect Greek temples now standing

HOW THE GREEK REVIVAL BE

(*Continued from page* 89)

To say, however, that this was the first, if not the only, real American style, seems to the writer an almost humorous statement. Some of its houses were in a sense quite lovely, calm and dignified; but all of them were quaint; and quaintness is a sentimental virtue merely. They were the result of utter romanticism, of a sentimental regard for the remote. As a matter of fact, they were not architecture at all. They may have been the manifestations of a kind of vague archeology—the results of an attempt to emulate a very ancient and what was, at the time, a madly-admired civilization. But not architecture—decidedly.

Of course, this fascination that Greece (and particularly Greek architecture) had at the moment for the American public cannot be accounted for by Biddle's influence alone or solely by the colonnades and porticos at "Andalusia". Those were simply the tangible inspirations. They crystallized other inspirations which were actually just as potent, but rather unrecognized by comparison. And chief among those others must have been the vivid, romantic figure of Lord Byron, who was singing the glories of Greece with a fervor that proved, as we well know, contagious. His passionate defence of the Greeks in their war for independence aroused our sympathies for that unhappy land of antiquity to such an extent that farmers in western New York were actually organizing a regiment for its relief. It is perfectly natural that feeling so quickened by things of that sort would be ready to indulge themselves in porticos and the temple form at the first opportunity and with the merest encouragement.

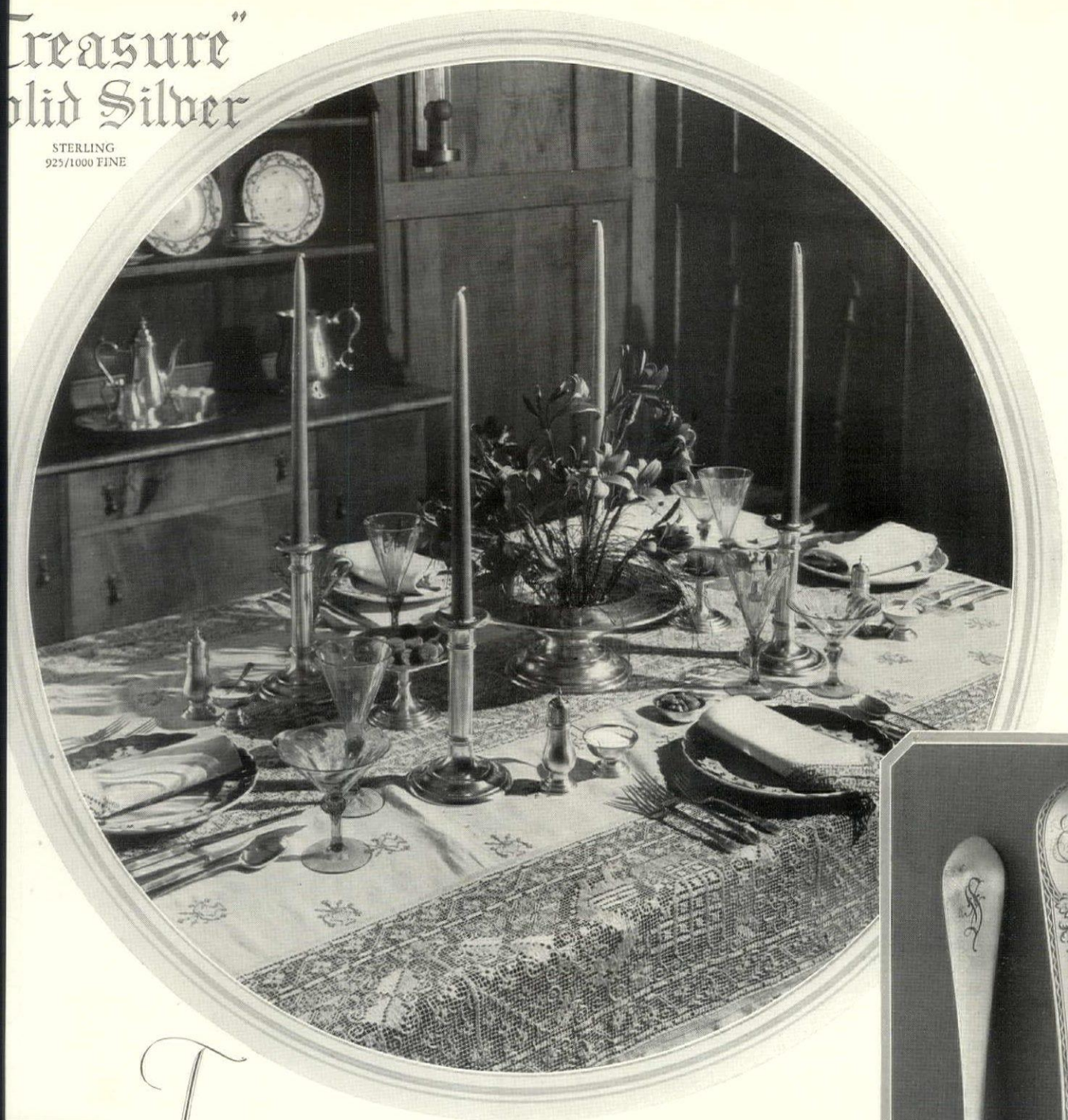
Another factor in bringing about the Greek Revival in American houses was that monumental work of Stuart and Revett: *The Antiquities of Athens*. This was published in England, in five great volumes, during the latter years of the 18th and the early part of the 19th century. It contained the first carefully measured and accurately drawn evidence of those incomparable ruins, and was obviously instrumental in givi tion to the best work of the many of the larger hou innumerable public buildin done, in their more significar directly from the plates in th These plates of Stuart and Re also adapted to practical pu contemporary American pla which was the means of putt in the hands of architects an all over the country. Of co were misread and misappl then the whole spirit of t Revival was one of misap That any of the houses achi charm and dignity was a accidental; that so very many did is amazing.

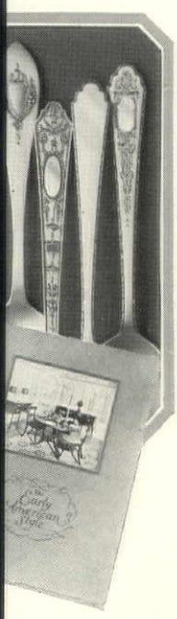
Needless to say, almost could practice architectur those circumstances; and it that almost anybody did. were several men whose wor resemble the childish efforts o student. Among them (at th very likely) was the Thomas ter who was engaged by Bidd pare the plans for "Andalusia had just submitted a design f College, and its ultra-Gree was an indication of Bid fluence you may be sure; f was a trustee of the college one layman in Philadelphi time whose taste was a gu for architects. Walter, as a yo (and he was under thirty at he received the commission dalusia"), was willing to sti close to Stuart and Revett. have been quite a task fo have done anything of distin tirely on his own. Later on, accumulated experience of practice, he must have becom cally more independent. At he soon left the copy-book for better or for worse, op his own. We hear of him an addition for the Washing tol in the fifties. But it is of his innocent, wide-eyed yo will remain. There is someth about "Andalusia", for all it

(*Continued on page* 12

Treasure" Solid Silver

STERLING
925/1000 FINE





Illustrated other period designs Solid Silver—The Mount Adam Style, The William Style, and The Mary II. shown illustrates and de- Early American Style and nptly sent at your request.

THE EARLY AMERICAN STYLE

Ruddy glow of waning sun, gentle sway of curtains, slender gleams of soft light playing over dark panelled walls; a narrow strip of silvery whiteness, the dinner table stands, set for the evening meal.

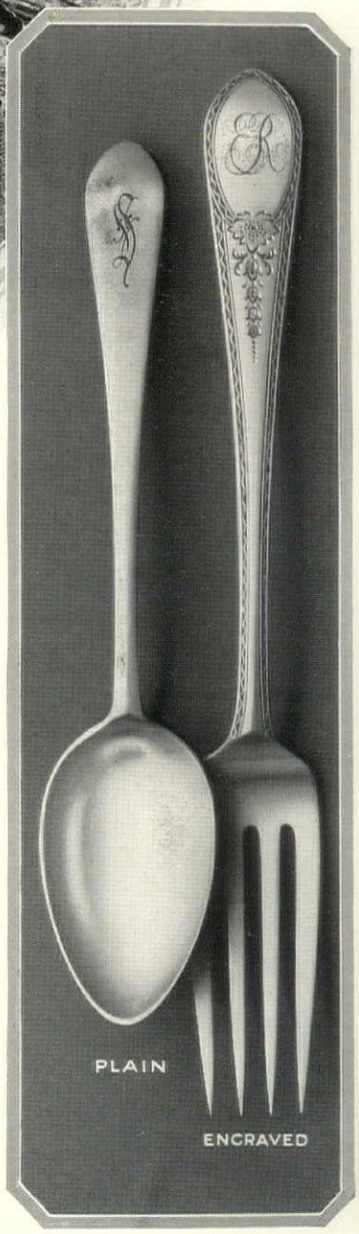
A multitude of our most precious memories cluster about just such little vignettes. Our whole past is intertwined with our possessions.

Wherever are people of refinement; wherever are people of vision; there will be found the genuine and lasting.

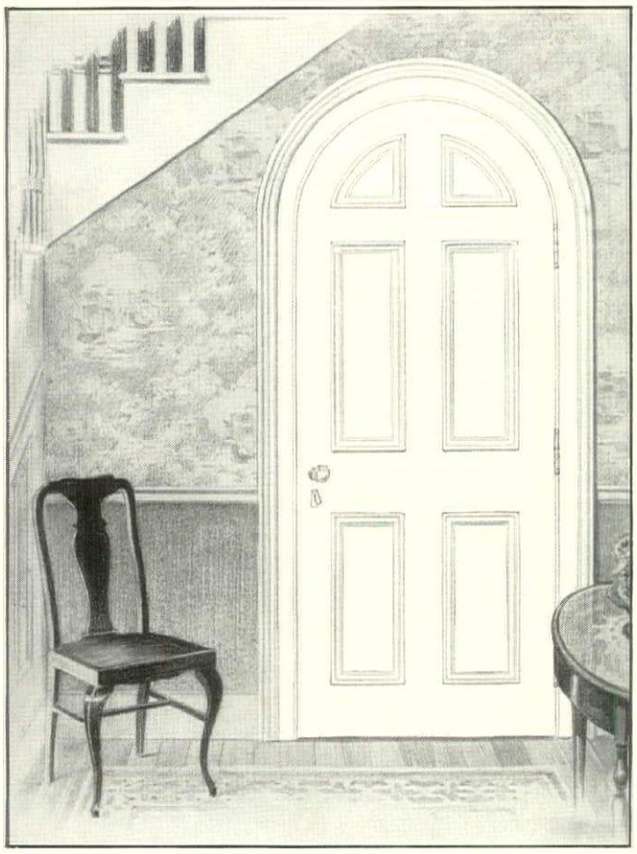
Treasure Solid Silver is ever a joy to people who enrich life with beautiful things. For here is beauty which endures—a perpetual symbol of good taste and graceful living.

The Early American Style is one of the latest designs. It takes its inspiration from the patterns made by our early American silversmiths, faithfully reproducing the characteristics of that rare old silver—a pattern of undying charm.

The Early American Style comes perfectly plain or decorated in the manner of old fashioned hand engraving. Your Jeweler will be proud to show you both styles.



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Design that demands appropriate hardware

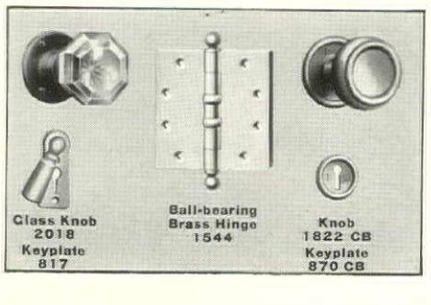
HOW easily could wrong hardware spoil the quiet, graceful charm of this Colonial interior. But the chaste Sargent doorknob of cut glass, the plain little tear-drop keyplate, and the trim, smooth-working brass hinges actually add to it.

The beauty and worth of the solid, enduring brass or bronze of Sargent Hardware are more than surface deep. Accurately machined and carefully fitted moving parts give precision of action, and assurance that doorknobs, locks and ball-bearing hinges will operate silently, smoothly and certainly for decades. These qualities make Sargent Hardware an economical home investment.

Sargent Hardware can be had in a variety of authentic designs for many different architectural styles. For example, the brass doorknob and keyplate shown below are just as fitting for this door. Your architect will help you choose those pieces most suited to your home. Write for our interesting book, "Hardware for Utility and Ornamentation." Sargent & Company, *Hardware Manufacturers*, 31 Water Street, New Haven, Conn.

SARGENT

LOCKS AND HARDWARE



KITCHENS THE WORLD OV

(*Continued from page 58*)

achieved its Robot stage, the great American principle of efficiency has also been seized upon by housewives for their kitchens. As a result of the combined influence of hygiene and efficiency, the modern much advertised and be-tiled and cabinet equipped kitchen has appeared.

There is, of course, a great deal to be said for any device or place of action which reduces to a minimum the physical effort required by an artist in the execution of his work. On general principles a few well directed strokes are more effective than a multiplicity of dabs. The mechanic or scientist so arranges his machine shop or laboratory that he can command his tools and apparatus with the least possible motion of his body and the fewest steps. Cooks are in the same category. They work better if they work comfortably and conveniently.

SYSTEMATIC PLACING

This idea has found expression in numberless cabinets and tables, their success depending in large part upon the virtue of compactness. The condiments and salt, sugar and flour are easily available because they are stored in small quantities near at hand. And so the long trip to the big, dark old-fashioned closet where a whole flour barrel stood exposed to marauding rodents is avoided. There seems to be no logic, however, save the logic of habit, in forever linking the color white—symbol of hygiene—with efficiency. White and glistening enamel and bright metal give a feeling of sanitary security but there is really no sound reason why nickel and white enamel should be cleaner than dark green. The actual cleanliness of a cupboard's recesses depends now as always upon the elbow and conscience of the cook. So then, assuming that cleanliness and efficiency, the two essential qualities of kitchens, have been provided for by intelligent and cooperative arrangement of tables, cabinets, range and sink, the problem arises of how to put back into these extra modern household laboratories some of the homely, happy atmosphere which made Pantagruel cry for more.

While the kitchen is primarily a work place, whose plan should serve practical ends, the room and proportions of the room should be as charming as possible. Ventilation, however, is so important that, if necessary, it is justifiable architecturally to sacrifice perfect symmetry of window spacing or proportionate size to the more important purpose of fresh air. An occasional savory whiff caught on the way through the corridors is well enough, but to live in a house continually laden with the smells of cookery is depressing. The only sure method of preventing this discomfort is to abolish the odors at their source by plenty of fresh air and mechanical ventilation. But except for the question of windows, the kitchen deserves the same consideration of its des arrangement as any other roo perfect house.

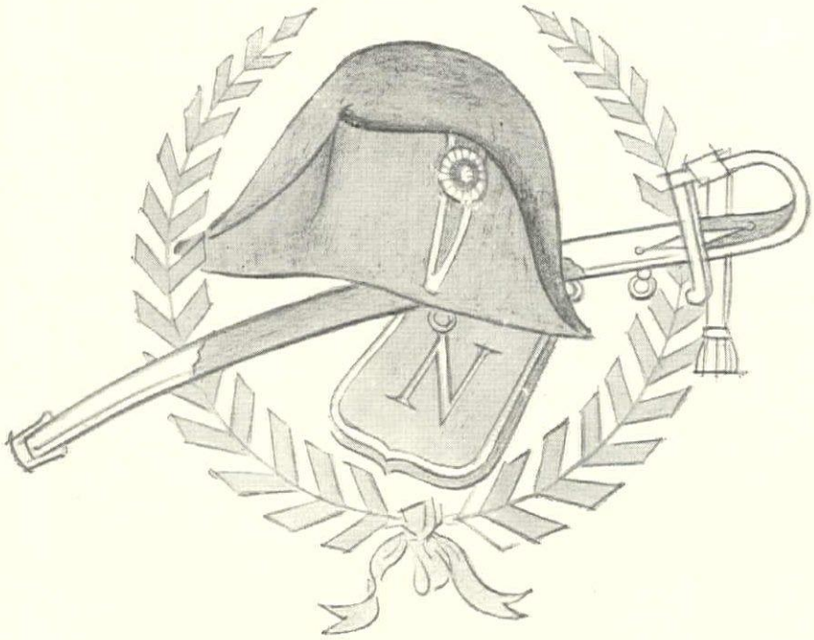
There could be no better discuss the important element go towards making the perf chen, such as color, furnitu useful decorative objects, than cribing three kitchens which I timately in my mind.

The first is at Dives in that c old hostelry patronized by t ionable world of Deauville. Norman austere facade gives little street. But once in th courtyard, surrounded by qu beam and plaster buildings, wi balconies and outside staircase amazed and almost startled color and life of the entire the gay comings and goings demure waitresses in the lo tume, the tables with colored u and the great pots of pink Ge climbing up to the second flo kitchen is the very heart of t the hub of the entire machi a dark room with a well polis tiled floor, diamond paned w whitewashed walls, and suc black beams on the low ceiling old china plates stand in the d the beam. Here the ordering meal becomes a rite. On a lar just outside the entrance is a mo tizing array of tempting uncook and here one lingers choosing that, unable often to decide a thing is so unbelievably ap Shall it be langouste or shri tuce or endive, mellons, or just warm from the garden w which as a *specialite de ma* shall soon eat as *peche fl* —a delectable concoction, bro flaming in brandy and made by Monsieur le Remois, the p genius of the inn.

A DUTCH KITCHEN

The next kitchen that I thi a Dutch kitchen. All one side room is of tiles in the most enc patterns. Over the fireplace is of mauve checked linen, very almost frivilous in its pertne pots and pans are of copper very bright. The other thre are of some dark wood pane delightful design and the w are set in deep embrasures.

Less colorful, perhaps, than Dutch room but reflecting the its locality no less charmingl pine paneled kitchen of New E There is a certain austerity heavy beamed, low ceiling, fo the grandfathers clock in one seems to act as a support. T delightful simplicity and welc its windsor chairs, and its brightly busy with countless ho activities. The sturdy pewter the shining early American ware and a few beautiful bits Colonial silver add a note cent of our British ancestry.



E SPLENDOR OF THE EMPIRE REFLECTED IN THIS SATIN DAMASK

fine example of the brilliant period of French weaving inspired by the Emperor Napoleon

HEN Napoleon became Emperor one of his first acts was to visit with Josephine the palaces — despoiled and dis- during the Revolution — of ebleau, Versailles, Compiègne non.

ve orders for their immediate on and personally supervised rnishing and decoration.

ons he gave orders for all the o be used, and that once thriv- again became the center of and activity. Looms long silent into action, weaving exquisite , damasks and velvets for the of France.

a lyre-and-wreath design on a ver made for Fontainebleau, damask shown here is directly ed. Strong and simple, it has ss and character which make it iate for wall hangings or drap- d it lends itself admirably to ering of furniture.

nfluence of Empire design was felt in Colonial America where motif found expression in iture of the master craftsman, Duncan Phyfe. Fabrics of Empire design offer a fitting background for furniture of this period and are most suitable for its upholstery.

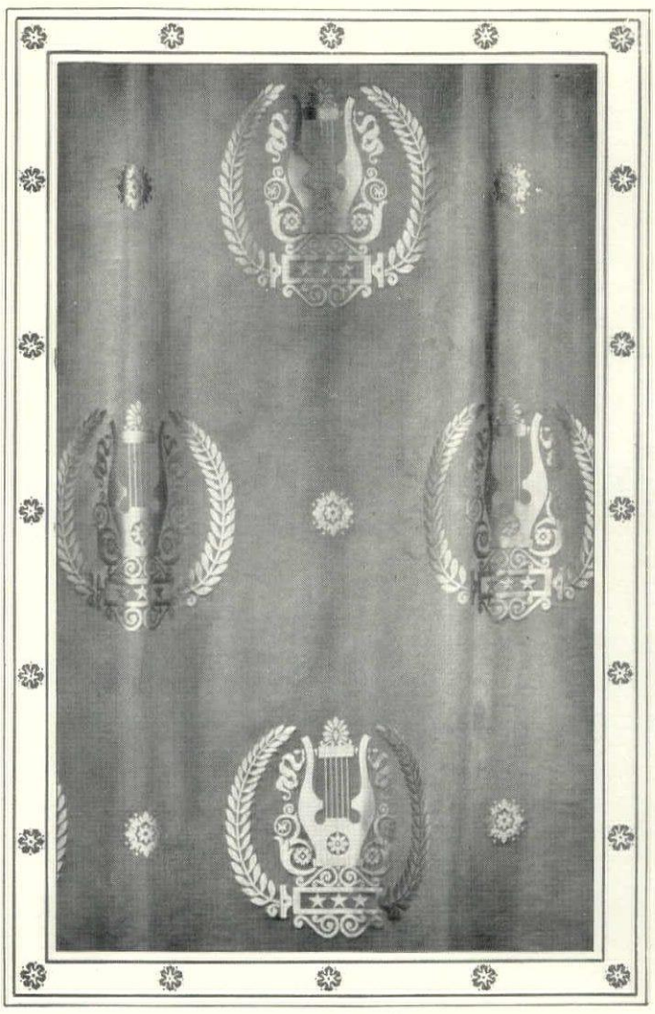
Schumacher presents authentic reproductions and adaptations from the great decorative periods of the past, as well as fabrics of modern design — damasks, brocades, velvets, tapestries, satins, taffetas, printed linens, toiles de Jouy and chintzes.

Your decorator, upholsterer, or the decorating service of your department store will be glad to show you these Schumacher fabrics. Samples selected to fit your decorative requirements can be promptly secured by them.

"Your Home and the Interior Decorator"

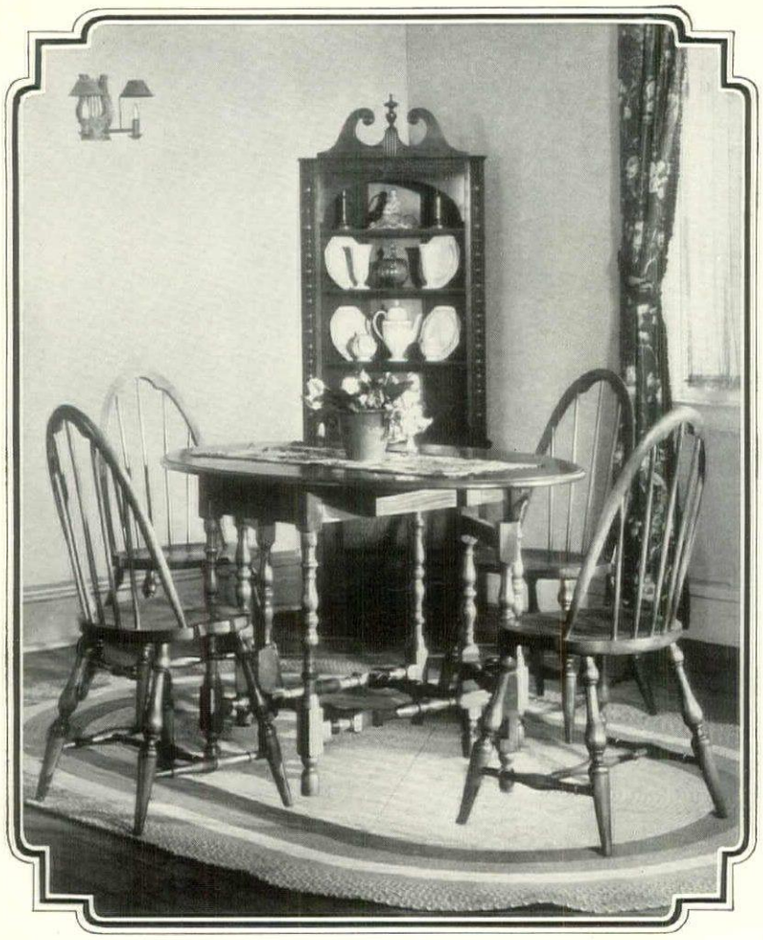
How you can, without additional expense, have the professional services of an interior decorator is explained in our free booklet, "Your Home and the Interior Decorator".

Richly illustrated in full color, it will be sent to you upon request without charge. Write to F. Schumacher & Co., Dept. E-8 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.



A splendid satin damask, with a lyre-and-wreath design taken from a chair at Fontainebleau. A companion damask, equally characteristic of the Empire, has a charming allover rosette pattern and comes in colors to match.

SCHUMACHER & CO.



Furniture Shops Extension Gateleg Tables

FURNITURE Shops Extension Gateleg Tables have certain advantages all their own. The stretchers are in the center, out of the way, making it possible to seat guests at the sides. Concealed leaves in the tops operate quickly—"from 16 inches to 66 inches in 16 seconds." No extra leaves to hunt for. True Colonial in design, but well adapted to modern requirements of breakfast room and small dining room. In emergency, the larger sizes of these tables will accommodate eight persons.

Your furniture dealer will show them to you.
See them in his display rooms.

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840 MONROE AVE. GRAND RAPIDS, MICH.

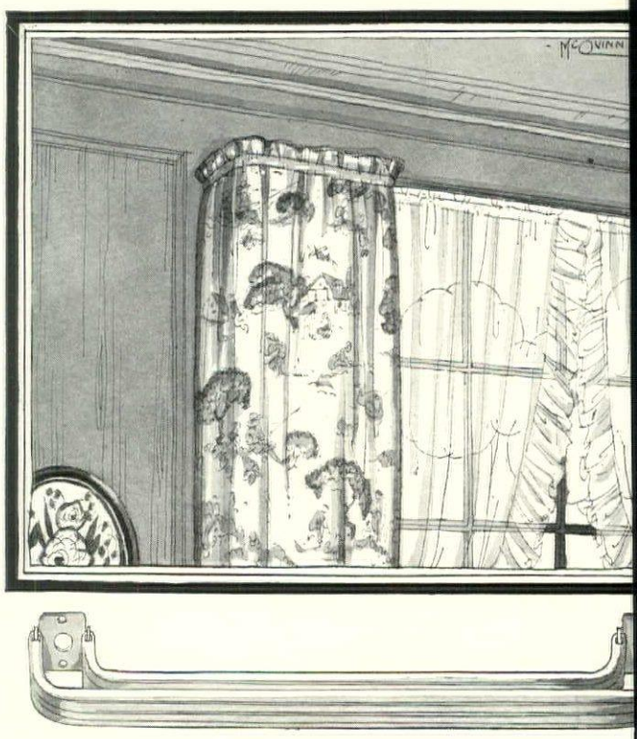
CLIP AND MAIL THIS

Please send me The Furniture Shops Extension Gateleg Booklet.

Name.....

Address.....

City.....



Where overhangings are used without a valance, as in this cottage interior, a double rod is the most satisfactory equipment. The central portion of the outer rod should be painted to match the wall trim. Fixture from Kirsch

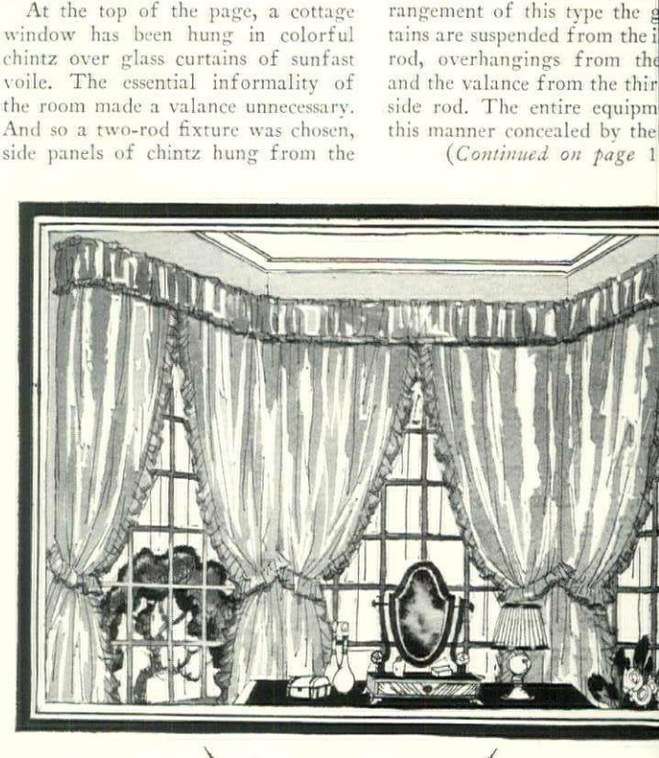
CONVENIENT CURTAIN R

SUCCESS in curtaining is largely a matter of the right rod in the right place. This unobtrusive detail, often entirely hidden when the arrangements are complete, is the real foundation in every scheme of window decoration.

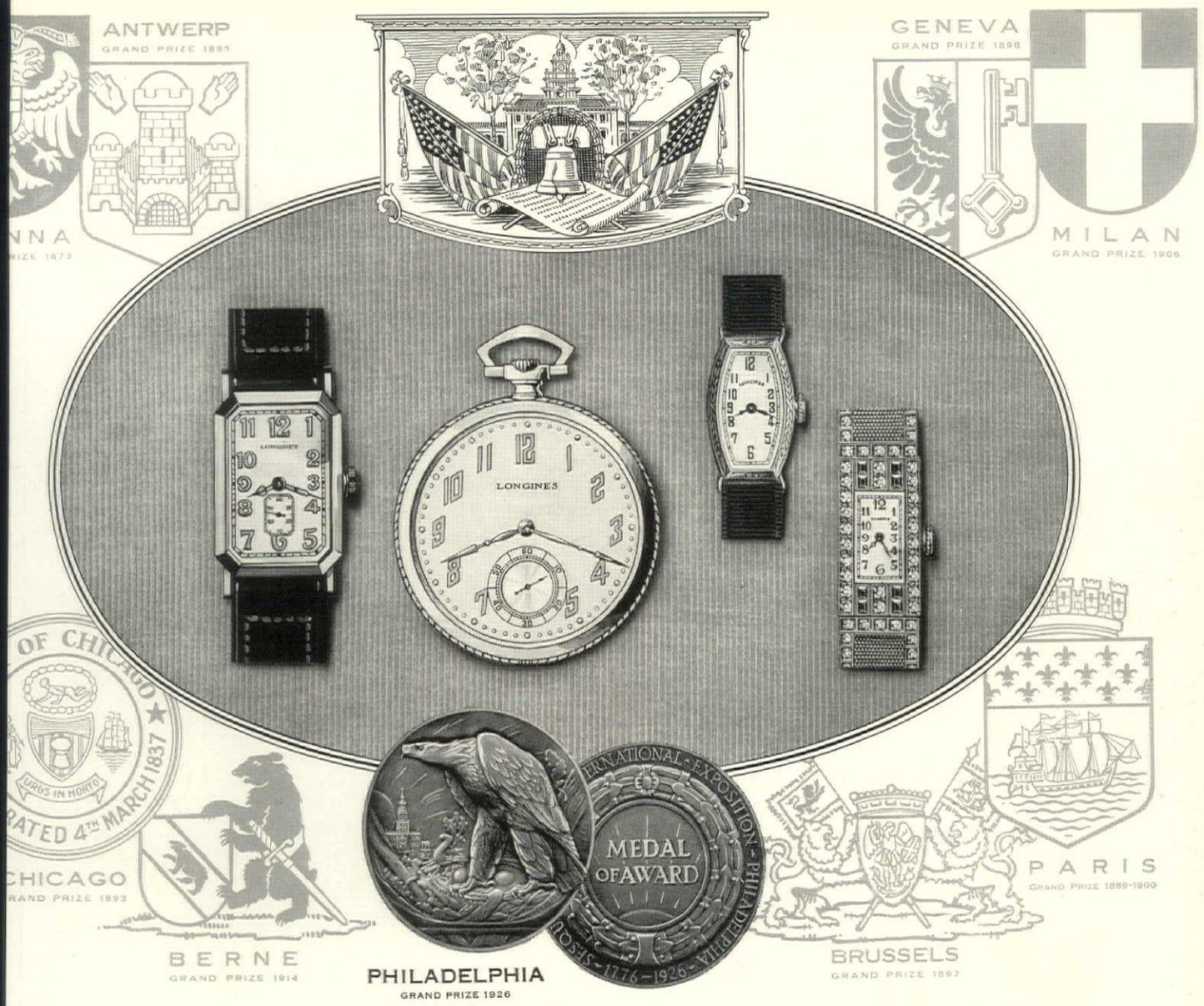
At the top of the page, a cottage window has been hung in colorful chintz over glass curtains of sunfast voile. The essential informality of the room made a valance unnecessary. And so a two-rod fixture was chosen, side panels of chintz hung from the outer rod, and the intervenin of uncovered brass painted cream of the room's wood

The presence of a valan the window at the top of requires an extra rod, so tha fixture is necessary. In a wi rangement of this type the tains are suspended from the rod, overhangings from th and the valance from the thir side rod. The entire equipm this manner concealed by the

(*Continued on page* 1



Double extension rods so constructed as to swing at any angle remove difficulties attendant upon curtaining a bay window and make it possible to arrange hangings and valance in an unbroken line. Adaptable to window of any size. From Kirsch



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Official Government Observatory Awards in Accuracy Contests

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tel Observatory, Switzerland.— 1924 and 1925, 21 first prizes. 905, 397 awards.

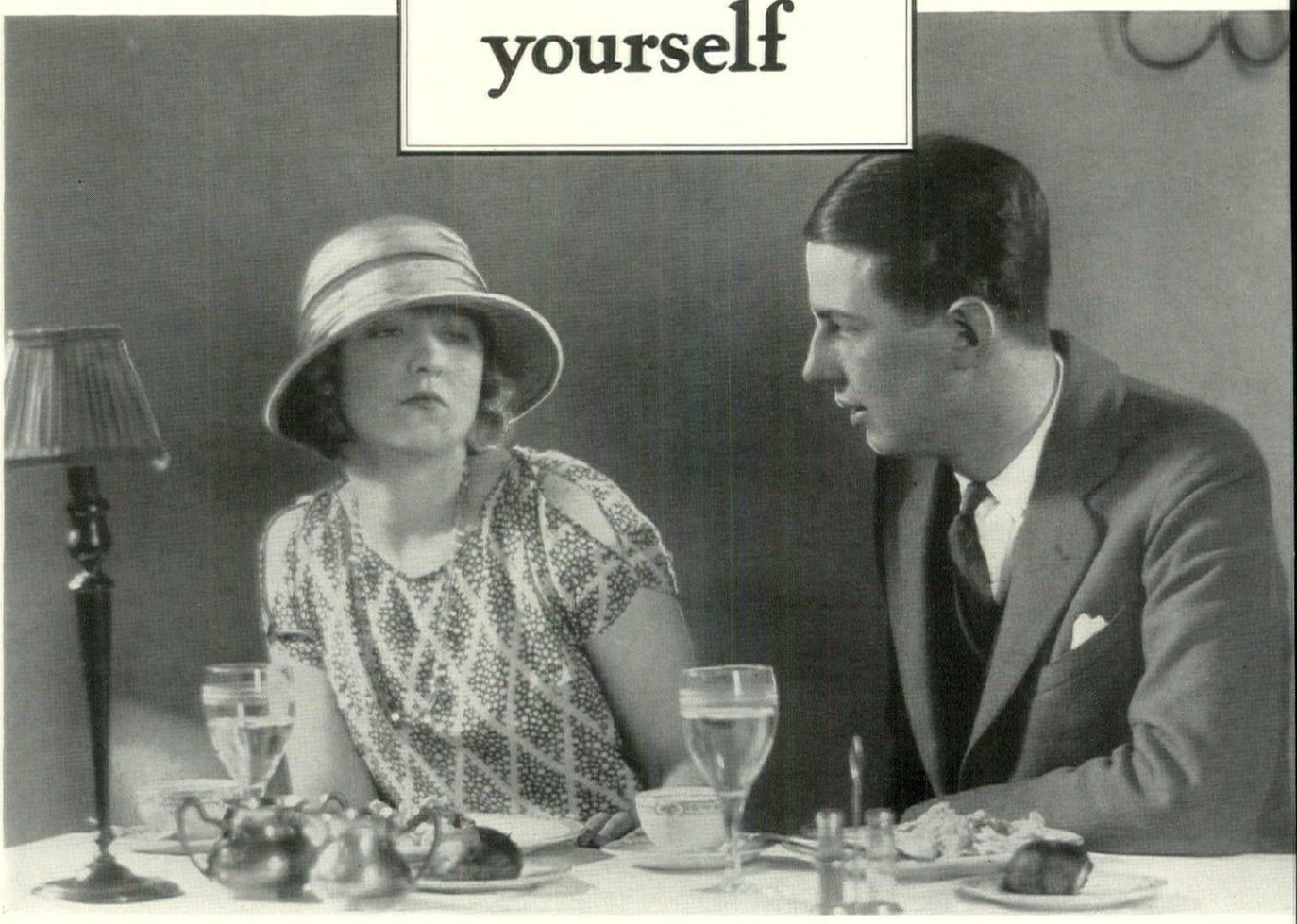
Longines
THE OBSERVATORY
WATCH

Official Government Observatory Awards in Accuracy Contests

Geneva Observatory, Switzerland.—In 1925 Longines again received first prize of series, duplicating results of 1923 and 1924.

Kew-Teddington Observatory, England. —141 awards in Accuracy Contests since 1910 (1918 year's record for the best performance). Since 1919 every Longines Watch submitted passed trial with mention "especially good."

don't fool yourself



It ruins romance

Do you ever come face to face with a real case of halitosis (unpleasant breath)? Can you imagine yourself married to a person offending this way? Halitosis is the unforgivable social offence, and don't fool yourself by thinking you never have it. The insidious thing about it is that you yourself never can tell.

The way to avoid such offence is to rinse the mouth with Listerine, the safe antiseptic.

Immediately it removes every unpleasant odor—even a powerful one like that of the onion.

Keep a bottle handy in home and office—so that you may always put yourself on the safe and polite side. Lambert Pharmacal Co. St. Louis, Missouri, U. S. A.

1/3 Had Halitosis

120 hotel clerks, 40 of them in the better class hotels, say that nearly every third person inquiring for a room has halitosis. Who should know better than they?

Face to face evidence

LISTERINE

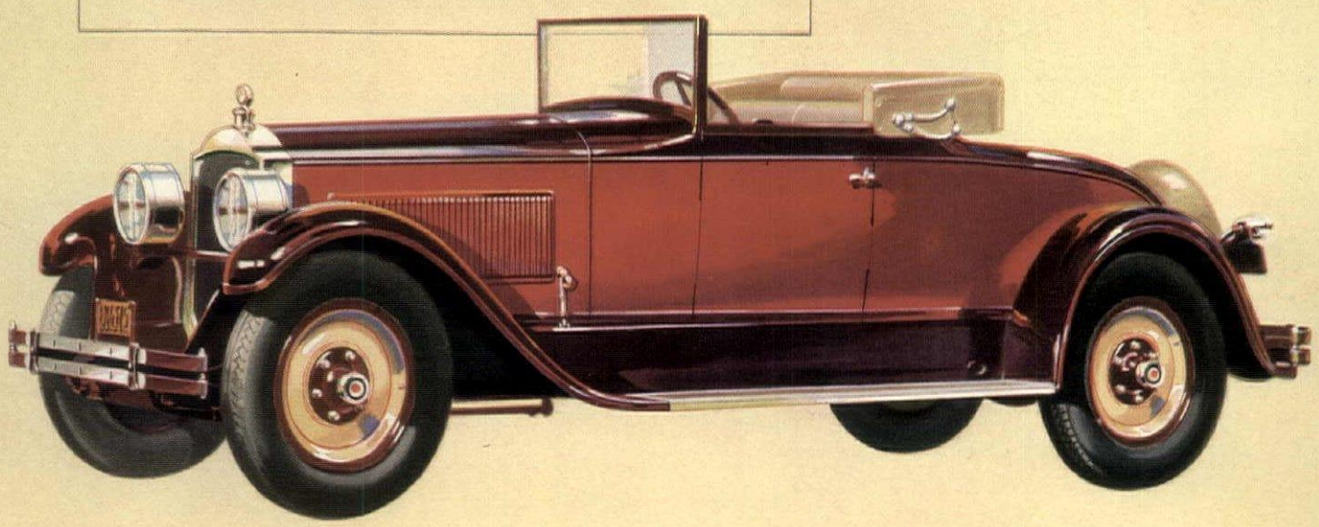
—the safe antisept

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PACKARD

ASK THE MAN WHO OWNS ONE

ROUGH CAST OR PETAL SMOOTH

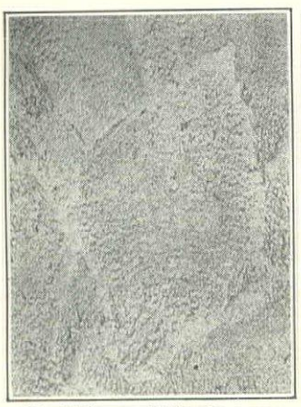
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. . . rugged, deep-shadowed finishes that make perfect backgrounds for Spanish or Italian decorations.

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. . . lighter and smoother stippled surfaces for Georgian drawing rooms, dining rooms or any formal setting.

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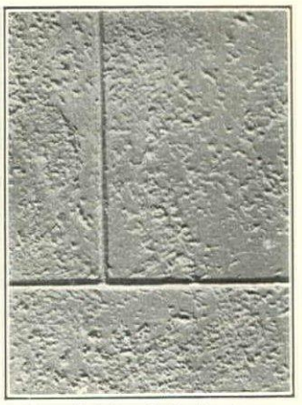
Colonial Plaster—Medium heavy coat brushed on, textured, then smoothed.



Mediterranean—Heavily brushed in irregular strokes, slightly smoothed.



Plain Stipple—Medium coat, textured with sponge or brush.



Stone Finish—Fairly heavy coat, textured, then smoothed and scored.

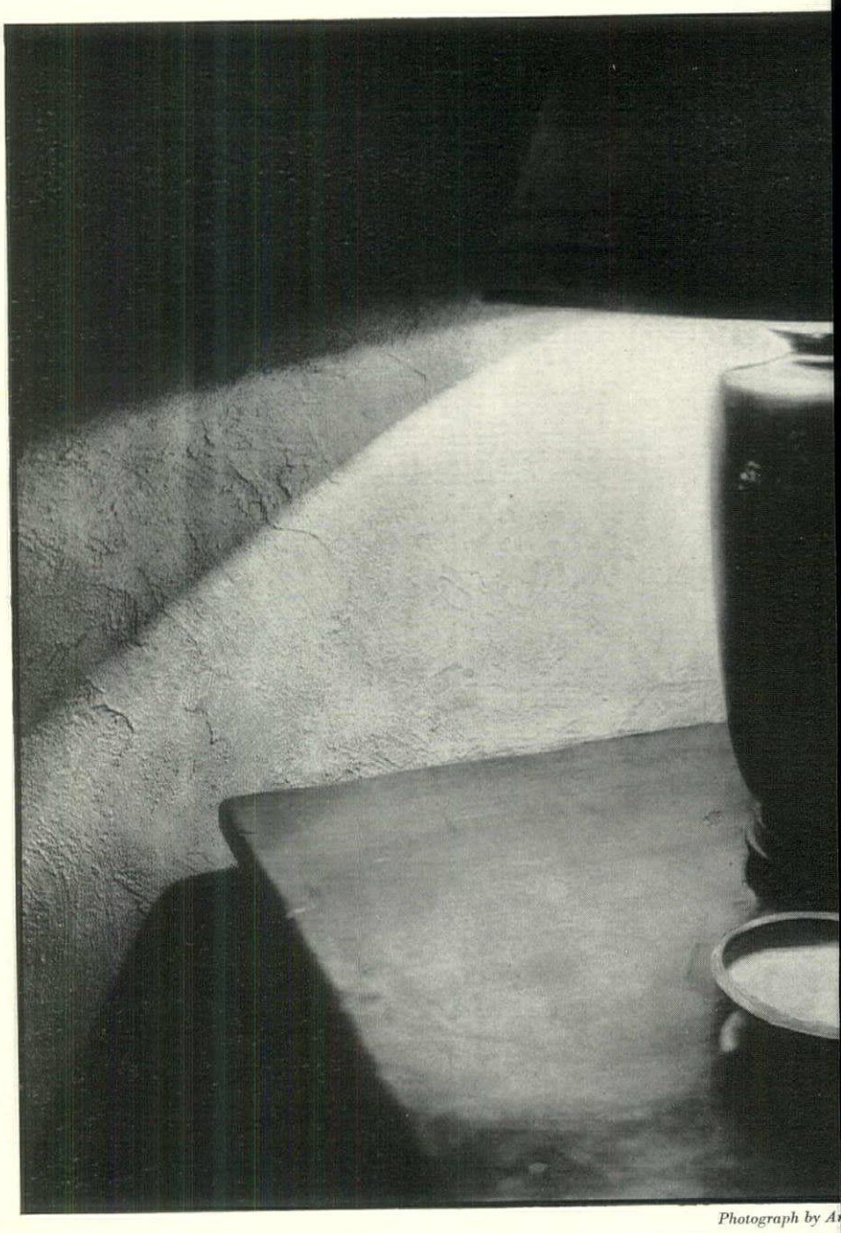
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Please send me your free booklet that tells me all about Craftex.

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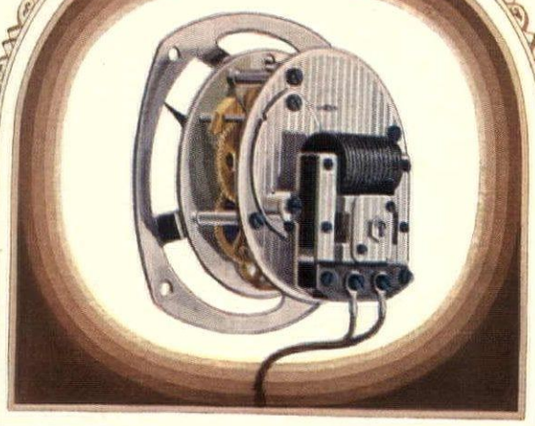
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CRAFTEX is a plastic interior finish that is eas applied with a brush, like paint. Most painters familiar with it and can secure any desired finish easily economically. Craftex reduces labor costs. It is permane easy to clean and easy to renew. It never becomes hard or brittle. Extremes of temperature do not injure

The advantages of Craftex are so obvious and so well rec nized that it is now being used on thousands of residen and public buildings everywhere. Let us tell you more ab it in an interesting booklet which we have prepared your information. Use the coupon. Or write to the Cra Company, 39 Antwerp Street, Brighton Station, Boston, M

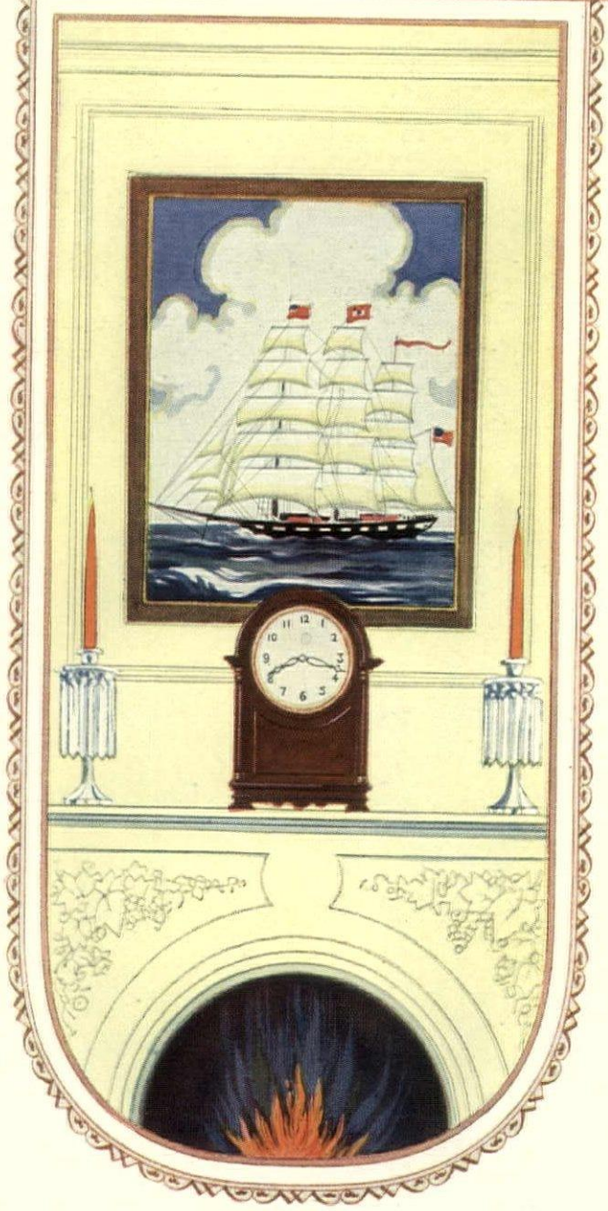
CRAFTEX

For the first time . . . a clock that meets modern needs for accuracy



For use with alternating current

ELECTRICALLY WOUND



USY men . . . busy women . . . gement pads full of appoint- ts . . . trains to catch . . . fifty s an hour and the four-wheel e . . . faster, faster, faster goes ern life.

he old-fashioned, hand-wound can't keep up with the modern for absolute accuracy. Time be measured to the minute. Sangamo (electrically wound) k is the answer.

mply plug it into any conven- outlet or light socket (alter- g current).

winds itself. Current inter- ons do not stop it. It uses t 50 cents worth of current ear.

nd it stays accurate within 30 ds a week . . . guaranteed . . . ccuracy of a railroad watch. hat kind of a clock is this? he Sangamo Clock has a clock ment. It has chronometer . It has a watch escapement. o its movement is built a small ion motor.

The current starts the motor. The motor winds the mainspring, and keeps the mainspring wound to uniform tension.

The Sangamo (electrically wound) Clock is made by a famous manufacturer of precision electrical instruments, with the time-controlling escapement by a famous watch maker. It acts as a master clock for all other clocks in the household. It settles forever in your home the question, "What time is it?"

Write for folder illustrating operation and models of clock to Dept. 57, Sangamo Electric Company, Springfield, Ill.

86-7836-3

3-POINT GUARANTEE

1. Accuracy, after regulation, within 30 seconds a week.
2. Sustained accuracy, even through current interruptions up to 24 hours.
3. All parts warranted against defects for 2 years.

THE SANGAMO CLOCK



PIERCE MARK

PIERCE

The Pierce-Eastwood Radiator belongs to the aristocracy of perfection. Like a master painting it is perfect of its kind. Classic simplicity, clean cut columns, harmonizing delightfully with the grace and charm of the modern home.

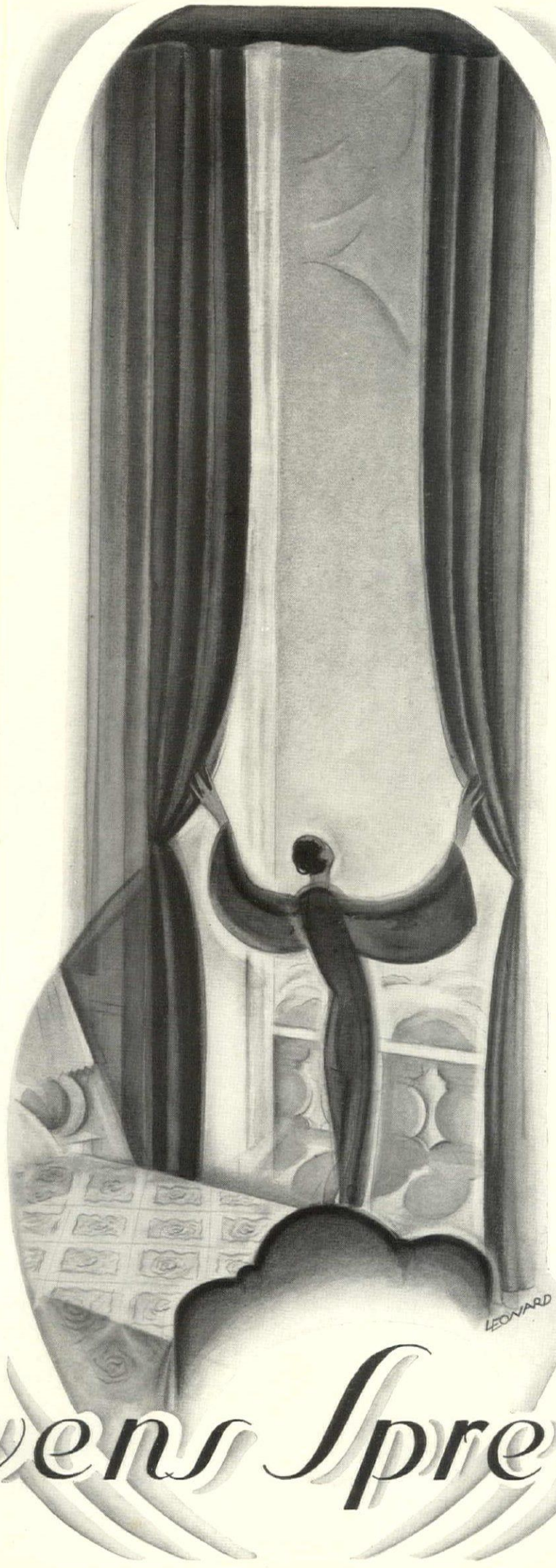
1. Suitable for the window seat, the narrow passage or the largest room. 2. Generous in size. No heating value sacrificed. 3. Occupies the same space as the old style radiator. 4. Costs no more than the old style. 5. Easy to clean because of ample clearance between sections. Pierce Heating Boilers are worthy servants for Pierce-Eastwood Radiators. Consult your architect or heating contractor.

PIERCE, BUTLER & PIERCE, MANUFACTURING CORPORATION

41 EAST 42ND STREET, NEW YORK, BRANCHES AND DISTRIBUTORS IN PRINCIPAL CITIES

ON REQUEST—A HELPFUL BOOKLET, ILLUSTRATED IN COLOR—"FROM COZY NOOKS TO SPACIOUS ROOMS—A HOUSE OF CHARM"

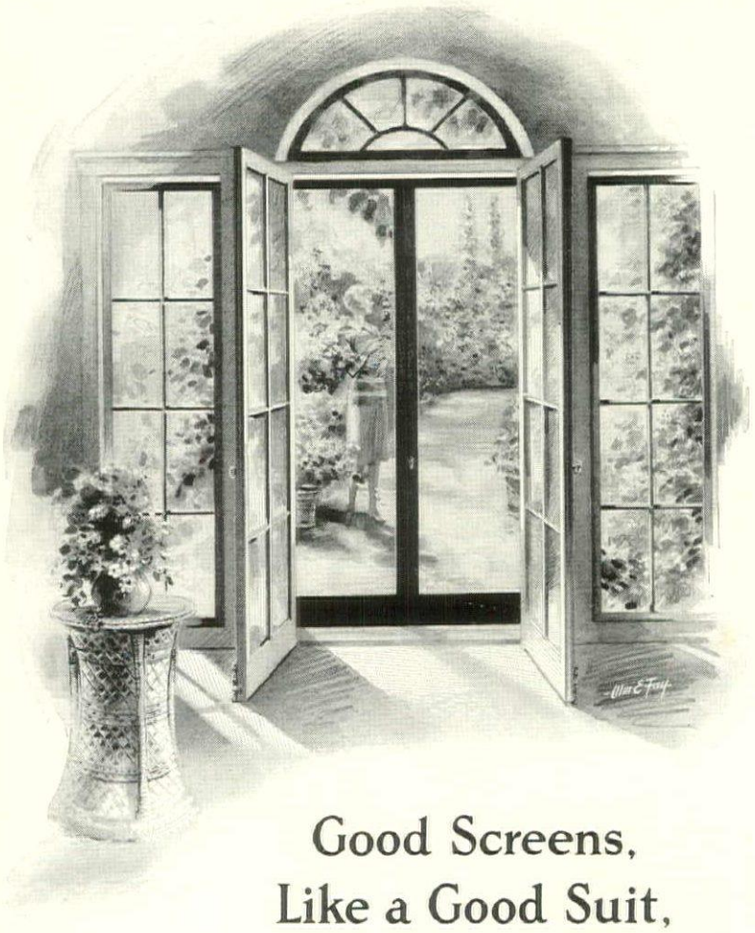
PIERCE-EASTWOOD RADIATOR



olors of
like delicacy,
entic designs,
site texture—
these, turn
vens Spreads

The latest
whisper of fashion
is caught in their
weave. Style,
CORRECT STYLE
is theirs

Stevens Spreads



Good Screens, Like a Good Suit,

Should be "Tailor-Made" by Experts

WHEN an expert tailor makes a suit of clothes he does more than just "fit" it. He designs it so that it will enhance the appearance of the wearer.

Screens for your home should also be "tailor-made" in the same expert fashion. Only in this way can you obtain such screens as shown in the picture above. Note how they blend with their surroundings. Note the flood of sunlight which streams in with practically no obstruction.

The experts of the Screen Manufacturers Association are prepared to give you such "tailor-made" screens. These manufacturers have been building screens for periods ranging from twenty to fifty-three years. They can supply you with screens that not only do justice to the architectural requirements of your home, but are also well-built, durable, and more economical in the long run.

Call in an Association expert now. Don't wait until Spring. The cost of damage wrought by flies and other insects in Fall is often more than the original price of the screens.

Write to Association headquarters, and they will see that an expert gets in touch with you immediately.

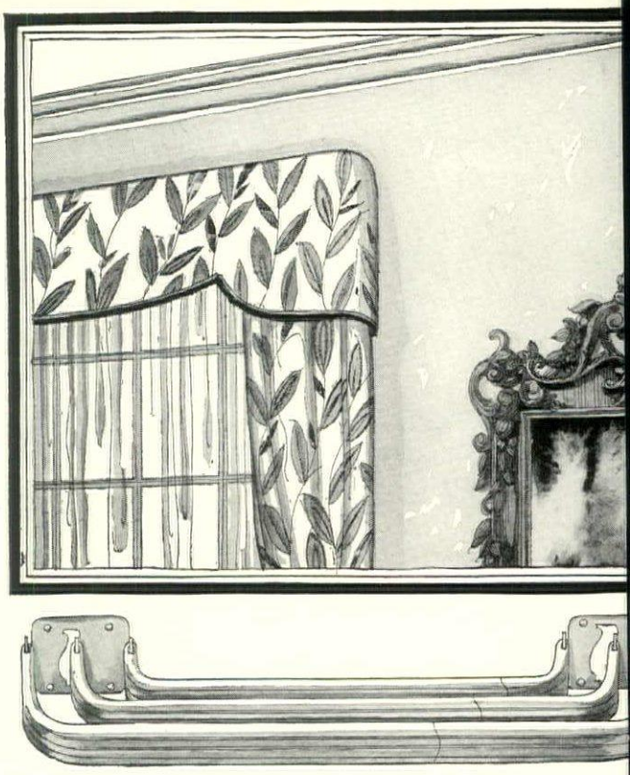
THE SCREEN MFRS. ASSN. OF AMERICA
458 East McMillan Street
Cincinnati, Ohio

The Screen Mfrs. Assn. of America,
458 East McMillan St., Cincinnati, Ohio
Gentlemen: Please send me full information regarding screens.

Name.....

Address.....

City.....*State*.....



The more formal window hung with glass curtains, ove hangings and valance calls for a triple fixture. Rod wi curved ends prevents entrance of light at sides of window wh hangings are in place. Fixtures on this page from Kirs

CONVENIENT CURTAIN R

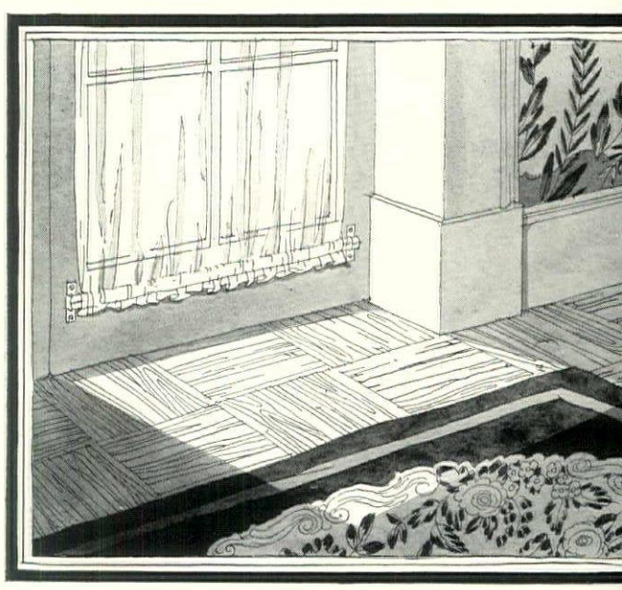
(*Continued from page* 110)

The curtaining of a bay window always requires a little extra consideration. In the days when the decoration of this graceful architectural feature meant a special order for rods made to fit, there was no end of annoyance and delay in the process. The apple-green taffeta curtains in the modern boudoir on page 110 were hung simply from a double extension rod with flexible hinges. A shirred valance is used to emphasize the desired continuous line.

At the bottom of this pag trated a popular treatme French door—sheer voile shirred over flat, close-fittir top and bottom. This is a method of screening and ca complicated equipment. Th rangement has been found isfactory for those casement which swing inward.

Casements opening out ar tained in such a manner that

(*Continued on page*



Flat rods of this type hold curtains close to the glass and are excellent for French doors or for casement windows that open inward. Adaptable to doors of every width, its flat formation holds curtain headings crisply upright

SEND *for a sample* the newest *Orinoka* creation

A drapery fabric of woven-quilted taffeta

OF EXQUISITE, shimmering taffeta, the newest Orinoka fabric is woven-quilted in a novel design. It is soft and easy to drape, yet firm and sturdy of weave. If you are planning to decorate or refurnish your home, see this new fabric.

As in all Orinoka guaranteed drapery materials, the gorgeous colors in the new quilted taffeta are fadeless. Sunshine . . . laundering have no effect on them. The method of dyeing is exclusive with Orinoka.

Draperies of woven-quilted taffeta, in colorful stripes or in solid colors (many of them iridescent), will add a special loveliness to your windows. This new Orinoka fabric is also ideally suited for bedspreads, furniture coverings, cushions, etc.

You will find a wealth of Orinoka weaves and patterns for every type of room. If, in your selection of drapery materials, beauty is the paramount consideration, you will insist on Orinoka; if it is economy, Orinoka is still the thing. Look for the Orinoka guarantee tag attached to the bolt.

See this new Orinoka quilted taffeta. Mail us the coupon below. We shall be glad to send you a sample of this fabric together with the name of your nearest dealer. We shall also send you a copy of our booklet, "The Importance of Color in Curtains," if you wish it.

THE ORINOKA GUARANTEE

These goods are guaranteed to be absolutely fadeless. If color changes from exposure to sunlight or from washing, the merchant is hereby authorized to replace with new goods or to refund the purchase price.

Orinoka

COLORS GUARANTEED
SUN AND TUBFAST

THE ORINOKA MILLS 1410
215 Fourth Avenue, New York
Please send me
☐ Sample of the new Orinoka woven-quilted taffeta.
☐ Booklet, "The Importance of Color in Curtains."
Check one or both as you prefer.

Name_____

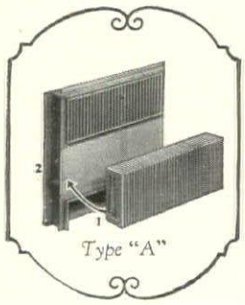
Street_____

City_____ State_____



Geo. W. Harris Residence, Washington, D. C.

Gone forever... radiators that "take up space"!



Type "A"

Radiator (1) comes installed in a steel case (2) more substantial than the wall itself. The complete unit is ready to install in any standard wall or partition.

In finer homes today, charming new decorative effects have been made possible by a heating method that takes the radiator *out of the room.*

The Herman Nelson Invisible Radiator, installed in any standard wall or partition, leaves every inch of room space free—makes possible unhampered schemes of interior furnishing and color harmonies.

This compact modern heating unit, with the exclusive wedge core, is leak-proof and indestructible—requires no servicing—lasts as long as the walls. Once installed, it may be entirely forgotten. It offers all the benefits of ordinary radiator heat with none of the disadvantages.

For full information about the Herman Nelson Invisible Radiator—for facts that will mean greater beauty, sanitation and heating convenience in your home, mail the coupon below.

THE HERMAN NELSON CORPORATION
MOLINE, ILLINOIS
Builders of Successful Heating and Ventilating Equipment for 20 Years

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UTICA	GRAND RAPIDS	DES MOINES	KANSAS CITY
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VANCOUVER	TORONTO	WINNIPEG, MAN.	



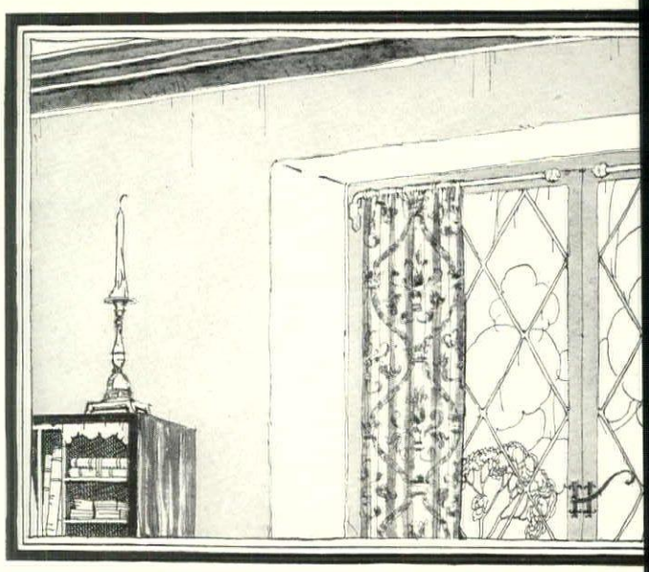
FREE
This interesting book of facts on The Herman Nelson Invisible Radiator.

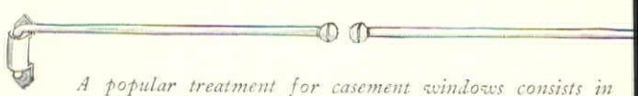
THE
HERMAN
NELSON
CORPORATION
Moline, Illinois

Please send me your illustrated book No. 30.
I am planning to build a
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.....house
containing.....rooms.
Name.....
Address.....
.....

HERMAN NELSON *Invisible* RADIATOR

With the Wedge Core
INDESTRUCTIBLE
TRADE MARK





A popular treatment for casement windows consists in hanging curtains from hinged brackets which swing back leaving the opened window free and swing the curtain from exposure. Brackets from H. L. Judd Company, Inc.

CONVENIENT CURTAIN RO

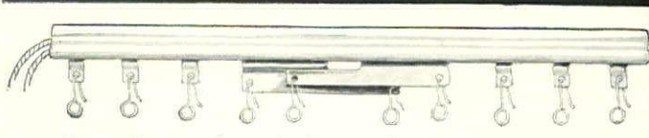
(*Continued from page* 114)

rial is not exposed to the elements when the window is opened. At the top of this page is shown the bracket method, in which the curtains, hung from hinged rods, can be swung back to lie flat against the wall out of danger from dust, wind, rain and the direct rays of the sun.

Draw cord equipment of a greater or less degree of merit has flooded the market since the early days of its introduction, much of it of a nature more likely to convert its purchaser to hand-drawn hangings for all time than to prove in any way satisfactory. But the idea has endured years of mediocre production ing at last in the very present-day scheme illustrated bottom of the page. Here is cord fixture that really work out a hitch, the sliding hooks smoothly on concealed tracks curtains coming together with four-inch overlap at the closin

All of these rods are made special extension fixture. Ar they are easily adjusted, n moving hinders their efficien





A new draw cord curtain fixture solves the problem of obtaining complete privacy without the use of a window shade, the hangings when drawn overlapping fully four inches. Cords operate on the inside of the rod and remain invisible. Sketch shows this equipment mounted in a box cornice. Kirsch

HE LOVELY WEAVES OF CELT AND SCOT



ESTS CANNOT FAIL TO NOTICE THE TABLE OVERING.... *Constantly* before the eye! *inuously* subject to touch! Linen Damask e correct table covering! Only the lovely ves of Irish and Scottish tablecloths could won such uncompromising approval of ac- ed social usage for Linen Damask....In such constant and for centuries, the art of the damask weave has been ught to its highest refinement and the cost to you far less than its reputation implies...SEND FOR THIS BOOKLET....Emily Post, author of "Etiquette", the Blue Book of social usage, has written an introductory chapter on table coverings. The editor of a leading magazine has written descriptions of table settings and color combinations. Complete information for the hostess. Sent on receipt of 25c. Address Dept.H-8, The Irish & Scottish Linen Damask Guild, Inc., 260 West Broadway, New York, N. Y.

LINEN DAMASK

TABLECLOTHS & NAPKINS

impressively correct

"An attractive ashstand— . . . and Oh, so practical"

"Make more women realize what I have learned," writes Mrs. G. H. S. "They'll be grateful to you

Of course, I'd *heard* about Smokador as 'the ashless ashstand that does not tip over and spill' but I didn't get really interested until I began to *see* Smokadors at the homes of people I thought *worth while*. And I found they were not ugly, like the other ashstands I knew—but *so attractive*.

"So I bought one. Then George bought two more, one for his bedroom and one for the office, on his own hook. Now I wouldn't be without ours for anything!

"And such a constant comfort! Think of the relief to any housekeeper and hostess: no spilled ashes on table runners, rugs, floors; no smelly stubs smoking around, postponed—or forgotten; no scarred furniture or burned spots in lovely furnishings or valuable floor-coverings; absolutely no danger of fire, even where children or pets are careening around helter-skeltering into things. And the time and trouble saved! With nothing to take care of except once a week or so to unscrew the stem and toss out the dry debris.

The 1925 fire loss of the U. S. shows that loss from fires caused by lighted matches and smoking material totalled over $30,000,000.00. Cigarettes and matches aren't thrown carelessly away, when Smokadors are handy.

Don't be misled into taking any but the genuine—look for the name, Smokador, on the match box holder and on the bottom of the bowl. This mark is a guarantee of genuineness, perfect workmanship and material.

Sold by better department stores, furniture, sporting goods, office equipment stores, and many others where smart things are offered. (Or use the coupon below.)

There is only one

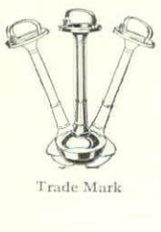
Pat'd. Oct. 27, 1925
Dec. 1, 1925

TRADE MARK
Smokador

REG. U.S. PAT. OFF. © 1927, S.M.CO.,INC.

Manufacturers of metal "ashless ashstands" ranging in price from $10.50 to $25.00.

Patented roly-poly "Rock-a-by" base swings Smokador back into position. It does not tip over and spill.



Trade Mark

Note the snuffer grips —two on each Smokador. They hold forgotten smokes and snuff them out. Ashes and stubs fall through the bottomless tray and hollow stem down to roomy, air-tight bowl where they can't smolder or smell.

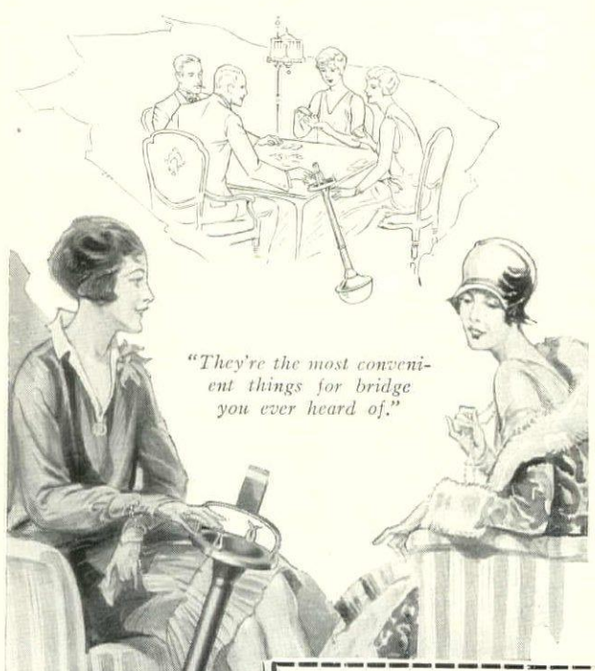


To empty Smokador, just unscrew the stem and empty out contents of bowl. To clean, use a dry cloth.



Made of durable metal and ornamental. 28 inches high.

Ten attractive shades to choose from. See the coupon — Send the coupon.



Special Folder to show colors:--FREE

If you wish to see the actual colors, send for the special Smokador color folder. It answers the questions you may wish to ask.

SMOKADOR MFG. CO., INC. H & G-8-27
130 West 42nd Street, New York City

I enclose (check)—(money order) for $10.50 (west of Mississippi, $11.; Canada, $15.). Please send one Smokador to be delivered through nearest dealer. Color desired is checked

Name .....
Street .....
City ..... State .....

☐Mahogany ☐Light Blue ☐Olive Green ☐White
☐Dark Bronze ☐Dark Blue ☐Roman Gold
☐Light Brown ☐Willow Green ☐Chinese Red

© S.M.CO. 1927



Winner of the Second Prize in a recent garden contest. The planting is well planned and the maintenance of the garden is an incentive to the occupants of the house to take pride in ownership

GARDENS FOR TOWN BETTERM

(Continued from page 70)

of living green, should have a definite relation to the architecture of the small home which it is to surround.

The local organization planning to conduct a campaign for better gardens as a complement to their Town Betterment plans, or as an individual project, should, after adopting a program, gain public interest through the local newspapers or other means of reaching the community as a whole. Much can be done through meetings and through personal solicitations for support among neighborhoods. Committees should be appointed to act in their various neighborhoods and to guide the progress of these plans.

An interesting contest of this kind was conducted in Santa Barbara, California. In this city a contest was conducted by the Community Arts Association in which they offered a prize of $5000 for the best plan for a small house, which was to include that for the lot with garden design.

Another contest was conducted for garden designs in two classes, the first for small gardens containing from 5,000 to 22,500 square feet second to contain not more t 000 square feet and carrying for a small house to be bui this garden.

Another program that has gested for the amateur gard an interesting one is for a prizes to be offered for:

The best back yard flower

The best back yard vegeta den.

The best front yard in condition.

The best vacant lot vegeta den.

The best children's flower

The best children's vegetabl

And such special prizes f bulbs, largest and best colle vegetables.

Window or porch boxes.

There is no community small, wherever located, tha take advantage of its natural and conditions to the mutua tage of the home owner and h

(Continued on page 13



Communicating back yards offer a great opportunity for competitive gardening. This row of fine houses in Newport News, Va., has been treated as a unit. Low hedges mark the property line



Favorites on Fifth Avenue. Famous wherever Fashion gathers. Marlboro—the cigarette of Character.

It combines the zest the seasoned smoker desires with the rare mildness all smokers appreciate.

Always Fresh — Wrapped in Heavy Foil.

MARLBORO
CIGARETTES

Mild as May

Marlboro Bridge Score mailed free upon request.

20 for 20¢

Also Obtainable In Canada

Created by PHILIP MORRIS & CO., Ltd., Inc. - - - - 44 West 18th Street, Dept. P. New York City

FREE Booklet—See Coupon



Laminated, alternating-grain layers of hardwood give tremendous strength to the Brunswick White Seat.

This White Seat

differs from any other
—note its construction

WHEN you replace the old, worn, disfigured closet seat in your home . . . get a beautiful white seat THAT WILL LAST!

The Brunswick White Seat we've built to give long service. We've made the interior of laminated, alternating-grain layers of hardwood . . . a construction that has *proved* correct because it's been tested for years in the famous Whale-bone-ite Seat which we manufacture.

The Whale-bone-ite Seat is used in 90% of all modern buildings, fine hotels, schools and hospitals, we estimate. Architects endorse it. Now for the home we offer the Brunswick White Seat with exactly the same interior.

The Brunswick White Seat has a china-like surface of remarkable beauty. Its white exactly matches the white of your other bathroom fixtures. Note that. It's important if you want harmonious beauty in your bathroom. This gleaming white surface is extremely durable.

We guarantee the Brunswick White Seat for FIVE YEARS. Its cost is low. Ask your plumber to install this wonder seat today.



Booklet Free

Send now for booklet picturing the Brunswick White Seat and modern bathrooms.

The Brunswick WHITE SEAT

THE BRUNSWICK-BALKE-COLLENDER CO.

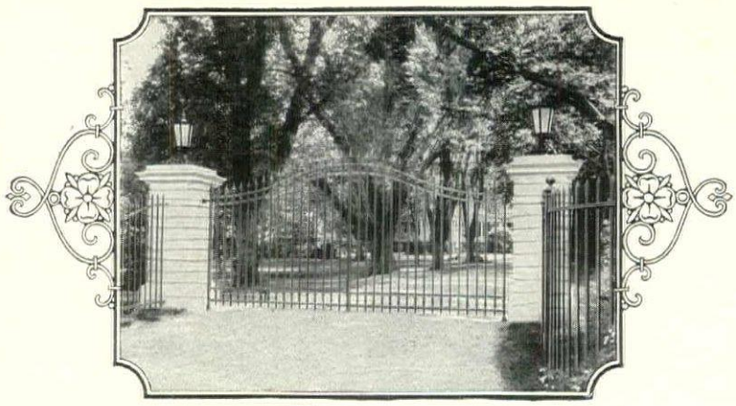
Fill in, clip, and mail

Dept. 117, Seat Division,
The Brunswick-Balke-Collender Co.
623 S. Wabash Ave., Chicago

Please send booklet showing the Brunswick White Seat.

Name.....

Address.....



Beauty

—and amazing strength!

ANCHOR-WELD Iron Railings and Gates are made by the electric flange-welding process—an exclusive Anchor feature.

Beautiful—because of their clean-cut lines, unmarred by braces, lugs or rivets.

Remarkably strong—because the pickets and rails are inseparably welded together.

Our nearest office or sales representative would welcome your request for our Railing and Gate Catalog No. 62 or our Catalog No. 66 describing Anchor Wire Fences.

Anchor Post Fence Company, 9 East 38th St., New York, N. Y.

Branch Offices and Sales Agents in Principal Cities

ANCHOR

Wire Fences — Iron Railings — Gates



Kernerator-equipped home of Mr. S. N. Hicks, Cherry Hills, Denver, Colo. Architects: W. A. Marean & A. J. Norton.

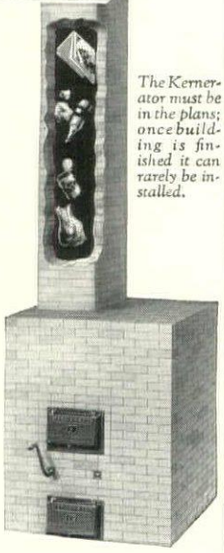


The S. N. Hicks Residence Banishes Garbage Forever

There will never be foul smelling, health menacing, work creating garbage cans to mar the Hicks home at Denver. For here, as in thousands of America's better residences and apartments, the time-tried Kernerator disposes of all refuse—not only garbage, but sweepings, tin cans, paper, magazines, bottles, trash of every kind.

The Kernerator is a brick combustion chamber at the base of your *regular* chimney, into which falls all waste dropped through handy hopper doors on floors above. The accumulation, dried by air, is lighted occasionally. No gas, coal or other fuel necessary. Tin cans and such non-combustibles are flame-sterilized for removal with the ashes. Costs no more than a good radio. Selected for Home Owner's Service Institute Model Homes in 30 principal cities.

Over 2500 architects and contractors have used and recommend the Kernerator. Write for booklet, "The Sanitary Elimination of Garbage and Household Waste".



The Kernerator must be in the plans; once building is finished it can rarely be installed.

KERNER INCINERATOR COMPANY
725 EAST WATER ST. MILWAUKEE, WIS.

KERNERATOR

REG. U.S. PAT. OFF.

THE CHIMNEY-FED INCINERATOR

"Garbage and Waste Disposal" without Leaving the Kitchen



autumn brown
the ideal interior

Its mellow warmth of c
and its beautifully figure
ing give an effect une
by costly imported v
And, its nearly "mar-
hardness assures it will
fine appearance perma



Architects are more and more spe "Beautiful (hard) Birch" floors with Bi for harmonious beauty plus long servic

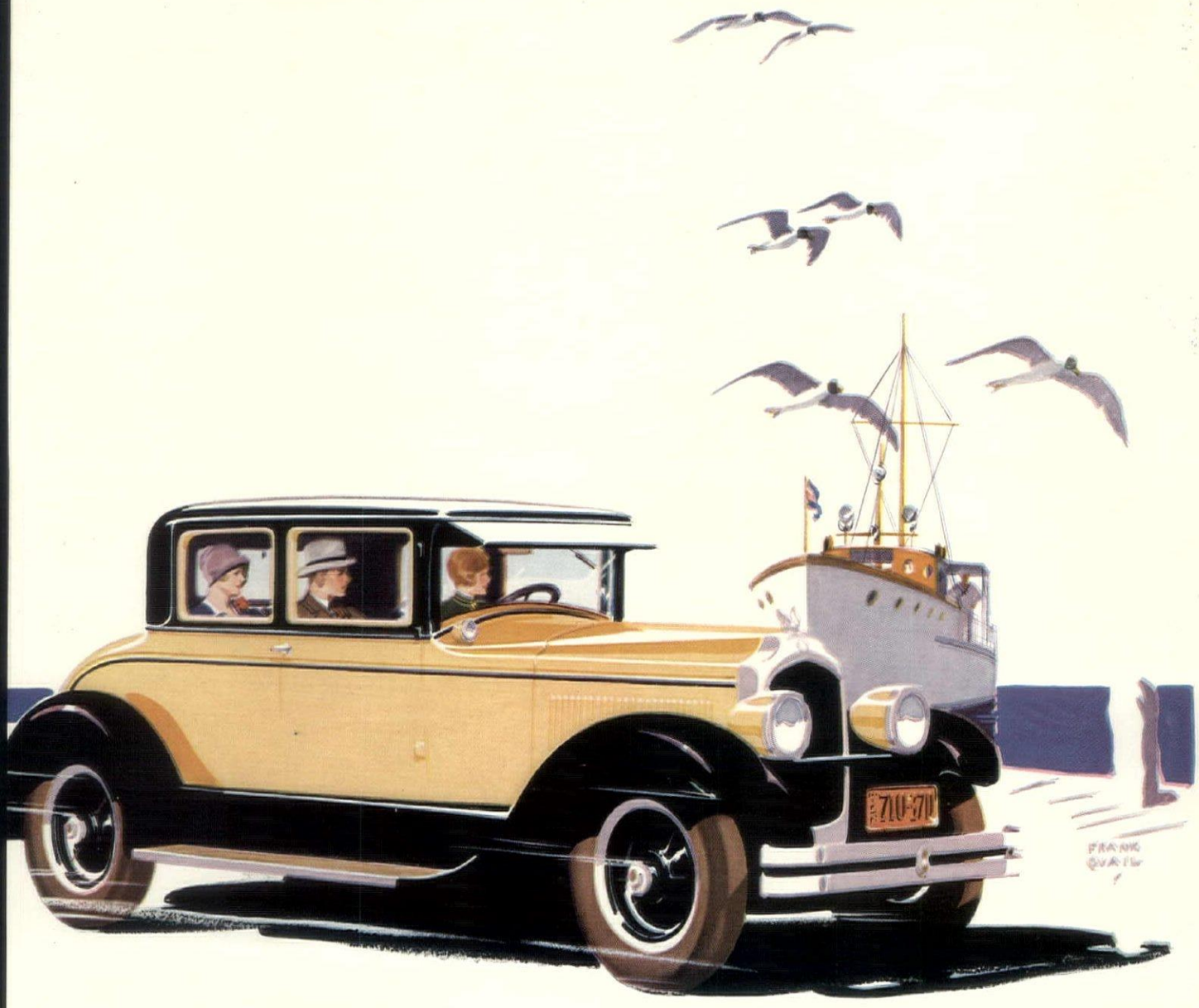
Good woodwork comm
premium everywhere;
by using Wisconsin
Michigan **birch** for in
trim, doors, floors and
paneling, you not only
the utmost in artistic
but acquire a very ta
asset besides. The beau
birch furniture is
matched by its serviceab

GET BEAUTIFUL BROCHURE

It contains many valuable suggesti interior finishing and furnishing. prospective home-builder or home should have a copy of this authori reference. Yours for the asking. W

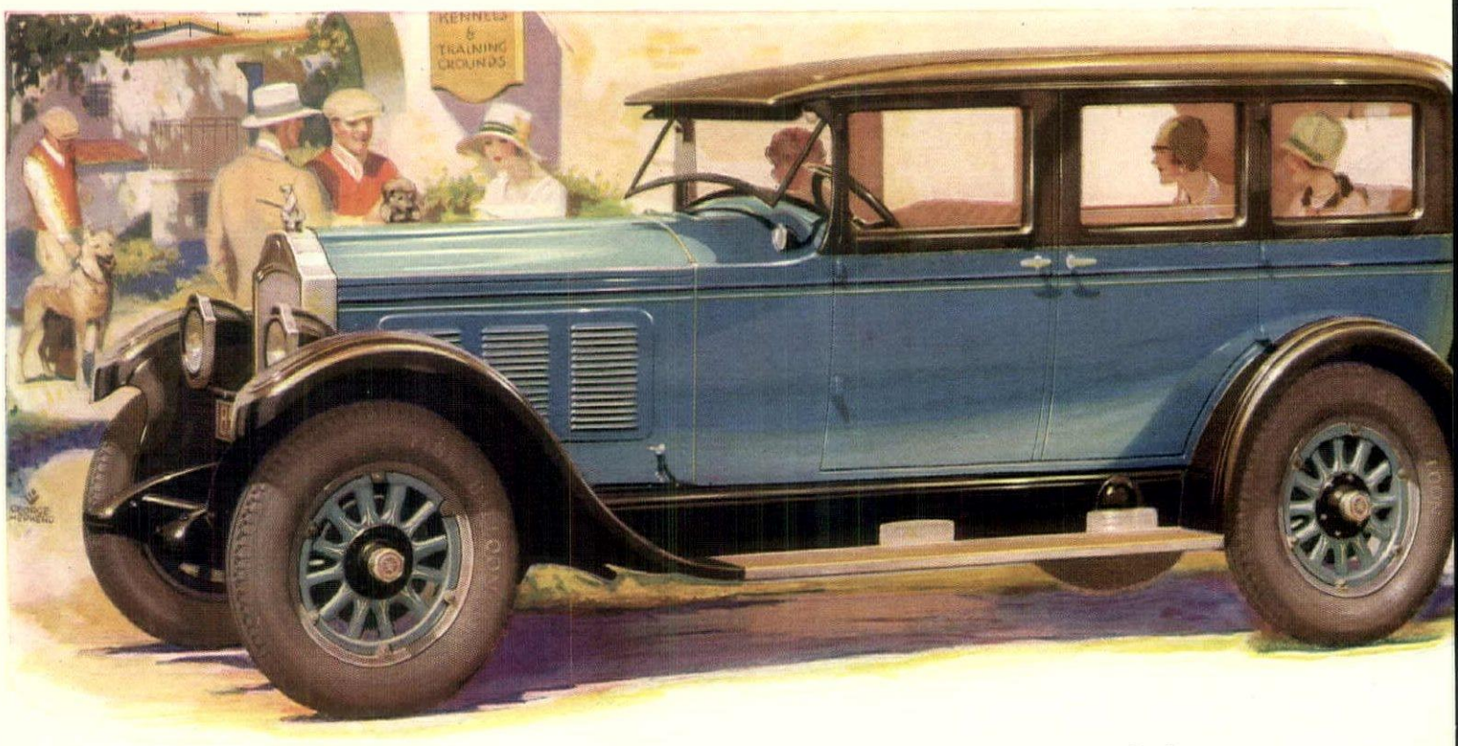
THE BIRCH MANUFACTU
219 F. R. A. Building Oshkosh, W

"Beautiful Birch Beautiful Woodw



NOT only supremely beautiful, but ultra smart . . . Not only 80 and more miles an hour, but suave, dashing, easeful miles . . . Not only 92 horsepower, but virile, heroic strength to perform any task, anywhere, any time . . . Not only utmost luxury, but comfort soft as a summer cloud . . . Not merely a casual means of travel, but a car every owner loves . . . Drive it and know why Chrysler Imperial "80" has won the reputation among sophisticated motorists of being "as fine as money can build". Nine body styles priced from $2495 to $3595, f. o. b. Detroit, subject to current Federal excise tax.

Chrysler Imperial "80"



"Over 100,000 miles *and good for* 100,000 *more*"

So writes one of the many thousands of enthusiastic Willys-Knight owners concerning his—*typical*—carefree motoring experience. The car here illustrated—the Great Six Sedan, 5-passenger capacity—is one of the models which have brought the Willys-Knight line to its high position in the public mind. And now, new reduced prices make the Great Six more than ever the leader in fine car values. Only the Willys-Knight offers *all* these important advantages:

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7-Bearing Crankshaft—Banishes vibration.

Skinner Rectifier—The device that prevents dilution or contamination of oil.

4-Wheel Brakes—Positive, mechanical-type—act in a flash. For maximum driving safety.

Belflex Shackles—Prevent chassis squeaks or rattles. Remove the need of greasing and adjustment. Keep your chassis as quiet as the engine.

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Eight Timken Bearings in Axle—Most fine cars have but Result—the Willys-Knight s t without conscious effort.

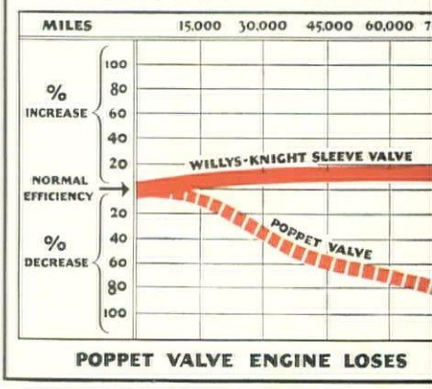
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Shock Absorbers—Air Ch Thermostatic Temperature Co Finest quality upholstery.

WILLYS-KNIGHT

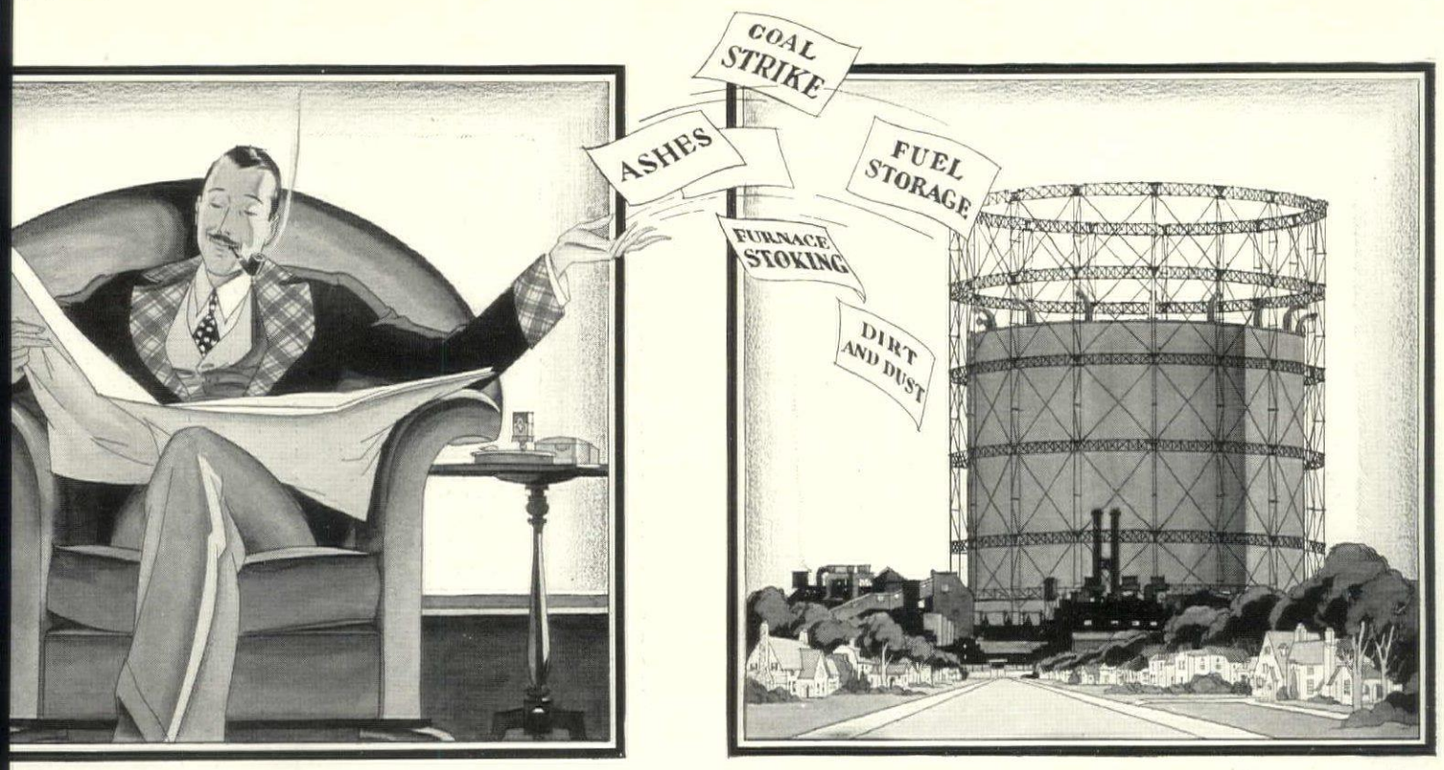
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WILLYS-KNIGHT ENGINE GAINS IN EFFICIENCY



POPPET VALVE ENGINE LOSES

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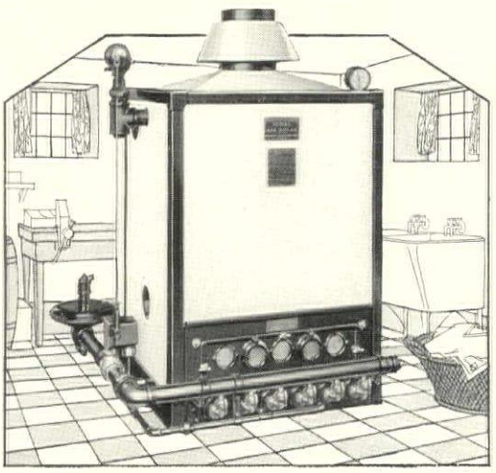
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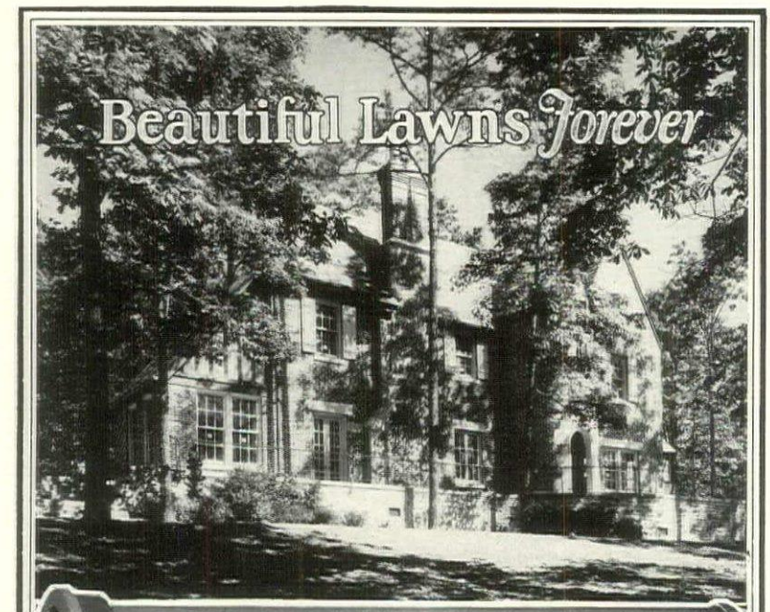
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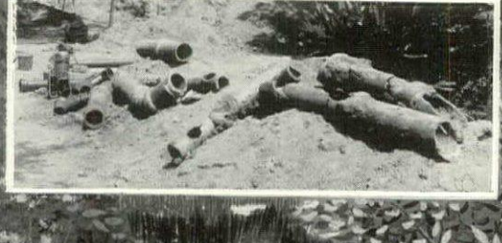
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CAST IRON SOIL PIPE house drains and sewers were specified by Denham, Van Keuren & Denham, architects for this home in Mountain Brook Estates, Birmingham, Alabama. These lawns will never be disturbed, as the pipe will outlast the home, and cannot be obstructed by root growth.

Less than $25 would have saved $350 in the vitrified pipe failure, Pasadena, California, illustrated below. Tree roots and shrubbery clogged and broke the pipe. This replacement necessitated the tunnelling of 35 ft. of paved street at a depth of 8 ft. and the digging up of shrubbery and lawn for 125 ft. inside the property line, at a cost of $350. The additional cost of Cast Iron at time of installation would have been less than $25.

CAST IRON PIPE WILL OUTLAST ANY BUILDING

The CAST IRON SOIL PIPE ASSOCIATION
BIRMINGHAM, ALABAMA



DAFFIES AMONG THE RO

(Continued from page 75)

same abounding freshness and lifefulness so characteristic of the taller kinds, and they have, besides, a quaint distinction that is quite their own.

There are, for example, the wee representatives of the *Magnicoronati*, or large Trumpet Daffodils—*N. minimus*, *N. minor* and *N. nanus*, which, though so small, are made exactly in the likeness of their tall prototypes. *Narcissus minimus* grows no more than 3″ tall, often not that, yet its atomic trumpet is correctly expanded and its color as rich and stirring a yellow as is displayed by any of the race. This small being has at least two special distinctions; it is the smallest Daffodil known (how could there be a smaller?) and it is the earliest to bloom. Taking an average of its flowering dates over a period of six years, March twenty-third seems to be its most frequent time of appearance, but once it popped up considerably earlier, and again it kept us in suspense until April fifth. This quaint little individual was found by the late Mr. Peter Barr in Spain, "growing freely amongst gorse with a south aspect". It seems in gardens to like a warm, sandy, peaty soil and a little shade, though not a north aspect. The bulbs are about the size of those of the common Snowdrop, and should be set 2″ under the ground.

Narcissus minor is also of Spanish origin, but has been known much longer in gardens than *N. minimus*—in fact, as Parkinson describes it, from the late 17th Century at least. It grows 6″ tall and is a perfect replica of *N. maximus*, its trumpet daintily expanded, a smart twist to its perianth, and its color a full yellow. This species thrives in any good garden soil, not too heavy, and prefers shade for part of the day. There is a quaint double form of it called Rip van Winkle, and in Mr. Bowles's *My Garden In Spring* we hear of a white minor that was "found in an old Irish garden". What a cherished acquisition this must be to lovers of the little Daffodils! *N. minor* flowers with me in early April.

A RICH YELLOW

The "great" trumpet of *N. nanus* is midway in size between those of *minimus* and *minor*; its height is about 6″, its color rich yellow and it is also a very early bloomer. This species has grown scarce, even in those favored countries privileged to enjoy it, and *N. lobularis* is frequently substituted for it. The latter, however, is a native of the Netherlands, and is what is called in Daffodil language a bicolor—that is, having a yellow trumpet surrounded by a paler perianth or petals. It grows 7″ tall and is lovely for naturalizing in grassy places about the rock garden. It is sometimes called Dutch Nanus. N. W. P. Milner is also for the rock garden though it grows 11″ tall when well suited. It is a lovely slender variety with pale sulphur blossoms that delights in a partially shaded situation. It has a delicate fragrance.

My fancy is greatly taken by the description of a tiny bicolor, *N. Macleayi*, said to be an old-time hybrid of unknown origin, introduced from France in 1815, though so
ties say it came from Smyr
robustly in ordinary soil,
its flower has milk-white
about a golden cup-shape
pity to have missed it.

All Daffodils like some
the paler they are the mor
they crave it. There are se
white or very pale trumpe
that belong in the shaded
the rock garden. The mos
of these is Narcissus M
Haworth, the white Daff
Spanish Pyrenees, the whi
when fully open, but fai
in the bud. It grows not m
high, the blossoms droopi
stems in a charming manne
icately fragrant. My handf
(increased from one) gro
rather dampish soil with a
between them and the so
This is one of the undoubte
of the race.

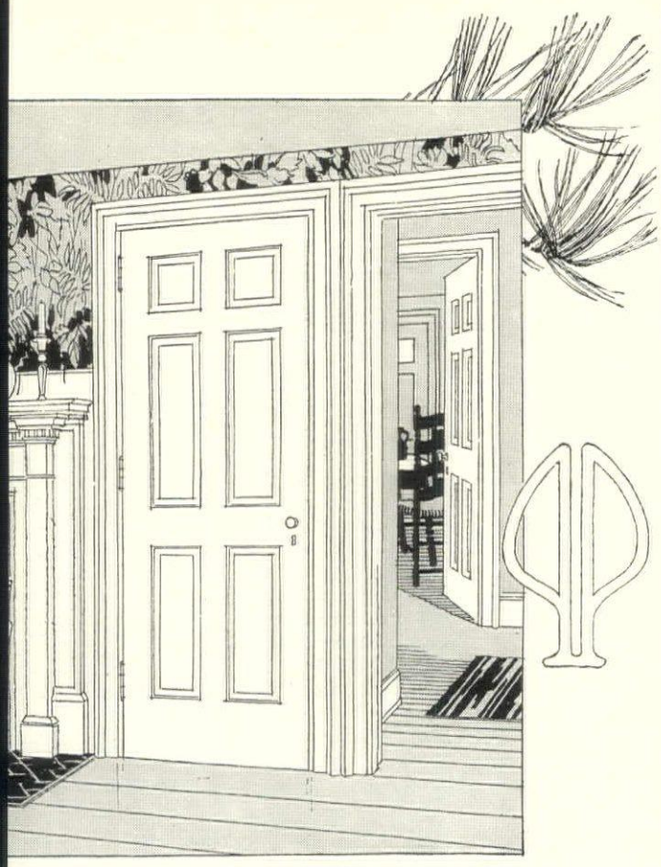
FOR SHADED BORDE

D. cernuus, also of the
is another lovely pale D
opens a delicate lemon colo
changes to white. This is
Swan's Neck Daffodil "
graceful poise of the pende
Sometimes confused with
of Haworth is *N. albica*
Dutch Moschatus, but it is
8″ than the true Moschatus
the drooping perianth so at
the other. This is a beautifu
shaded borders but is rather
the rock garden. These grac
Daffodils will bloom fro
late April.

Narcissus cyclamineus is t
est of its kind and, save fo
mus, the smallest and the
flower. It grows not more
or 4″ tall, possesses a long
trumpet and its perianth
sharply back, as some one
like the ears of an angry
color is bright satiny yellow
out. Pictures of this amus
flower appear in old Fre
of the early 17th Centur
was lost to cultivation fo
three hundred years. Its redi
Portugal in 1887, says the
Joseph Jacob, is one of the
of the Daffodil world. Mr.
lates that when the late D
bert saw the plate of *N. cy*
in one of these old book
claimed that it was an absu
never would be found to e
it does, nevertheless, though
tainly a most curious little
is made happy in a partial
situation in dampish, san
and once planted may be
years.

Also having reflexing p
those of a Cyclamen flowe
nearly so extreme as are
N. cyclamineus, is the beau
graceful *N. triandus albus*,
the mountains of Spain and
usually in "hard gritty soil,
emerging from some fissur
granite and slate rocks".
wand-like 6″ stem droop crea
flowers, sometimes one,

(Continued on page 1



ors of Pondosa Pine *must* ways hang snug and true

KE a look around in the homes of some of your friends what do you see? A door so warped or sagging that h or lock set will not "click." Unsightly gap between r and sill that lets in light or draught. A buckled eboard. A split moulding. A window shrunk and ling in its frame. Defects which you as a visitor y never have noticed before. But all cause for great atisfaction and distress to those who must live with m every day in the year.

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The Pick o'the Pines

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An illustrated booklet (H. 8), *that will tell you all about this Good Hardware awaits your request.*

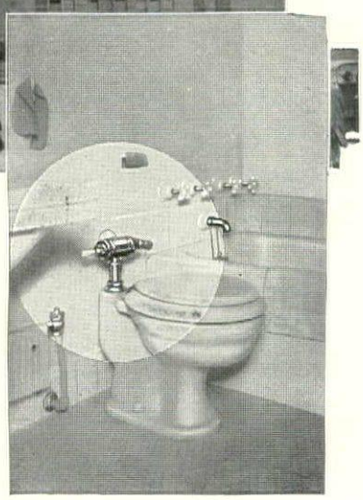
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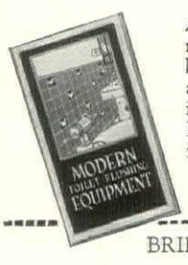
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HG

DAFFIES AMONG THE RO

(Continued from page 122)

three or four, with bell-shaped crowns and daintily reflexed petals. It is commonly called Angel's Tears and is a most lovely species. *Triandus calanthus* is said to have larger flowers of a perfect snowy whiteness, but I have not seen this species. Both *cyclamineus* and *triandus albus* have proved ready tools in the hands of the hybridists and numerous taller varieties have been developed from marriages with various taller species or varieties, most of which are very beautiful. A lovely wild hybrid of *triandus*, result of a gypsy marriage in Spain, was found and introduced as Queen of Spain by the late Mr. Peter Barr, who has given us so many splendid Daffodils and who was especially instrumental in introducing the small species. Queen of Spain grows 7″ tall and has flowers of a fine butter yellow. It blooms, as a rule, about April twentieth, and the Angel's Tears not until a week later.

A glance at the photograph of the Hoop-petticoat Daffodil, *N. bulbocodium conspicuus*, will convince any one of its claim to special regard. The Hoop-petticoats are distinct from all other Daffodils, dainty and fairy-like as are no others. There are several kinds, but the only two that concern the open garden, north of Baltimore, are *N. bulbocodium citrinus* and *N. b. conspicuus*. The beautiful white *monophyllus*, native of North Africa, is too tender for ordinary cultivation, but its charms desire a frame or a pot. It is said to flower in December. The other species are native of France, Spain and Portugal.

Characteristic of these Daffodils is the widely flaring trumpet, that looks for all the world like an old-fashioned crinoline, carried, or seemingly almost blown, from the slight stems, and the very narrow rush-like foliage. The leaves make a fall growth, and keep fresh over the winter, and out from their midst in late April or early May arise the airy blossoms with delightful effect. The thick growth of their "grass" in the autumn always gives me a distinct thrill, for I well know of what pleasure it is the forerunner. These charming things are not difficult to grow; indeed, with me, proved the easiest of all Daffodils, asking only a g in partial shade and good dra *b. conspicuus* blooms first ar fine warm yellow; *citrinus* cream color. Their height is

Many of the sweet-scented and Campernelles may be clumps in fairly spacious roc These are *N. jonquilla* and with numerous forms and having clusters of single fragrant yellow flowers an rush-like foliage. *N. jonqui* from Spain and *N. odorus* fr Europe. They are a little to strong-growing to be in kee a moderate sized rock gar three of the rush-leaved spec certainly have a place. The *gracilis* and its attractive form called the Silver Jonquil, tiniest of them all, *N. ju* This miniature rush-leaved grows only 4″ high, its sweet flowers are about the buttercup and of a rich golde and its minute trumpet is al fectly flat. It seems to be v now. *N. juncifolius* is from enees and is so small as a choice place in the roc where it may be looked afte *cilis* is the latest of the race and so of especial value. I fin sulting my notes that it has mained in bloom as late twenty-seventh; beginning *minimus* in late March, thi long Daffodil season. *Graci* 14″ tall, but is very slight a ful, carrying from three to sweet-scented yellow blosso slender stems. The Silver blooms earlier (about April more slender, growing not 9″ or 10″ high, and is paler It is a most charming sort, and increasing in light soil a shade. These are very old gar ers, having been long in cu and coming originally it is the neighborhood of Bordea is not now very often to growing in a wild state.

HOW THE GREEK REVIVAL BE

(Continued from page 106)

rather factitious replica, which will not be found in those later buildings of his that were the products of a dry and academic attitude.

There is not much more to say about Walter. He outlived the Greek Revival, and he outlived the "Gothic" craze that followed; he died in 1887, at the height of the Queen Anne epoch. His life was what is known as exemplary. He had a large Bible class of young men, and for a great many years was superintendent of the Spruce Street Baptist Church Sunday School. With these avocations, architecture could not have occupied his could not have seemed to of the most exciting pastim world. It is certain, at any his work in any of his thre was as thrilling as a catechis

But to him, as Biddle's must go a share of the honor ing in the Greek Revival. be interesting to know thought of it all by the eighties had rolled around. be interesting to know just will think of it after another years have rolled by.





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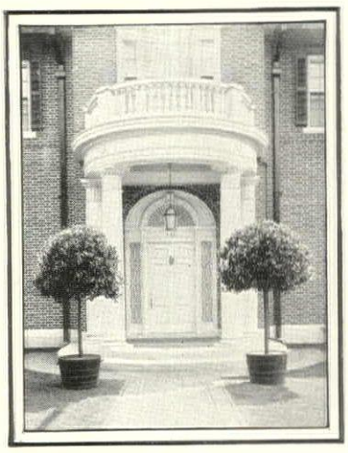
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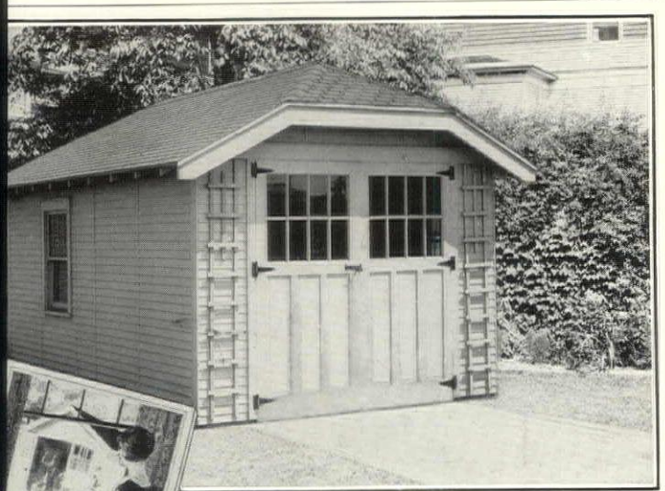
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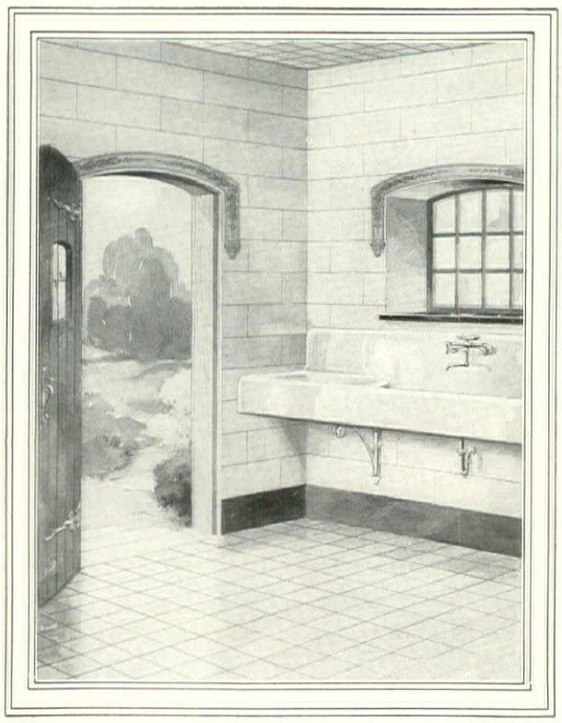
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Among the good varieties of Deutzia Lemoinei is Boule de Neige, a strikingly beautiful white-flowered shrub. The type was established in 1891 and has now come to be widely known and grown

DEUTZIAS FROM MANY LA

(Continued from page 73)

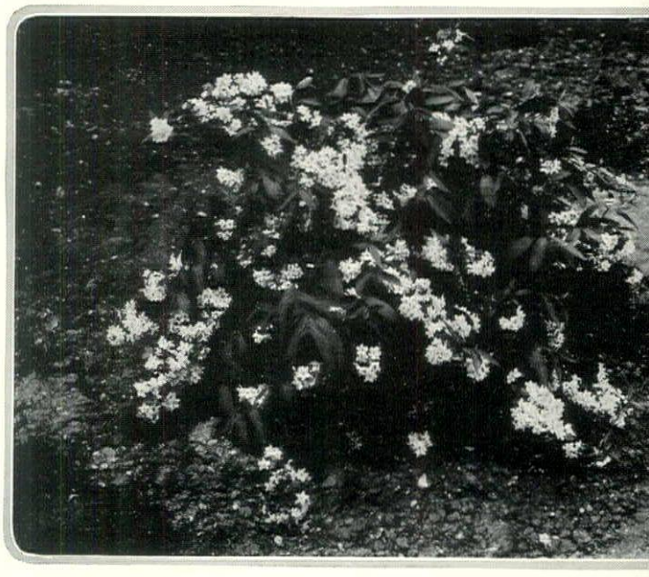
slender arching stems strung with racemes of snow-white blossoms it is a charming sight. More lovely still are the hybrids, *D. rosea*, *D. carnea* and their many forms, with more or less rosy pink flowers.

The earliest of all the Deutzias to bloom and the one with the largest flowers is fittingly called *D. grandiflora*. Native of northern China, this is a hardy shrub from 4′ to 6′ high with blossoms 1¼″ across borne singly or in two to three-flowered clusters. Though known since about 1743 it was not introduced into gardens until 1910, when W. Purdom sent it to the Arnold Arboretum. It is quite hardy with us but is not free-flowering and remains quite rare in gardens.

The oldest Deutzia in cultivation is *D. scabra*, which was introduced in 1822. This is the tallest and most vigorous growing of all the hardy species, attaining a height of 10′ to 12′, with stout stems and shaggy exfoliating bark. The flowers, borne many together in upright panicles, are white or occasionally pinki outside. There are many for old favorite in gardens. O best known is var. *Water* has white flowers, tinted c the outside, each 1″ across. known as *Fortunei*, differs from the type. Several fo double flowers, the best kn var. *plena*, better known as of Rochester, with flower with rose-purple on the ou other good sort with pu double flowers is var. *candi* any of its forms *D. scabra* some and reliable shrub. hardy and produces showy icles in great profusion. T branches in their second year formed into 2′ long pyrami of brilliant bloom.

Related to the above is *deriana*, a newcomer, which privilege to introduce fr some twenty years ago. It vigorous growing, free-

(Continued on page



D. discolor major, with arching stems, rather long, slender leaves and broad flower clusters, has blossoms 1″ across. This is one of Mr. Wilson's many introductions from the Orient



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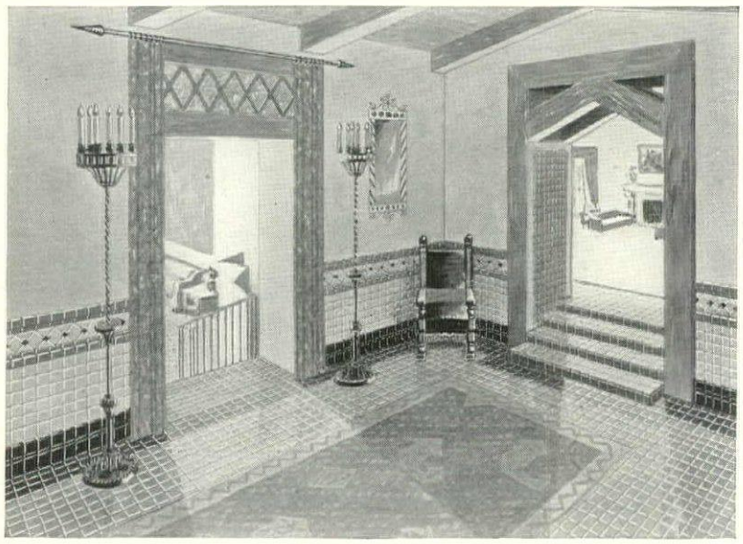
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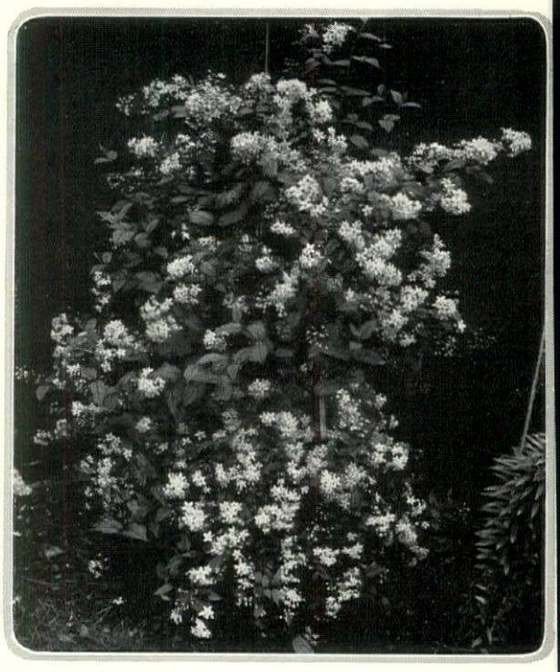
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From D. rosea and D. Vilmorinae there was produced D. carnea, a form with upright panicles of flowers that are pink on their outer surfaces. This resulted from Lemoine's work

DEUTZIAS FROM MANY LA

(Continued from page 126)

shrub with broader and looser panicles of blossoms than *D. scabra*. The variety *laxiflora* is a better garden plant than the type. Another newcomer from China is *D. Vilmornae*, which has gracefully spreading branches and large white flowers in loose, broad corymbs. A hybrid between this and *D. scabra* has been named *D. magnifica*. It was raised by Lemoine and has white blossoms in dense clusters. There is also a double-flowered form known as var. *formosa*.

Perhaps the most popular of Deutzias is the Japanese *D. gracilis*, introduced as long ago as 1840 and abundantly used for forcing. This is a slender stemmed shrub, often 6′ tall, with arching branches densely clad in season with upright panicles or racemes of pure white flowers. When in blossom it is a fountain of white. By crossing *D. gracilis* and *D. Sieboldiana* Lemoine originated *D. candelabrum*, which has rather broad dense panicles. A slightly different form is *D. candelabrum fastuosa*.

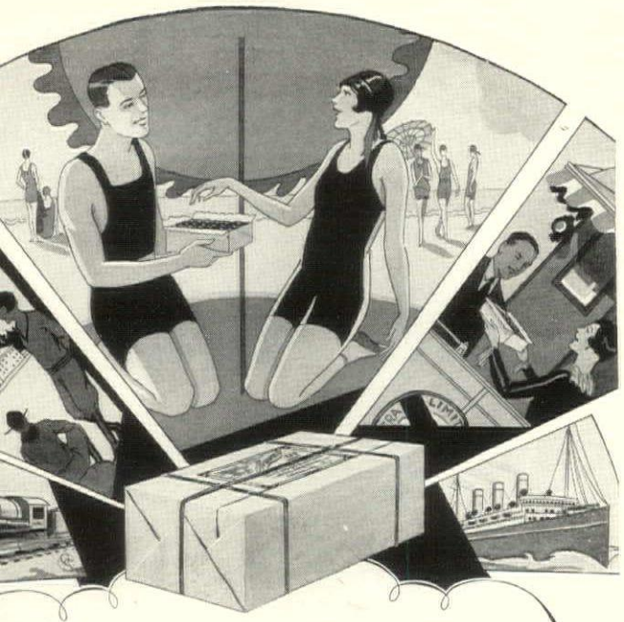
A very hardy species is *D. parviflora*, native of north China and known in gardens since 1862. It is a shrub of upright habit, growing 6′ tall with flattened heads of white flowers, each ½″ across. Crossed with *D. gracilis* it has given us *D. Lemoinei*, one of the most popular and beautiful of all the Deutzias. This was raised in 1891 and is now very widely grown. There are varieties *compacta* and *Boule de Neige*, both first-class shrubs. Closely related to *D. parviflora* is *D. glabrata*, a common plant on the mountains of Korea whence I introduced it into the Arnold Arboretum in 1917. This is an erect growing Deutzia, some 5′ to 6′ tall, not so dense in habit as many others and, as its name suggests, smooth in character.

A common species in central and western China is *D. discolor* with arching stems, relatively long leaves and broad clusters occasionally tinted pink, bl variety, named *major*, has broad flower. It was my goo to introduce this with half other species into gardens ea 20th Century. One of these, *sonii*, is a white-flowered vigorous growth, characteriz large leaves; another, *D. g flora*, is remarkable for it clustered masses of white flo rather small leaves. Both a hardy in the Arnold Arbore another is *D. mollis*, easil guished by soft hairs clothin der surface of the leaves. A *D. hypoleuca*, distinct amo vated species in having leave and almost white on the unde Upright in habit, this has p ing, semi-globose clusters white blossoms.

A rather low-growing Deu common in Japan is *D. Sie* with leaves wrinkled on t surface and loose, upright pa flowers. This species has been with the more showy *D. scabr* introduced in 1875.

On the mountains of southe the Abbé Delavay, of revered discovered a Deutzia with st flowers, white suffused with ple on the outside. He sent Monsieur M. de Vilmorin and some of the resultant plan to Lemoine of Nancy. Apa pink-tinted forms of *D. scabr* Deutzias known at that date h flowers and Hybridist Lemo ceeded quickly to make goo his newly acquired treasure. H it with all the species he coul and the results were remarka hybrids secured gave to garde race of Deutzias and compl

(Continued on page 13



A WELCOME GIFT for the Summer Vacationist

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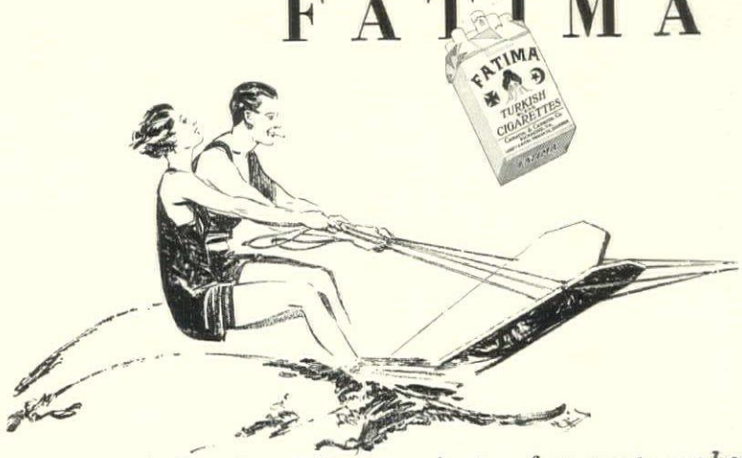
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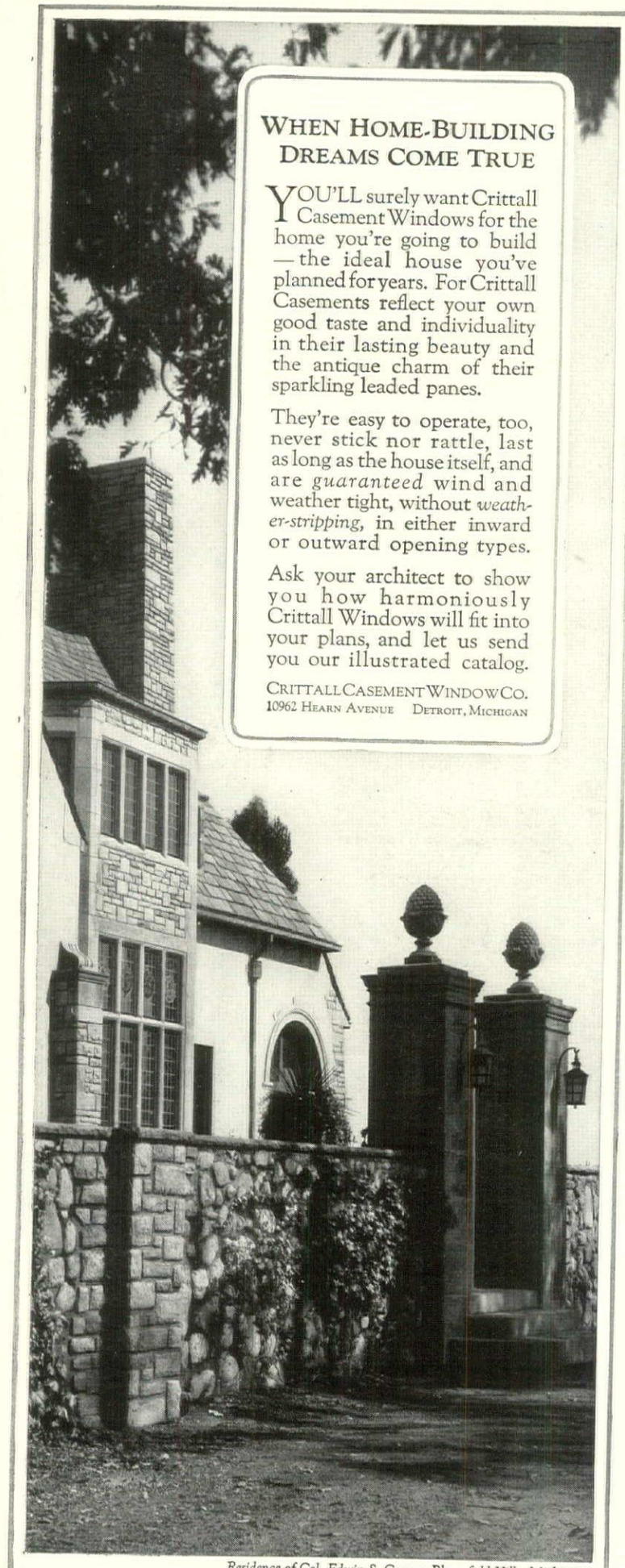
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GARDENS FOR TOWN BETTER

(Continued from page 118)

borhood along inexpensive lines. It would be advisable for the organization conducting such a campaign to make a brief, but comprehensive study of the possibilities of their locality and to take the greatest advantage of those things which have a natural growth in that particular climate and soil.

An outline should be made of a planting program with costs and information a plants of various types ma as well as information rela planting and care.

With the investment thought and a little time may be realized in commu ment, affecting not only th but the town as a whole u

EDITOR'S NOTE.—In the Town Betterment Series the subject below have been considered. Those that are starred are accompa original designs for buildings, etc., of which working drawings obtained at the nominal price of $1 for each individual set. A the Town Betterment Editor, House & Garden, Graybar Bldg ington Avenue, at 43rd Street, New York, N. Y.

Roadside Booths	April
Benches & Flag Poles	May
Filling Stations	June
Street Lights	July
Roadside Signs	Aug.
Small Buildings	Sept.
Roadside Design	Nov.
Club Houses	Dec.
Salvage for Town Betterment	Jan.
In the Cause of Town Betterment	Feb.
The Best Street Trees	Mar.
Band Stands	April
Real Estate Offices	May
Village Greens	June
The Westchester Parkways	July
Station Grounds	Aug.
A Wayside Trolley Shelter	Nov.
Information Booths	Dec.
Preserving Historic Houses	Jan.
Memorial Fountains	Feb.
Traffic Signals	Mar.
Community Memorials	April
Landscaping War Memorials	May
Playgrounds	May
Shops	June
Guiding A Town's Growth	July

THE CORRECT FEEDING *of* T

C. F. GREEVES-CARPENTER, F. E. S.

THE importance of feeding shade trees and shrubs has not been fully realized in the past by the estate owners or superintendents. Generally speaking, however, attempts no doubt have been made to correct undernourished or sickened conditions of trees by a process which has been called "feeding," but which in all probability, considered in the light of recent scientific and practical investigations, has been but the mere placing of a source of only partial food supply at points near the trees.

There are many factors contributing to the successful feeding of trees. It is an old established fact that all plant life requires nitrogen, phosphoric acid and potash, but the application of these materials does not necessarily mean that an undernourished condition will be remedied. The correction of such a condition depends upon the availability of the nutrient salts and gases, and this consideration involves the process by which a tree should be fed.

Some gardeners broadcast manure or bonemeal on the surface of the ground: this should not be draws or attracts the roots t face. Very little of it will e the roots of the trees as mu sorbed by the grass and a g will be washed away by ra meal, broadcasted in this man in many instances, burn t Therefore, it will be seen th small percentage which is of value reaches the tree roots.

Stable manure broadcaste surface of the soil or even dug into it makes a very goo and improves the physical of the soil, but will not supp necessary ingredients in cor portion and over the necessar of time to accelerate or ma maximum growth.

Well-rotted cow manure is doubt excellent for trees, alt does not contain so much real ment as a commercial tree

A well-balanced tree foo contain those chemicals whic sential to tree growth, particul which are usually lacking

(Continued on page 13



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SANDS have learned—as will learn—that taking *pictures* with the Bell & Filmo is easier than taking ts with an ordinary camera. look through the spy-glass der and press the button. ll there is to it. No crank- ocusing, no shutter adjust- tripod required. Without s photographic experience nd you can take first-class with Filmo *on the first try.*

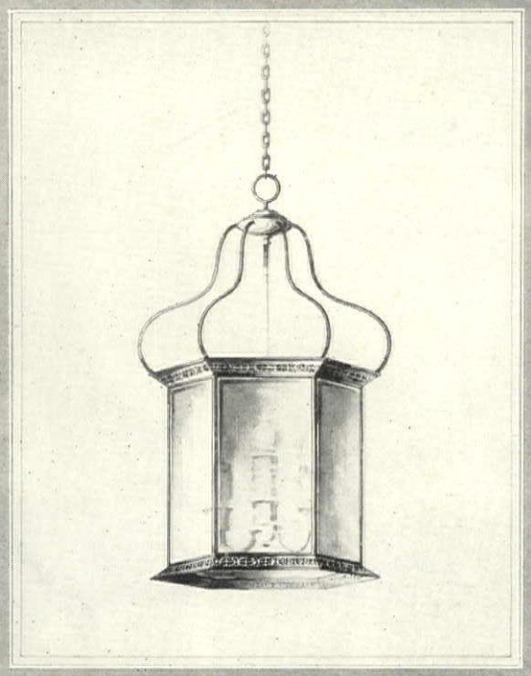
k what this simplicity *you*—who would treasure f your children almost as you the children themselves! ove, gesture, fleeting expres- l characteristic mannerism y recorded for the future!

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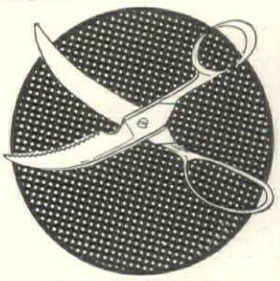
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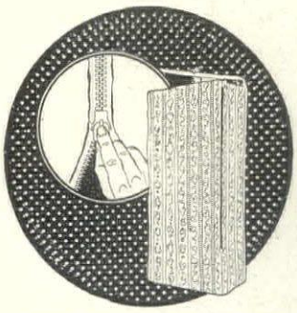
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DEUTZIAS FROM MANY LA

(Continued from page 128)

tered our conception of the genus. Crossed with *D. Sieboldiana*, Delavay's find yielded *D. elegantissima*, with flowers suffused with rose-color, its very similar form, *fasciculata*, and the white-flowered *arctuata*. More beautiful are the hybrids with *D. gracilis* to which the name *D. rosea* has been given. The type of the race has open bell-shaped flowers, pinkish without and each nearly 1″ across. Of the many forms of *D. rosea* I may mention *carminea* with flowers rosy purple on the outside, *eximia*, *floribunda* and *grandiflora* with pinkish flowers; the forms, *campanulata*, *venusta* and *multiflora*, have white flowers in rich abundance. The hybrid *D. rosea* crossed with *D. Vilmorinae* produced the upright panicled *D. carnea*, which has flowers pink without. Another race (*D. maliflora*), with flowers rosy purple outside, resulted from crossing *D. purpurascens* with the hybrid *D. Lemoinei*. The raiser gave the name *Fleur de pommier* to this cross and called one colored form *Boule rose* and a white one *Avalanche*, all very descriptive titles. The handsomest of all the *D. purpurascens* hybrids, however, is *D. kalmiaeflora* obtained by mating with *D. parviflora*. This is a graceful habited shrub with a multitude of flowers, pale rose-color on the inside, deeper without. All the hybrids of *D. purpurascens* are remarkable for their abundant star-like blossoms. On the whole they are hardier than their parent species, and all garden lovers owe a debt of gratitude to the illustrious Frenchman for these, of his manifold gifts to

In 1903, when traveling in China, I fell in love with a with inch-broad flowers, va color from bright rosy purp most crimson-pink. There w variation in color and on son the blossoms were almost pure was quite a common shrub in side thickets, growing from tall, with ascending-spreadi arching stems richly dow flattened 3″ broad flower-cl marked some of the finest col and in autumn harvested seed season plants raised from t blossomed and the species prov *D. longifolia*, previously kno specimens collected and dried David but not before introdu cultivation. The best colored a est flowered form was nam *Veitchii* and acclaimed the mo tiful of all Deutzias. In 190 fortunate enough to discover troduce another fine variety. been baptised var. *elegans*, be tinguished by its bright rosy flowers, freely borne in rath corymbs. The fly in the oint that in the Arnold Arboret climate is too severe for *D. lo* and its varieties to do themsel justice. When one considers w hybridist has evolved from hardy and much less beautiful *purascens* it requires no gift of ecy to predict a great futu *D. longifolia* as parent of Deutzia with bright colored

PAGES FROM A GARDEN DIA

(Continued from page 76)

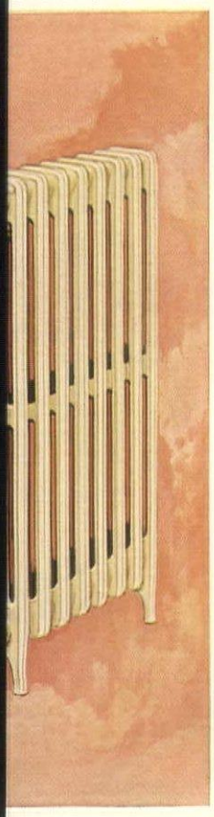
arrangements" that members of garden clubs make according to rules. Into my nervous and irritated ear have been poured such words as "balance", "color harmony", "suitability of container" until I was ready to commit justifiable homicide. It seems that someone, with worthy intent once made up rules about arranging flowers, and ever since women have accepted them in the same category with the Ten Commandments, the Apostles Creed and the Volstead Act, as inspired, irrevocable and irrefutable. This is something that sadly needs debunking. When, the other day, we saw a bowl of the flat planes of yellow Tansy lying above a cloud of pink Columbines, we wept with joy, for the woman who made it declared she had never heard of the rules. She it was, too, who put a great mass of the feathery Josekae Lilac in with sprays of the brilliant red Paul's Scarlet Climber Rose, in defiance of every rule ever written about bouquets.

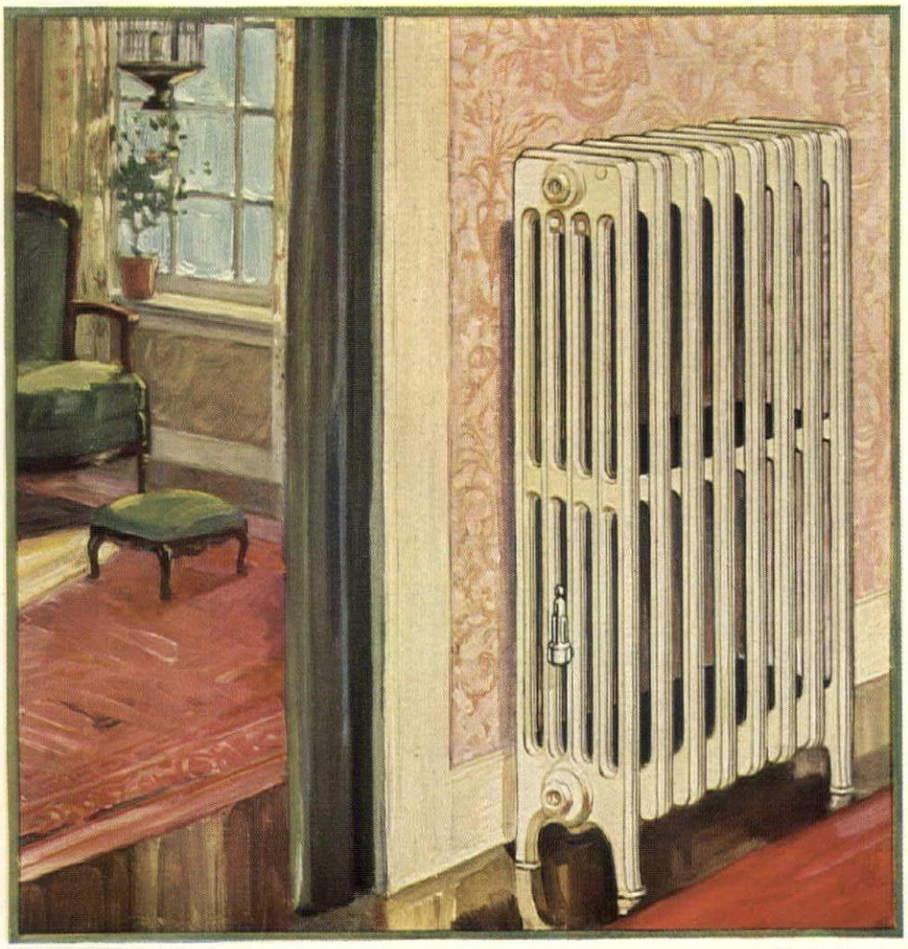
It is about time we returned to the Directoire type of bouquet, when you took a bowl or a series of vases one above the other and packed them tight to make a pillow or a column of color. At least these would be a relief from the single flower stuck in a scrawny vase that people insist on being "so Japanesey!"

On Contemplating Pigs—The old gardener said that this place never be self-respecting until ported at least one pig. So wi determination this year we orde porkos, and he and I built, plan found in a farm journal house that is a marvel of engi and architecture. This was fin complished late one Sunday af in May, with half the village on the grass around the sty jeer commenting at our efforts. days later the piggies arrived in crate, and with due ceremony ducted them into their home since my odd moments have bee hanging over the sty fence cont ing these humble additions livestock. It used to be said that I was always to be foun on the compost heap—which rightful place for a dirt gar but now they look for me am pigs. When worrisome thing and work growing tiring and t ence of people too much to be I flee to that hidden corner garden and commune with m and short ribs of next winte We have named these porkos af famous murderers, for they a demned to eventual execution. time their outlook on life, thei stant grunts, their rooting squeals all bring unwonted p my soul.

RANTEED HEAT ALL OVER THE HOUSE WITH ECONOMY

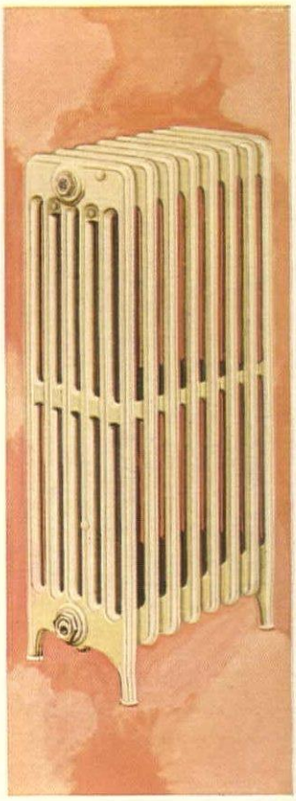
TOL 3 TUBE

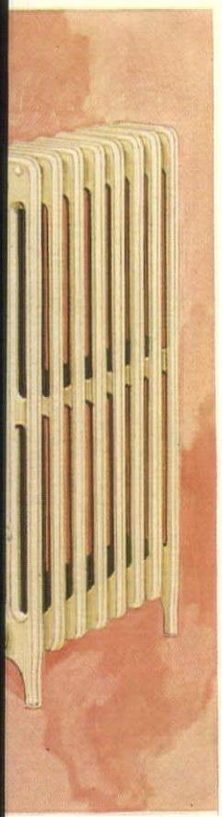




Capitol 5 tube

CAPITOL 6 TUBE





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Sweeping before it the tradition that mere bulk makes for heating efficiency, the Capitol won instant success by garmenting the practical with new beauty.

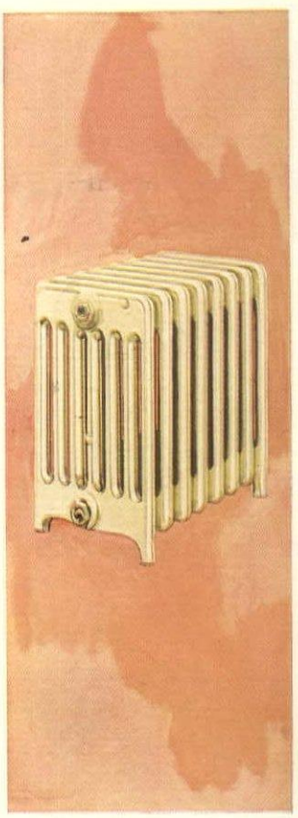
It has well been termed the radiator masterpiece.

In the manner of the newer sky-scraper architecture, it reveals a studied emphasis of the verticals, a feeling of perpendicularity. With the lacy grace of its widely spaced columns, it thus gives an air of upright and forthright honesty.

It is frankly a radiator, but so eloquent with dignity and exquisite grace that it needs no disguises, requires no concealment. In the finest homes it has proved its capacity, not merely for more speedy transmission of heat, but for blending into the decorative scheme without unduly accenting itself.

Now—immediate delivery

Rapidly climbing production enables this announcement that immediate delivery of any of the twenty-two styles and sizes is assured to those who now consult a Capitol contractor. And, pleasantly enough, an additional reason for asking architects to specify the Capitol is that its advantages of beauty and efficiency are obtainable without paying a premium. Its prices are as low as those of old-fashioned radiators. Write for illustrated brochure.



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(window)

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Davey Tree Experts served nearly 15,000 clients in 1926, from Boston to Kansas City and from Canada to the Gulf.

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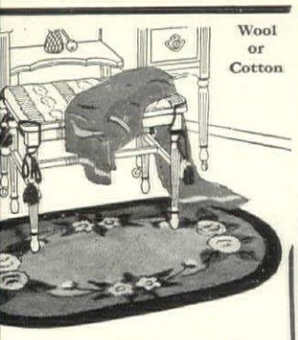
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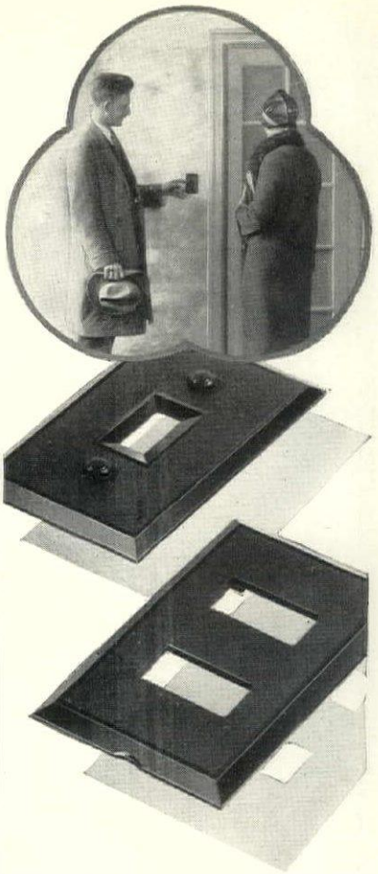
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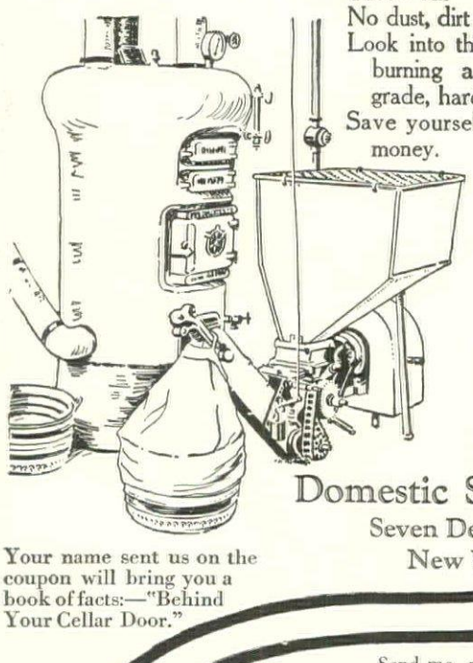
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THE GLASS OF LI

(Continued from page 64)

"It should be ideal for nursery windows, where the baby can have its daily sun bath, for hospital windows, and a number of possible applications for the use of ultra-violet light in the sun's rays.

"Here in New England, during the warm summer months, it is possible to use direct sunlight in treating infants and children. It is impracticable to expose an infant, and often inadvisable to expose older children, to the direct rays of the sun during the fall, winter and spring months, on account of the cold and consequent loss of the body heat. This difficulty, however, may be overcome by the use of a quartz window or a glass which is transparent to ultra-violet rays in order that the baby may have its sun treatment in a warm room.

"Furthermore, if the present experiments mean anything man kind will be freer from colds and will build up a resistance that only the ultra-violet ray seems able to give. At present cod liver oil and outdoor sunlight are our two great anti-rachitic and disease resistance aides—but now we have indoor sun added to us. . . .

"We find here the probable explanation why negros with their dark pigment and the dark-skinned Italians are so prone to rickets when removed from their native land. In Africa the negro goes about naked and attains the maximum advantages from the sun's rays. In sunny Italy the Italian, likewise, spends most of his time out of doors, and rickets there is rare. When these people, however, come to the temperate zone, as in this country, they are forced to wear clothes and are more closely housed. The pigment in their skin filters out many of the already diminished ultra-violet rays in the sunshine, they lose tective action of the sun to extent and consequently, are rickets."

Thus, not only outdoors, bu uously in our homes can every of the family be subjected strengthening of the ult ray and join a regime of nature" never dreamed of by or any more recent or t leaders.

The forecast, then, with a use of this glass is rosy ind every one can and will hav skin and pink cheeks and th be few pale-faced workers out the land. Furthermore, structure of the body, inclu teeth, will be strengthened, no insignificant item. Indeed will probably be built so th iums will be as inevitable as and we shall become pagan appreciation, if not in the of the sun.

There are already ample users of this glass, glad to t its efficacies. Hotels at pre putting in this new type of using it as an added lure confines.

Before we leave the sub want very forcibly to info that the ultra-violet ray t purveyed at barbers' and hai in most cases is hokum. Th people believe they are giv ultra-violet rays but in reality not getting them. Furthermo ultra-violet rays are actually they should be given under co and specialist physicians, beca dents may result from ult irradiations if they are dispe untrained persons.

	June 1, 1925	March 31, 1926	Average
Control Class:			
Average weight	60.04 pounds	62.87 pound	2.83 po
Average height	51.78 inches	53.30 inches	1.22 in
Average haemoglobin *(per cent)*	76.58	84.11	7.53
Special Glass Class:			
Average weight	67.90 pounds	74.01 pounds	6.11 po
Average height	54.06 inches	55.92 inches	1.86 in
Average haemoglobin *(per cent)*	77.90	94.04	16.14

(Courtesy of Southwick Educational Committee)

EVERGREEN PLANTI

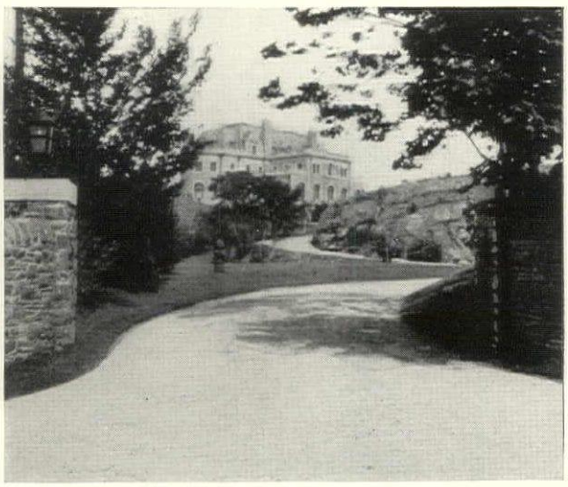
WITH August comes the beginning of the "fall" planting season. It is too early, of course, to set out hardy bulbs, the general run of herbaceous perennials, and the deciduous trees and shrubs of various kinds, but work can be started on the evergreens, both the coniferous and broad-leaved types.

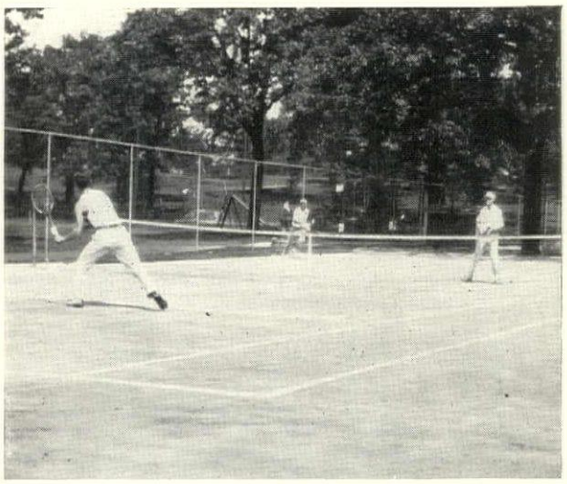
In explanation of the situation which permits the setting out of evergreens at this time it may be said that the success of the operation depends largely upon the stock forming plenty of new roots before the advent of freezing weather. Since the evergreens retain their foliage all winter it is necessary that they be given establish themselves thoroughl ther than this, the majority class of plants are virtually d in late summer and so can be with relatively little disturba their systems.

Planting must be done ca with particular care not to cro roots and to stamp the soil firmly around and upon them. dant and frequent watering, essential until the fall rains be plentiful and constant supply moisture will do a great deal stimulating the needful format new root growth.

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Dust is entirely eliminated from the Solvay-treated driveways, tennis courts and recreation grounds.





SOLVAY Flake Calcium Chloride, a white, flaky material, when spread on the surface absorbs moisture from the air and retains it on the treated surface. This absorption starts as soon as Solvay is applied; it keeps the surface free from dust. At the same time it penetrates below the surface and acts as a real surface binder.

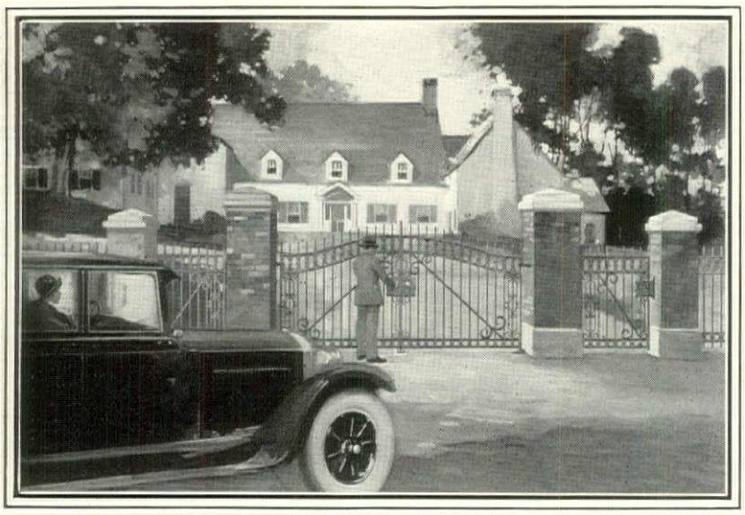
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is odorless and harmless; will not track or stain.

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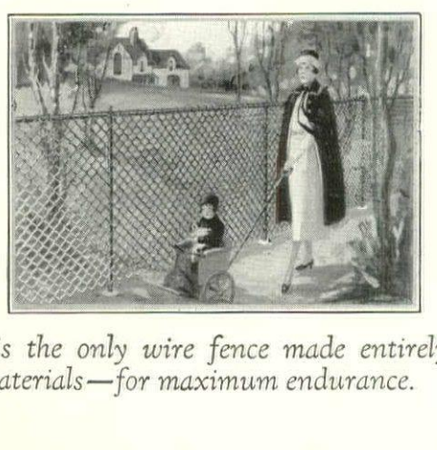
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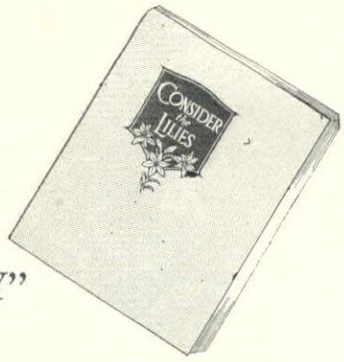
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You get it free with the above Lily Bulb Offer

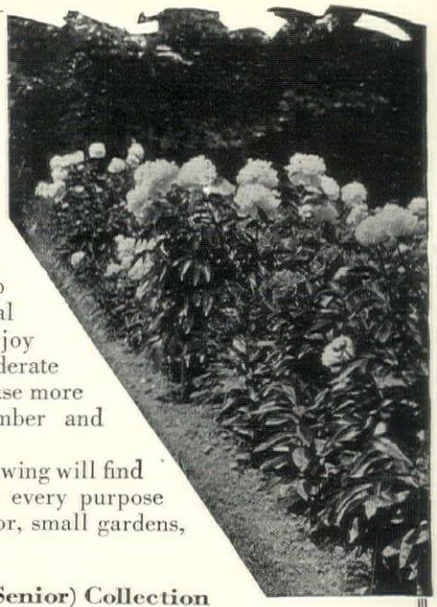
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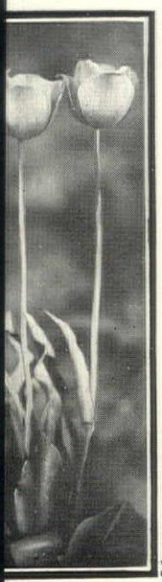
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Breeder		
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1200 Bulbs—100 of each		49.00
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Breeder Tulips	15	" " "	3.50
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50 bulbs of any of the above at the 100 rate.

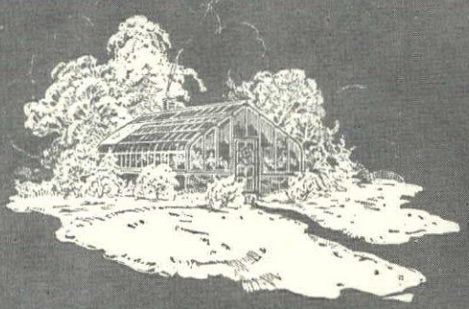
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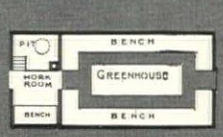
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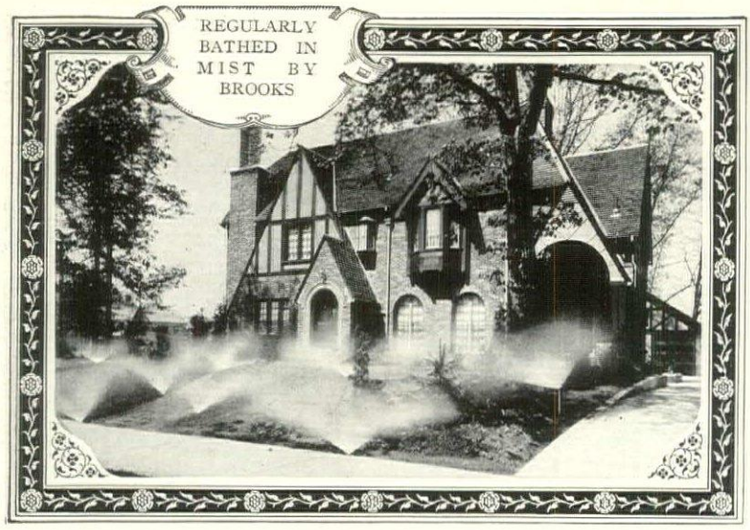
You can make it 15 feet long and 33 feet wide; cover it with a fairy arching of metal and glass and put in a system to heat it.

All the materials and equipment, masonry alone excepted, to do that, will cost you $1700 plus erection costs.

You can conveniently pay from income, by our Budget Payment Plan.

Glad to send you the whole story of this perpetual summerland-maker of ours.

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Elizabeth, N. J.



First Aid to Lawn Beauty

Rain's Only Rival – Like a London Fog

The Brooks Original Automatic Control Irrigation System

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THE CORRECT FEEDING *of* TR

(Continued from page 130)

average soil. The ingredients should be in such proportion that the various chemicals will be available over a period of time, and not all at once. The amount to use will depend on the tree and on the character of the food.

The next and perhaps most important question which presents itself is: how to make the food available for the tree? Here the feeding system of trees enters into consideration. The root system of all trees extends in the ground as far as, or slightly further than, the branches spread overhead. The fine hair-like roots which are really the feeding rootlets are at the extremities of the root system.

FOR PLACING FOOD

Some gardeners dig trenches varying from two to three feet in depth, and about two feet wide under and within the expanse of the overhanging branches, in which they place the food. This is directly opposed to the methods devised by the foremost tree experts and plant physiologists for the very obvious reason that the food would not be made fully available to the young feeding rootlets, and would inevitably destroy many of these rootlets when the trench was dug. Furthermore, from an economic standpoint, a trench is extremely wasteful as it would take far more food with less effect than a properly applied food. Another and most obvious disadvantage is the objection most estate owners would raise in regard to the lifting of the sod for such an operation.

The best position in which to place tree food, in order that the tree may obtain the maximum amount of nourishment from it, is to draw an imaginary circle around the tree about six inches beyond the overhanging branches. Holes about three inches in diameter and spaced between two and three feet apart should be dug to a depth of eighteen inches. A crowbar or auger is best for the digging. Six feet from the trunk, assuming the tree to be a large one, a second circle of similar holes should be made and between these two circles a few holes should be dug at random. In each hole a small quantity of the food should be placed and covered by a handful of loam. The grass and sod which was removed when the holes were begun should now be replaced.

This method of applying tree food ensures that it is placed to the best advantage for the tree. The use of a crowbar aerates the soil—a quite important factor—and, to a certain degree, takes the place of cultivation. Further, this system of feeding in no way mars the appearance of any lawn.

The quantity used should be amply sufficient to maintain nourishment for one complete growing year, and once the tree is healthy it should only be necessary, under ordinary conditions, to feed it every second or third year.

The proper feeding of trees may be regarded as the most constructive work in tree surgery, as the other work of pruning and cavity filling invariably has to be done as a direct result of undernourishment. The dying back of limbs, the breaking of limbs in storms, and the consequent decay which sets in and for may all be traced to poor the trees.

The feeding of a tree by method promotes a greater the size and volume of t which allows of the tree more nourishment from t phere, a deeper green colo and stronger twig growth, a financial standpoint, saves actually reducing the amoun ing which would otherwise be

Lastly it develops much trees which are thus enabled withstand the attacks of inse and fungous diseases. In th tion feeding undoubtedly the trees to such an extent th check such borers as the Bro Borer, the Hickory Bark B

Tree food, if composed proper ingredients, produce dition in the soil which is beneficial to soil bacteria, also to counteract undue

Tree food may be applie time in the year. For fall is advisable to apply the just before the frost comes as is then held in the soil, and able for the tree when th thaws in the spring, at w the soil would probably b slushy a condition to apply and this materially benefits season's growth of foliage. placed in the ground before mation of the following y foliage will force the buds t extent that a maximum v foliage will result the next

Trees absorb their nourish in the form of gases, or salts in water, therefore, in order the best results the trees s watered after feeding. That the ground in which food placed should be watered for of several hours after feedin the summer is very dry it water the ground for seve every two weeks. The s watering which is usually lawns and trees is entirely trees because the moisture is by the grass roots, and does trate through to the tree roo trees are fed in the fall necessary to water the groun main object in fall feeding i the food in the ground until lowing spring.

OBTAINING NITROGEN

The nourishment absorbed foliage from air is taken in a and carbon dioxide by the the sunlight on the chlorophy foliage. Nitrogen which m the atmosphere cannot be abs the foliage, and trees obtain the soil through feeding roo

It may be observed that tre ing under natural conditions healthier than those on law cultivation. This is due to the the leaves which fall to the remain there and decompose state they give back to the gredients which must be supp commercial food for trees cultivation.

THE GARDENER'S SCRAP BOOK

PROTECTING THE TULIPS

IN regions where groundmoles are abundant there are many complaints to the effect that these little animals destroy many of the hardy bulbs, especially Tulips. Despite the fact that moles are insectivorous by nature the opinion seems to be widespread that, for reasons unexplained, they desert their customary diet and feast upon the more or less succulent bulbs.

As a matter of fact countless thousands of Tulips are destroyed annually by groundmoles, but in an indirect way. What really happens is that the moles burrow near the bulbs in search of their regular food, and are followed later in the season by fieldmice. The latter rodents eat bulbs greedily, and it is to them that the damage is directly due. Now and then, of course, a mole kills a Tulip by tunneling so near it during the growing season that air is admitted to the roots, but it is to be doubted whether such cases make up more than a small percentage of the injuries done.

There is one sure way of putting a stop to all these depredations, and that is to plant the bulbs in stout, small-mesh wire baskets which are sunk flush with the ground level. This plan will keep both moles and mice at a safe distance and yet not interfere with the natural growth of roots and stalks. The baskets should be at least 8″ deep and of sufficient diameter to accommodate the number of bulbs desired in each group.

In a couple of months planting time will be at hand. The making of a couple of dozen baskets will take quite a bit of time, so it is not at all too soon to get the work under way. Square ¼″ or ½″ mesh is the best, and be sure that the wire is heavy and galvanized so that it will last for several years.



eonies and Irises

nd new—a book of garden s for planting this fall, a listing ntucky Bred" spring flowers— ns, narcissus, crocuses, tulips in on added to those favorites of garden — peonies and irises. who grow our plants, flowers rubs claim "Kentucky Bred" is unexcelled.

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BAY STATE NURSERIES

Late August Planting

r new catalogue will supply the information you will want about what to plant this fall.

VERGREENS, herbaceous plants, flowering rubs and deciduous trees e among the many varies shown that may be nsplanted from the mide of August until the ound freezes in December.

rite today for our new ustrated catalogue or send a list of your requirents on which we will be ry glad to quote prices.

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Invitation Bargains

SPECIAL offers that invite flower lovers to get acquainted with the extra size, vigor and depth of coloring in Peonies, Iris, Gladiolus and hardy perennials grown and perfected by Pfeiffer of Winona. Make your yard more inviting with the Invitation Bargains listed here and in the catalog.

Pfeiffer's Select PEONIES

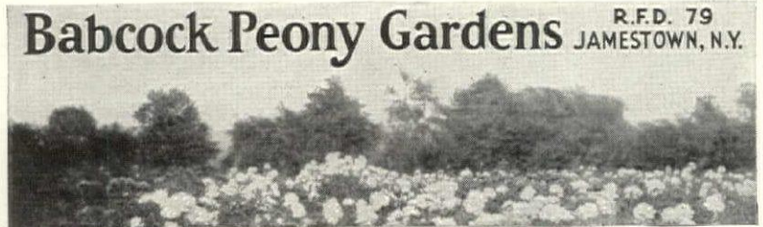
Peonies from 50c to $50 per root. Prize winning quality. Varieties that are favorites with peony lovers. Large roots, best for fall planting.

3 Peonies $3 ONE Chestine Gowdy, a $1.50 Pink and Cream Peony FREE

This trio of peonies are extra choice and valued at $1.50 to $2.00 per root. Note their ratings, 9.0 Baroness Schroeder, Midseason white; 8.8 Karl Rosenfield, Midseason red; 9.0 Sarah Bernhardt, late pink all sent postpaid for $3, together with a $1.50 Chestine Gowdy to make it a special bargain. Order direct or write for catalog and prices on Pfeiffer's finest in hardy perennials.

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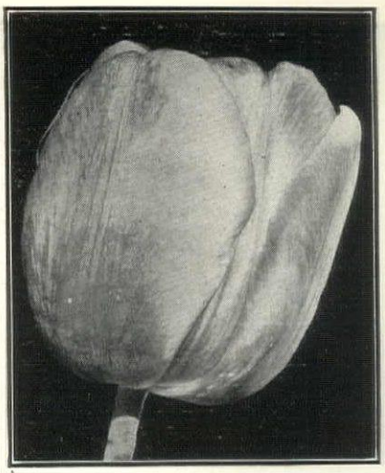




Send us a $5.00 order from above list and we will send you 1 Peony extra. Above are to be sent Parcel Post or Express at your expense. Complete bargain sheet sent free to you.

8 Peonies—all different—labeled—strong 2 to 5 eye divisions...$2.50
12 Iris—all different—extra fine varieties 1.00
10 Columbine—Mixed—long spurred Hybrids 1.00
10 Delphinium—Kelways hybrids—fine varieties 1.00
10 Hardy Phlox—all different—choice varieties 1.25
10 Boltonia—white and pink mixed 1.00
12 Grape Hyacinths — blue — large bulbs 1.00
6 Lilium Superbum—Our wild meadow lily—fine..... 1.00
3 Lilium Candidum—The Madonna lily $1.00
2 Lilium Regal—New white trumpet lily 1.00
6 Lilium Tigrinum—Var. Splendens —Imported Tiger lily..... 1.00
10 Trillium or wood lily—fine for shady places 1.00
10 Lily of the Valley—*New large Fortin Giant* 1.00
25 Tulips—mixed—either early, Cottage or Darwins..... 1.25
25 Tulips named—State color wanted 1.35
10 Hepatica—for shady places.... 1.00
6 Hardy Ferns—for shady places 1.00

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Bulbs *for Fall Planting*

BRILLIANT Tulips, fragrant Hyacinths, bright Crocus, and other spring flowering bulbs —will they brighten your garden next spring? With just a little care and at a small cost you can have flowers in the house all winter long and enjoy a colorful garden with the first days of spring.

Five Giant Tulips

Orange King..*Brilliant orange*
King Harold.....*Deep red*
Dream.....*Light blue*
Loveliness.....*Carmine-rose*
Moonlight.....*Canary-yellow*

6 each...(30 bulbs) for $1.50
12 each...(60 bulbs) for 2.75
25 each..(125 bulbs) for 5.00
50 each..(250 bulbs) for 9.00

Five Showy Hyacinths

L'Innocence.....*Pure white*
Lady Derby.....*Light pink*
Enchantress.....*Porcelain-blue*
La Victoire.....*Rich red*
King of the Blues....*Dark blue*

1 each....(5 bulbs) for $1.10
3 each...(15 bulbs) for 3.00
6 each...(30 bulbs) for 5.50
12 each...(60 bulbs) for 10.00

Four Bright Crocus

Mont Blanc.....*Pure white*
Golden Yellow....*A rich shade*
Pallas.....*White, striped lilac*
Purpurea Grandiflora

6 each..(24 bulbs) for $ .80
12 each..(48 bulbs) for 1.45
25 each.(100 bulbs) for 2.45
50 each.(200 bulbs) for 4.45
100 each.(400 bulbs) for 8.00

THE flowers you would like to see growing in your garden next spring and summer—read all about them in Burpee's New Bulb Catalog. It is an interesting book with some of the best varieties of Tulips, Hyacinths, Crocus, etc. illustrated in color. Write for your copy today. It will be mailed to you free.

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Irises Are the One Flower

for Everyone's Garden

No garden can have too many Iris—few gardens have enough. Soft self-colored, rich purples and lavenders, gold and yellow, supply the brilliancy the early June garden demands.

TWENTY-FIVE EXTRA GOOD IRISES

Dalmatica. S and F lavender-blue.
Violacea grandiflora. S rich blue, F violet-blue.
Juniata. S and F deep blue.
Albert Victor. S blue, F lavender.
Pare de Neuilly. S and F purple.
Lohengrin. S and F violet-mauve.
Queen of May. S and F lavender.
Caprice. S and F reddish-purple.
Dalmarius. S grey-blue, F violet-brown.
Tamerlan. S violet-blue, F deeper.
Kharput. S light blue, F dark blue.
Her Majesty. S rosy-crimson, F pink.
Aurea. S and F golden yellow.
Princess Victoria Louise. S light yellow, F violet-red.
Acquackanonk. S yellow, F maroon.
Mithras. S yellow, F violet.
Jeanne d'Arc. S white, F white and lilac.
Mme. Chereau. S and F white and blue.
Nibelungen. S fawn-yellow, F violet-purple.
Iris King. S yellow, F brown with yellow border.
Jacquesiana. S coppery-crimson, F maroon.
Prosper Laugier. S crimson, F maroon.
Alcazar. S violet, F purple-bronze.
Florentina. S and F white with lavender.
Fairy. S and F white and blue.

[One Plant of each (25 plants) $7.00
Three Plants of each (75 plants) $18.75
Six Plants of each (150 plants) $31.50]

Daylilies to Delight the Eye

With blue Delphiniums, or with fairy white flowers, golden Daylilies are at their best. Our collection includes Aureole, Citrina, Dumortieri, Gold Dust, Sovereign, and other valuable varieties. We will send you **Two each of six named varieties** (our selection) **for $2.50.**

BOBBINK & ATKINS *Rutherford, New Jersey*

Plan in Mid-Summer for Autumn Planting

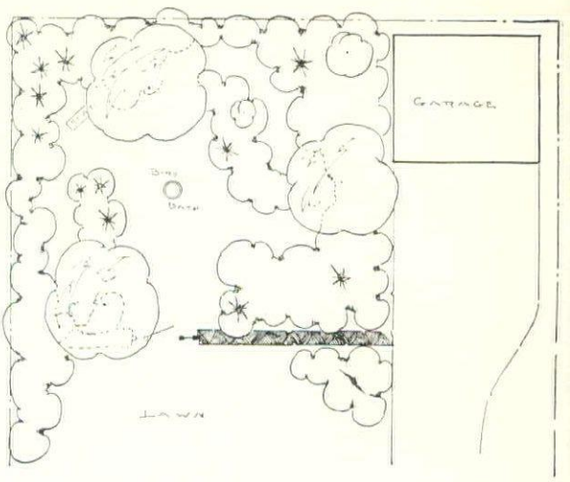
EVERY year you should add to your garden treasures. New plants like new pictures in the home, take the place of those that have outgrown their usefulness. Mid-summer is the time to select and discard.

DESIRABLE location for shade trees and evergreens may be marked, pending transplanting in autumn. Open spaces in the perennial border should be noted now, and an order placed for fall shipment. In summer we live with and in the garden; we learn its weakness and its charm. Mid-summer is the time to overcome the one and enhance the other.

At Hicks' Nurseries you will find many rare and unusual plants that will add to the value of your grounds and garden. A new booklet featuring these plants is ready—would you like a copy?

Hicks' Nurseries

Box H *Westbury, L. I., New York*



A garden laid out as above not only will be attractive to look at, but if plantings are judiciously selected birds can be made to congregate within its borders

A GARDEN FOR THE BIR

H. STUART ORTLOFF

ALTHOUGH we are all aware of the presence and activities of birds in our gardens we do not always realize how much this presence is due to our consideration for their comfort. Birds naturally shun a locality which is open and bare of shelter, and are attracted by secluded places where they are able to find protection from storm, places where they can build nests and find food and water.

In designing a garden to attract birds we should strive to imitate Nature and arrange our planting so as to have a dense growth of small trees and shrubs. Interesting and pleasing effects may be gained by gardening in this informal manner. We are naturally concerned about a food supply for our feathered friends and consequently endeavor to select as many berry bearing plants as possible, selecting for the most part those which possess an ornamental value. We can also include a number of flowering shrubs for their pictorial effect, but the bulk of the planting should be food producing.

A supply of water is essential; not only for drinking purposes but for bathing as well, birds being among the cleanest of creatures. Water is also one of the surest methods of attraction, for birds have been known to fly incredible distances in search of it, and where it is present they abound. Furthermore, if we provide a supply of water for them we save many of our fruits, such as Cherries or Grapes, for birds attack them solely for the moisture content and not for their food value. There are a number of ways in which water may be offered to birds, and fortunate is he who has a natural supply, a spring, a natural pool, or a small stream. If the supply is artificial we should select a type of bird bath of pleasing proportions and good color so that it will fit well into our landscape composition. It not be too deep, for no song b venture into unknown depths, should have shelving edges. It be of a type which is easily and it should be relatively saf prowling cats. For this reas baths which are elevated on p and which have wide overh basins are the best to use.

The food supply will be, most part, supplied by the ber ducing shrubs, but there are when such a supply is not over ful. Each garden should be pr therefore, with a feeding table where small bits of suet, small or the various crumbs and tidbi the house can be placed. Such tions are especially apprecia birds who are winter residen because of it we are able to ge intimate glimpses of bird life.

Most birds are their own bes tects, selecting their own hon and building their own way, number of them are cons enough to occupy the bird hou may provide for them. One well designed houses may be to advantage in the bird garden from the limbs of a tree or o poles in the shrub borders, should not overdo it; a whole of such bird houses in a single is far from being either natural pictorial. If one wishes to ass birds in their home making o offer them a supply of building rial by placing in a convenient box filled with bits of cloth, cotton, fluff, wisps of horseh straw.

There are a number of trees, and vines which produce edibl and fruits attractive to birds ones enumerated below are amo most important, and are those are somewhat ornamental.

SUMMER FRUITING:

Amelanchier canadensis	Downy Shadblow
Aronia arbutifolia	Red Chokeberry
Benzoin aestivale	Spicebush
Berberis thunbergi	Japanese Barberry
Cornus in variety	Dogwood

(Continued on page 142)



RSFORD'S
RDY LILIES
OLD VERMONT

The Handsome
ADONNA LILY

stately flower—famed in tory, art and sculpture—is grown in your own garden. ry white blooms radiate an ite fragrance. They mature in are large, of charming form row 3 to 8 on a tall leafy Order a supply. Enjoy their beauty and refreshing per- or years.

plump, home grown bulbs, h from our beds, 50c each ugust Shipments) **$5.00 a doz.**

plump, imported bulbs, guar- ed highest quality, 35c each eptember Delivery) **$3.50 a doz.**

Delphinium (a Larkspur truly l) is highly popular because its dense growth of double ers in tall, compact spikes; rs in great variety from pink s to deep blues. **35c each $3.50 a dozen**

r our catalog of Bulbs, Perennials, Shrubs, Trees, etc. all extra grown to withstand the rigors of orthern latitude.

F. H. HORSFORD
tte Vermont

THE GARDENER'S SCRAP BOOK

IN TIMES OF SUMMER PREPARE FOR IRIS

THIS month and September are the best of all for Iris planting, so plans ought to be made at once and orders placed for any new stock which may be desired. All types like a location that is well drained in winter, but the Japanese varieties should never lack soil moisture during the growing season. The Germanica type and most of the dwarfs will do well in the average sunny border or special bed.

Irises like a moderately rich soil, but not one heavy with manure. Where plant food needs to be added it can be safely done in the form of bone-meal. This will supply the necessary fertility without incurring the risk attendant upon some of the commonly used manures.

Most of the Irises grown in this country are of the rhizome rather than bulbous type. These are not planted deeply, but with their root-stocks coming barely to the surface of the ground.

ELIMINATING THE ANT

IN many sections the present season is witnessing an unusual prevalence of ants, and heartfelt are the complainings thereat. Not only are the invaders a constant annoyance indoors as well as in the garden, but when of the large black variety they are capable of doing very real damage by boring into the wood of house sills and frames where, once established, they are exceedingly difficult to eradicate.

There are available two chemicals which can be used effectively in the war on ants if the enemies' strongholds can be located. The druggist knows them as carbon bisulphide and calcium cyanide, both of them poisonous and therefore to be used only with proper precautions. Small quantities of them introduced into the en-



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Safe Insecticide
Your Plants!!!

more than twenty years, on's O. K. *Plant Spray* has niversally used to kill the vari- king and chewing pests that your plants, flowers, shrubs, ens and vegetables. The best standard insecticide . . . pow- et harmless to the most tender . . . clean . . . easy to apply cal for use on large estates or omes . . . outdoors or under Recommended by the Officers Garden Club of America. 1 $1.00, 1 Gallon $3.00, 5 Gal- 12.00, 10 Gallons $20.00— on larger quantities on request.

l at leading seed, flower, dware and department stores ywhere. If not obtainable at your dealer, write us.

Andrew Wilson INC.
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NGFIELD NEW JERSEY

Dreer's Twelve Extra Choice Hardy Perennials



Now is the time to sow seed of these to get good strong plants for blooming next season. This wonderful selection holds the most dependable, old-fashioned hardy flowers recommended on the basis of a lifetime's experience:—

A Dozen Popular Favorites—easily grown by Everybody—12 separate packets postpaid for $1

Delphinium, Dreer's De Luxe Hybrids	Agrostemma Coronaria, Rose of Heaven
Aquilegia (Columbine), Dreer's Long-spurred	Dianthus plumarius, Clove Pinks
Coreopsis, New double flowering	Gaillardia Grandiflora, Blanket Flower
Digitalis (Foxglove), Giant Shirley	Gypsophila Paniculata, Baby's Breath
Sweet William, Newport Pink	Lychnis Chalcedonica, Jerusalem Cross
Pyrethrum or Persian Daisy	Poppy, Large flowering Oriental

A liberal packet of each of the above 12 Extra Choice sorts for **$1.00, postpaid.** Full cultural directions with each collection. The Dreer Midsummer Catalog gladly mailed free and please mention this publication.

HENRY A. DREER
1306 Spring Garden Street Philadelphia, Penna.

Scott's Creeping Bent for Perfect Lawns!

Sod in six weeks! A rich, velvety stretch of lawn that chokes out weeds before they can grow! A deep, thick, uniform turf that makes your home a beauty spot! That's what you'll get if you plant Scott's Creeping Bent.

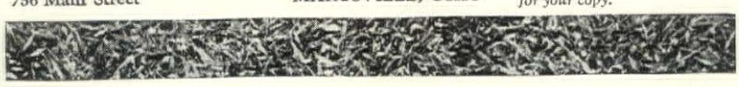
The New Super-Lawn

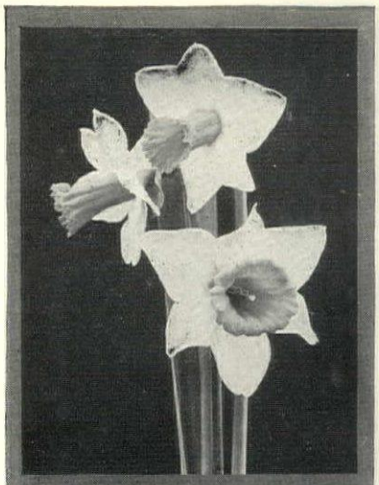
Creeping Bent—long recognized as the ideal grass for golf putting greens—is now producing Super Lawns. Instead of sowing seed, you plant stolons or the chopped grass—and in a few weeks you have a luxuriant lawn like the deep green pile of a Turkish carpet!



This little book "Bent Lawns" is free to you. It is a valuable treatise on how you can have beautiful lawns. Write today for your copy.

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756 Main Street MARYSVILLE, OHIO





Opportunity

Seldom repeats itself, but if by any chance you failed to buy Schling Quality Bulbs at our import prices of May and June, you will be glad to learn that we still can offer a limited number of the collections listed below *during the months of July and August only*, at prices far below those that will obtain later. Send for our Special Bulb List.

(NOTE—these are all top size, first quality bulbs in collections of named varieties—not mixed. Plant each variety separately and learn to appreciate its individual charm and beauty.) (Collections in units of 100 only—our selection of varieties.)

100 Single Early Tulips in 10 named varieties	$5.50
100 Double Early Tulips in 10 named varieties	6.50
***100 Darwin Tulips** in 10 named varieties. Immense flowers on stems 2½ feet tall	4.50
***100 Cottage Tulips** in 10 named varieties. The Tulips of Grandmother's garden	5.00
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100 Glory of the Snow, blue (Chionodoxa). Loveliest and earliest Spring flower for naturalizing	3.50
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100 Crocus, in 4 colors	3.50
Total Value	$58.50

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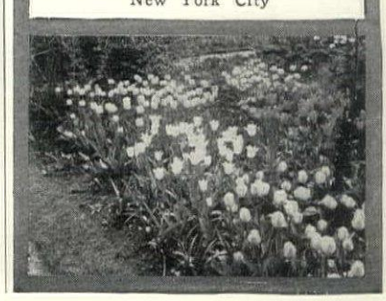
The Heralds of Spring

200 of these lovely Spring beauties 25 each of the following 8 named varieties for $6.50

Snowdrops (single); Glory of the Snow (Blue); Heavenly Blue Grape Hyacinths, Blue Squills (Scilla sibirica); Blue Bells (Scilla campanulata); White Blue Bells, Wood Hyacinths (Scilla Nutans); Winter Aconites.

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PEONIES like these . . . prize winners . . . the kind that make your garden a mass of flower-beauty, can easily be grown if you follow the instructions in Brand's Peony Manual.

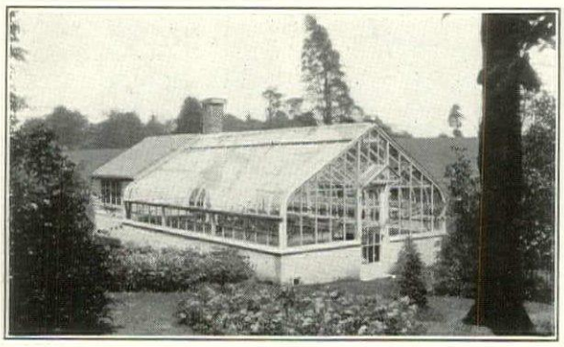
Do you know how deep to plant? Do you know the best location? Soil? Fertilizer? Do you know what size root is most satisfactory? Many questions asked by amateurs and collectors are fully answered in this manual.

Every peony lover should have this valuable book. It contains a list of all the famous prize-winning favorites with some superb new seedlings for 1927 planting. Full description, prices and complete instructions on growing these beautiful flowers are included.

It embodies the experience of 60 years in growing and developing peonies. Here is a wealth of information on their culture invaluable to the peony grower. Write for a copy of the manual and price list. Both sent free on request. Address Box 20, Faribault, Minn.



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FORTUNATELY for you, its location is one that will exactly suit you. As for size, it is neither too big nor too little, but one that just fits your requirements.

In an almost mystic way, this available bit of perpetual summerland is always flower-filled. Sometimes it is filled with those lovely old-time favorites of our Colonial days. Then again, it is queenly roses and exquisite gardenias. Or, if you like, literally floods of sunshine-filled daffodils. And of course, violets and orchids.

As for the cost of this piece of perpetual summerland, that is a detail that can be arranged entirely to your satisfaction.

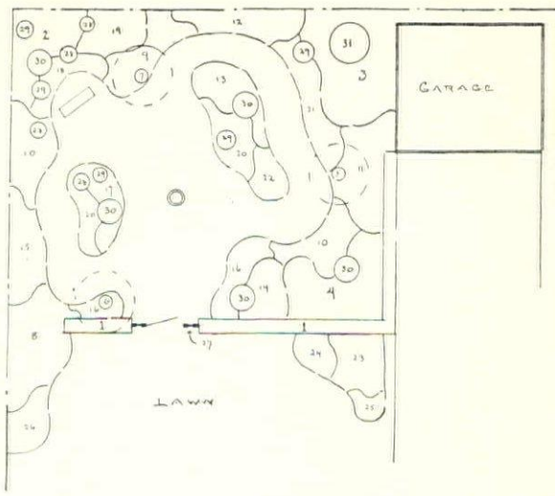
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The numbers in this drawing correspond with the different plantings listed in the key below of plants which will attract birds to a garden. The plan is the same as the one shown on page 140

A GARDEN FOR THE BI

(Continued from page 140)

Lonicera in variety	Bush Honeysuckle
Rubus in variety	Brambles
Sambucus canadensis	American Elder
Symphoricarpos racemosus	Common Snowberry
Symphoricarpos vulgaris	Coralberry
Symplocos paniculata	Asiatic Sweetleaf
Vaccinium in variety	Blueberry

SMALL TREES:

Celtis occidentalis	Hackberry
Cornus florida	Flowering Dogwood
Morus alba	White Mulberry
Morus rubra	Red Mulberry
Nyssa sylvatica	Tupelo
Prunus in variety	Cherry and Plum

HOLDING FRUIT IN WINTER:

Crataegus in variety	Hawthorn
Euonymus alatus	Winged Euonymus
Ilex opaca	American Holly
Ilex verticillata	Common Winterberry
Juniperus virginiana	Redcedar
Myrica carolinensis	Bayberry, Northern
Rhamnus cathartica	Buckthorn, Common
Rhus in variety	Sumac
Rosa blanda	Meadow Rose
Rosa lucida	Virgina Rose
Rosa multiflora	Japanese Rose
Rosa rugosa	Rugosa Rose
Rosa spinossima	Scotch Rose
Sorbus in variety	Mountain-ash
Symphoricarpos vulgaris	Coralberry
Symplocos paniculata	Asiatic Sweetleaf
Viburnum in variety	Viburnum

VINES:

Ampelopsis quinquefolia	Virginia Creeper
Celastrus scandens	American Bittersweet
Lonicera halliana	Hall's Honeysuckle
Vitis in variety	Grape

KEY AND PLANTING LIST FOR BIRD GARDEN

1 Regel Privet	17 Snowberry
2 Shadbush	18 American Holly
3 Spicebush	19 Winterberry
4 Flowering Dogwood	20 Rosa multiflora
5 Nettle Tree	21 Lemoine Deutzia
6 Tupelo	22 Pinkshell Azalea
7 Flowering Cherry	23 Lilac
8 Scarlet Fruited Thorn	24 Weeping Forsythia
9 Japanese Barberry	25 Lemoine Mockorange
10 Chokeberry	26 Japanese Quince
11 Bush Honeysuckle	27 Bittersweet
12 Red Osier	28 Redcedar
13 Flowering Raspberry	29 Hemlock
14 High Bush Blueberry	30 White Pine
15 Burningbush	31 Mountain-ash
16 Coralberry	

THE GARDENER'S SCRAP BOOK

trances of the ants' burrows, or in holes made in the ground with a stick where it is a case of dealing with a real ant-hill, will do the work. The deadly gasses which form when these chemicals are exposed to the air will work downward and destroy the insects. After filling the holes with either of these poisons they should be covered with bits of turf to prevent the escape of the gas.

TO DESTROY THE DANDELION

A WORTH-WHILE suggestion to those whose lawns are crowded with Dandelions has been made by Mr. L. S. Dickinson of the Massachusetts Agricultural College. He recommends the plan as especially successful in the early season, though it may be applied with good results in midsummer.

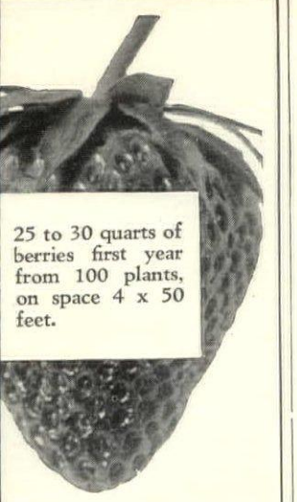
Iron sulphate is the basis of Mr. Dickinson's system. This chemical is dissolved in water in the proportion of 1½ pounds to a gallon and applied to the affected area with a fine pressure spray. A gallon of the mixture will be sufficient for about 100 square feet.

The iron sulphate will probably cause temporary black spots on the grass, but no real injury will result from this. Stimulation with ammonium sulphate will help the turf regain its normal health.

KEEPING CUT FLOWERS

THE successful keeping of cut flowers in the house hinges largely upon a combination of factors which, though they may seem unimportant individually, total a considerable influence. Attention to all of them will go far toward increasing the pleasure of flowers used in this way.

First, there is the matter of cutting them cleanly with sharp scissors before the heat of the day, and placing the butts of their



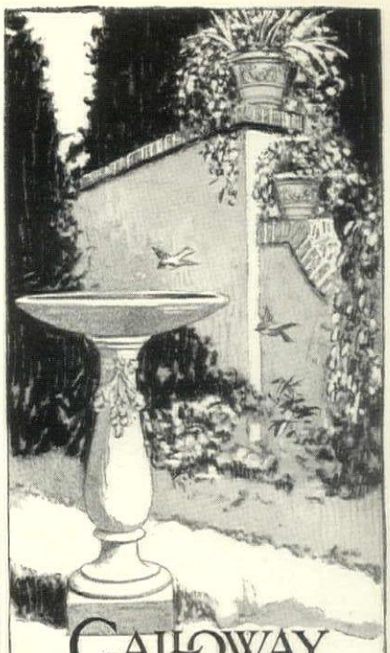
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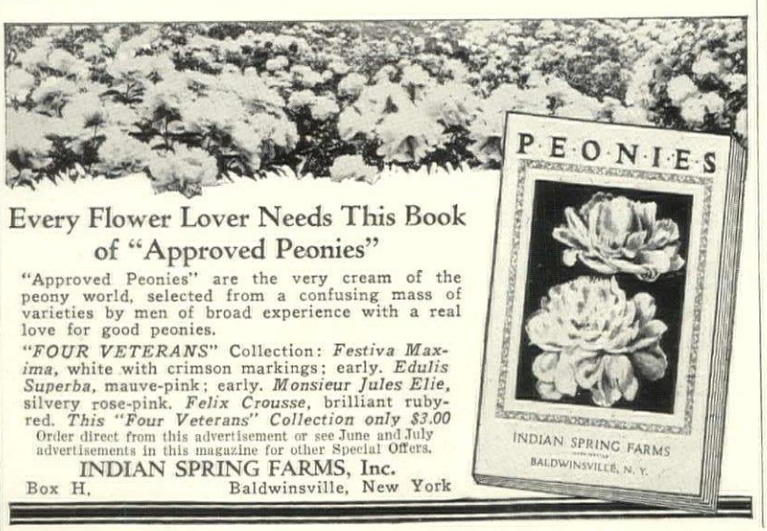
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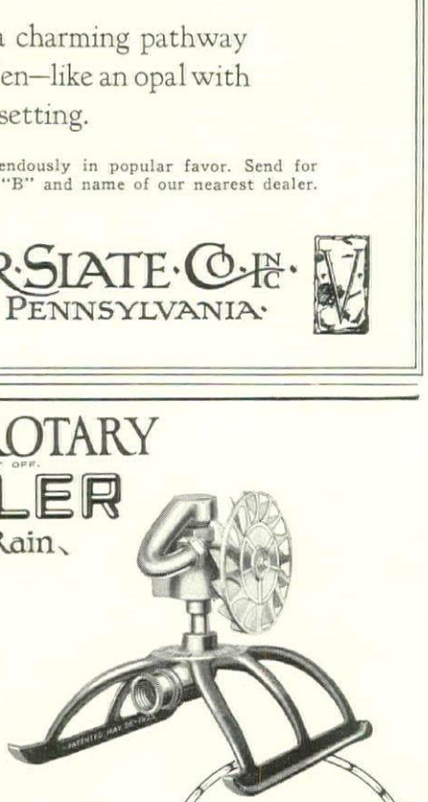
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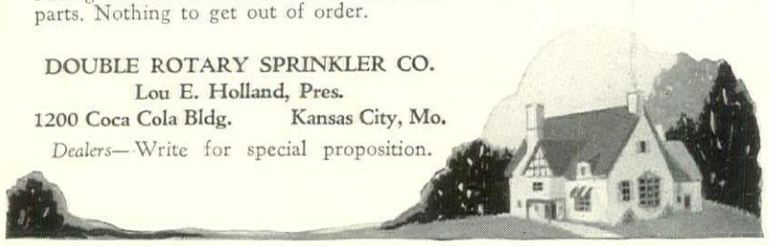
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HOUSE & GARDEN'S BOOKSH

THE TREATMENT OF INTERIORS. By Eugene Clute. New York: The Pencil Points Press.

IN the preparation of this decorating guide, its author has wisely employed, for the most part, the medium of direct illustration. That the photographs used are not in every case quite happily chosen is an unfortunate circumstance which blights to some extent an otherwise pleasing presentation.

Although not in any sense a text book, the historic sequence of this work is complete. Well developed chapters consider the subjects of early American, Renaissance and 19th and 20th Century interiors, all of them leading up to a separate section on the modernist style.

This last division is devoted entirely to views of modernist rooms and pictures of individual furniture pieces designed after the modernist manner. These photographs stand out among the highlights of the book. A profusely illustrated chapter on European modernist interiors is rich in suggestion, with perhaps a shade too much emphasis on examples of craftsmanship in metal.

The last chapter—a portfolio of interior treatments—is entirely photographic, and here is contained some of the best material in the volume. Full-page pictures of dignified Georgian interiors in the Charles H. Sabin residence at Southampton, Long Island, are especially pleasing and of great architectural interest.

As for the text matter, of which there is little, chapters devoted to investigation of the sources from which our modern decorating methods are derived are simply and logically treated. But Mr. Clute does his best work when he writes of the use of antiques and reproductions. Here is apparent a deep sincerity and an intensity for feeling for tradition.

With the exercise of a bit more care in editing and in the selection of its photographic content, Mr. Clute's book would have been in all probability worthy of complete commendation.

B. B.

THE WORK OF DWIGHT JAMES BAUM, ARCHITECT. New York: William Helburn, Inc.

AFTER looking over the beautiful plates of the work of Mr. Baum, we agree with Mr. Corbett, who in his Foreword to this fine collection of homes says:

"It is only the exceptional architect who has the force of will and the adventurous spirit to roam through all styles and all periods and make himself master of them all. And it seems to me that this is the signal achievement of Dwight James Baum in the realm of domestic architecture. He has had the spirit and the tackle Colonial, Georgian, Tudor, etc., and in every emerge with banners flying.'

From the five types of ho practically depicted in grou elevations and interiors, as we tographs of the houses and themselves, it would be ex difficult to decide whether or commission Mr. Baum to bu lonial, Formal Georgian, Ita glish or Dutch Colonial h whether to choose one of the cellaneous types. This volum tainly a most interesting coll illustrations of moderate si small houses.

Beautiful doorways, invit places, charming interiors tractive gardens and grounds *mise en scéne* are here portra great variety of good taste.

In the Introduction Matla points out that "Today our can honestly feel that they complished a great task in not only abandoned and eradi bad taste of a generation ag up in its place new standards nitely good taste." He calls to the fact that today the sm must have all the comforts veniences of the great mans prospective builders must t serious consideration the "vi appearance of the servant cla architect has to meet these c and furnish his client with a moderately sized abode which clude all the conveniences of house on a much smaller scal

Mr. Baum was awarded "the medal of honor of the tural League of New York simplicity and charm of his r work.'" So that a book ill this type of home comes f with peculiarly good grace.

We cannot forebear callin ular attention to the beautif work in the interior decor some of the rooms, such as th room mantelpiece in the home Tekerian at Maplewood, New the living room mantel of P. Hoffman, Fieldston, Ne City; the living room doo Henry Natsch Furnald's ho at Fieldston; the overdoor ca the dining room of the Robert Law, Jr., at Portches York, strongly reminiscent i dercutting of the best work 18th Century English wood the organ console in Mr. Law nor can we fail to mention t tiful detail of the doorway o C. Flack's house in Yonke York, which with all its elab gives a sense of that fine which characterized the best of our early American hom

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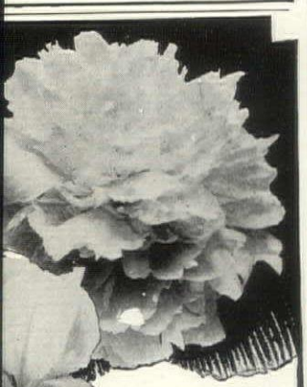
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THE GARDENER'S SCRAP BOOK

stems immediately in a pail of deep, fresh water. Then they should be kept for several hours in a cool, dark place before being put in the vases in various parts of the house.

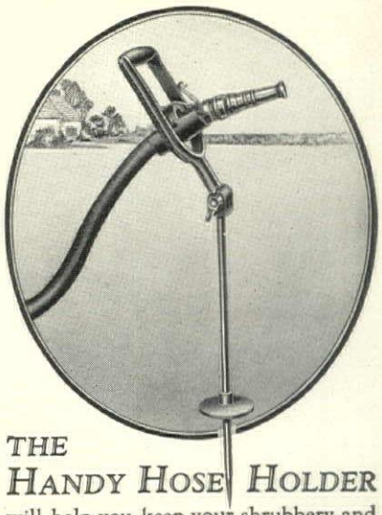
Subsequently the water in which they stand is changed every day as long as the flowers last. It will prolong their freshness if an inch or so is snipped off the butt of each stem every time fresh water is supplied. At no time after they are cut from the parent plant should the stem ends be allowed to remain out of water, else particles of air will enter the pores through which the water is absorbed and effectually block its upward progress to the foliage and blossoms where it is most needed.

BUILD THE ROSE BED NOW

EVEN though planting time is still two months or so in the offing, August is a good month to start preparing a Rose bed. These flowers are so demanding, if one wants them to do their magnificent best, that providing them with ideal growing conditions requires a lot of real work.

A location that is airy, sunny and well-drained is the best for Roses. In such a place the soil should be dug out to a depth of at least 2′ and the trench refilled with a good rich compost in which a liberal quantity of old manure has been well mixed. The soil should be heavy rather than light and porous, so the addition of some clay may prove advisable.

Such a bed will settle appreciably after it is made, so it is a wise plan to build it up 5″ or 6″ above the level of the surrounding ground. Thus, by the time the actual planting is started in October, the area will be down to the correct level—in other words, an inch or two above the general grade.



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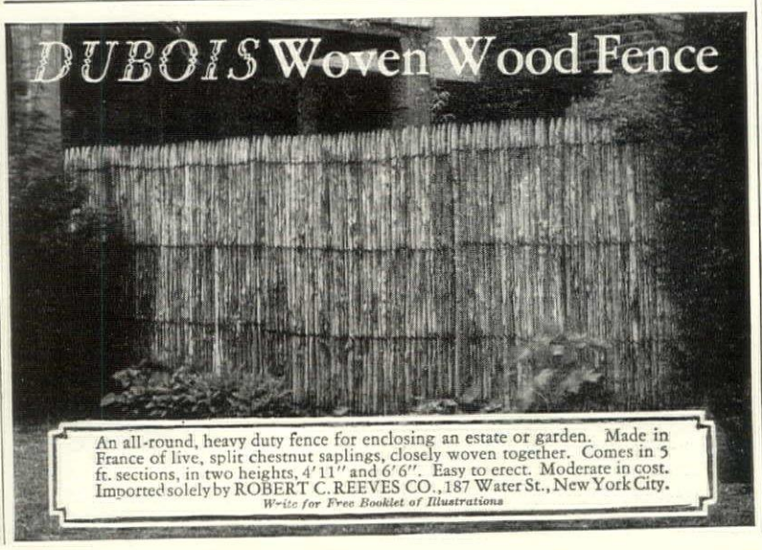
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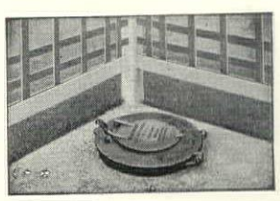
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YOU read House & Garden because you are interested in and appreciate the things that go to make your home more comfortable, convenient and attractive, indoors and out. As a practical magazine most of the articles and illustrations it contains are about things which you may obtain to use in your own home.

You are also naturally interested in knowing about all quality products—be they building materials, automobiles, radios or perfumes. You will find in the advertising pages of House & Garden almost every type of product on the market—provided it is a quality product.

WE would not be living up to our full usefulness unless we helped you find these things, many of which are advertised in the magazine. So, for your convenience, this classified list of quality products in this issue of House & Garden is presented. It will assist you in making the best selection.

In justice to yourself look over the advertising here before deciding and write to the advertisers for their suggestions. You will find them very happy to be of assistance—and when you have made your choice you will be confident that you have not left many good things uninvestigated.

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While every precaution is taken to insure accuracy, we cannot guarantee against the possibility of an occasional change or omission in the preparation of this index



ke your long ones
true at the
. Add a dash of

Abbott's
BITTERS
TONIC APPETIZER

omachic; meets every re-
nt of a tonic. Sample by
5 cents in stamps. C. W.
& Co., Baltimore, Md.



"What a beautiful
RIDGE TABLE!"

You will hear this praise often if your home boasts a Carrom table. Unlike the average, Carrom tables combine beauty and strength.

For the bridge game, the luncheon, on veranda or lawn, Carrom tables will serve you gracefully and well.

Built of hardwood, stained and finished with a variety of top materials, including felt and black moire, or lizard-grain leatherette in green, blue and black — Carrom tables will harmonize with your quality furniture. Cost is only nominal.

See Carrom tables at high-grade dealers.

Carrom CO.
FOLDING TABLES
DINGTON · MICHIGAN

DO YOU WANT TO BUY, SELL OR RENT

A Country Estate
Small Country Home
Plots, Acreage or Farms?

We are in constant touch with real estate brokers who specialize in selected sections throughout the country—men who can find you the kind of property you want if it is obtainable *or who can sell your property if you wish to dispose of it.*

[Call upon us if we can serve you. There is no charge. The service is for the benefit of our readers]

REAL ESTATE DEPARTMENT
HOUSE & GARDEN
1930 Graybar Building, Lexington at 43rd., New York



Bathroom Silence

THAT means privacy for yourself and your guests. You appreciate this freedom from embarrassment in the homes of others. Why not enjoy it in your own home.

Curtin Noiseless Bathroom Tank Fittings are standard equipment in the best bathroom installations of all plumbing supply houses. Specify Curtin when you buy.

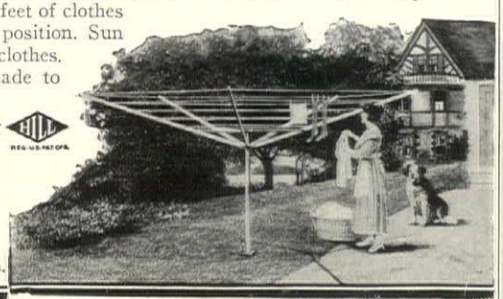
A. F. CURTIN VALVE COMPANY
Medford Mass.

Abolish the Clothes Yard

IN the modern way of clothes drying it is not necessary to segregate a portion of your lawn as a clothes yard.

Hill Champion Clothes Dryer folds up like an umbrella and is easily removed. It gives you 150 feet of clothes line reached from one position. Sun and breeze reach all the clothes. The genuine Hill is made to last a life-time.

Our folder G giving interesting information on the clothes drying problem is yours for the asking.



Hill Clothes Dryer Co.
52 Central St., Worcester, Mass.

HILL CHAMPION CLOTHES DRYER

Going Strong



Johnnie Walker
CIGARETTES
for 20
20¢
Extremely Mild



Willing helpers

DESPITE all her new domestic uncertainties, the homemaker still has some willing helpers —Haviland Shade Rollers.

Haviland Shade Rollers respond willingly, quickly, quietly to their mistress' every whim. For over forty years they have been guiding shades to make homes more habitable.

You'd find it worth while to get acquainted with Havilands. They don't have to be coaxed to do their duty.

Haviland Shade Roller Company, Inc.
380 Lafayette St., New York

HAVILAND
Shade Rollers

BODIES *by* FISHER *of New* DESIGN

Each year the motoring public keenly anticipates the new car announcements of General Motors—no less for the new splendor of the latest Fisher Bodies than for the finer performance of the chassis.

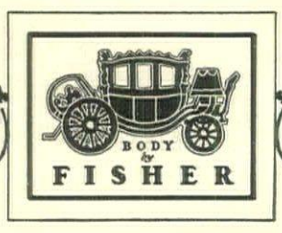
The Fisher Body Corporation is proud to offer its newest designs and improvements on the splendid new chassis now commanding the public interest.

This year, Bodies by Fisher, attain new heights of perfection—in beauty of line and finish, in luxurious roominess, in artistry of appointment, in staunchness and safety of construction.

It is indeed gratifying that such universal public preference attaches to those cars in every price class which bear the emblem—Body by Fisher.

FISHER BODIES

GENERAL MOTORS





Identify the Lifetime pen by this white dot

For the home there is no other writing instrument like this

Especially for the home desk these tapering fountain-pens, with their beautiful receptacles, have brought a new beauty, a new economy and a new order. No more dried up ink-wells and stubborn pens. The desk fountain-pen is ever ready for instant service no matter how seldom used. And it is always found in its place. Unconditionally guaranteed for a lifetime, it *costs more* and is *worth more.* No repair charges. The Lifetime° pen spends most time in the writing hand and least in the repair shop. Clear your desk of obsolete writing tools and enjoy this new-day writing equipment.

Lifetime Desk Fountain-pen Sets for home and office, $10 to $100. Others as low as $5

Regular Lifetime pen, $8.75. Others lower

At better stores everywhere

SHEAFFER'S

PENS · PENCILS · SKRIP

W. A. SHEAFFER PEN COMPANY · FORT MADISON, IOWA, U.S.A.
New York · · Chicago · · San Francisco
W. A. Sheaffer Pen Co. of Canada, Ltd. · Toronto, Ont.—60-62 Front St., W.
Wellington, N. Z. · Sydney, Australia · London—199 Regent St.

° Reg. U. S. Pat. Off.



Blue Label Leads 15 cents

DONALD DENTON

7-DAY MAGAZINE
DATE DUE
REFERENCE



LUCKY STRIKES are mild and mellow—the finest cigarettes you ever smoked.

They are kind to your throat.

Why? All because they are made of the finest Turkish and domestic tobaccos, properly aged and blended with great skill, *and* there is an extra process in treating the tobacco.

"It's toasted"

Your Throat Protection